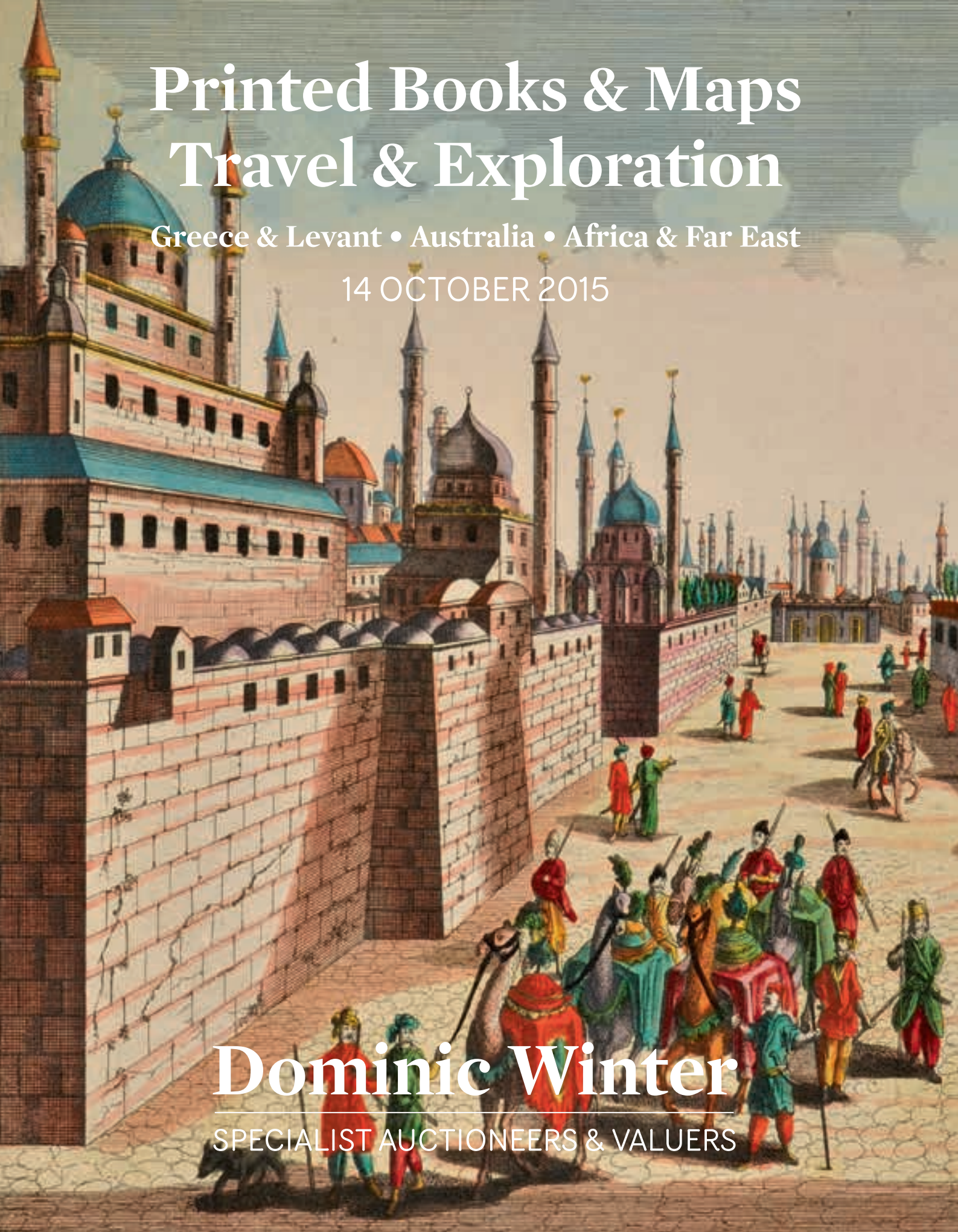
Printed Books & Maps
Travel & Exploration

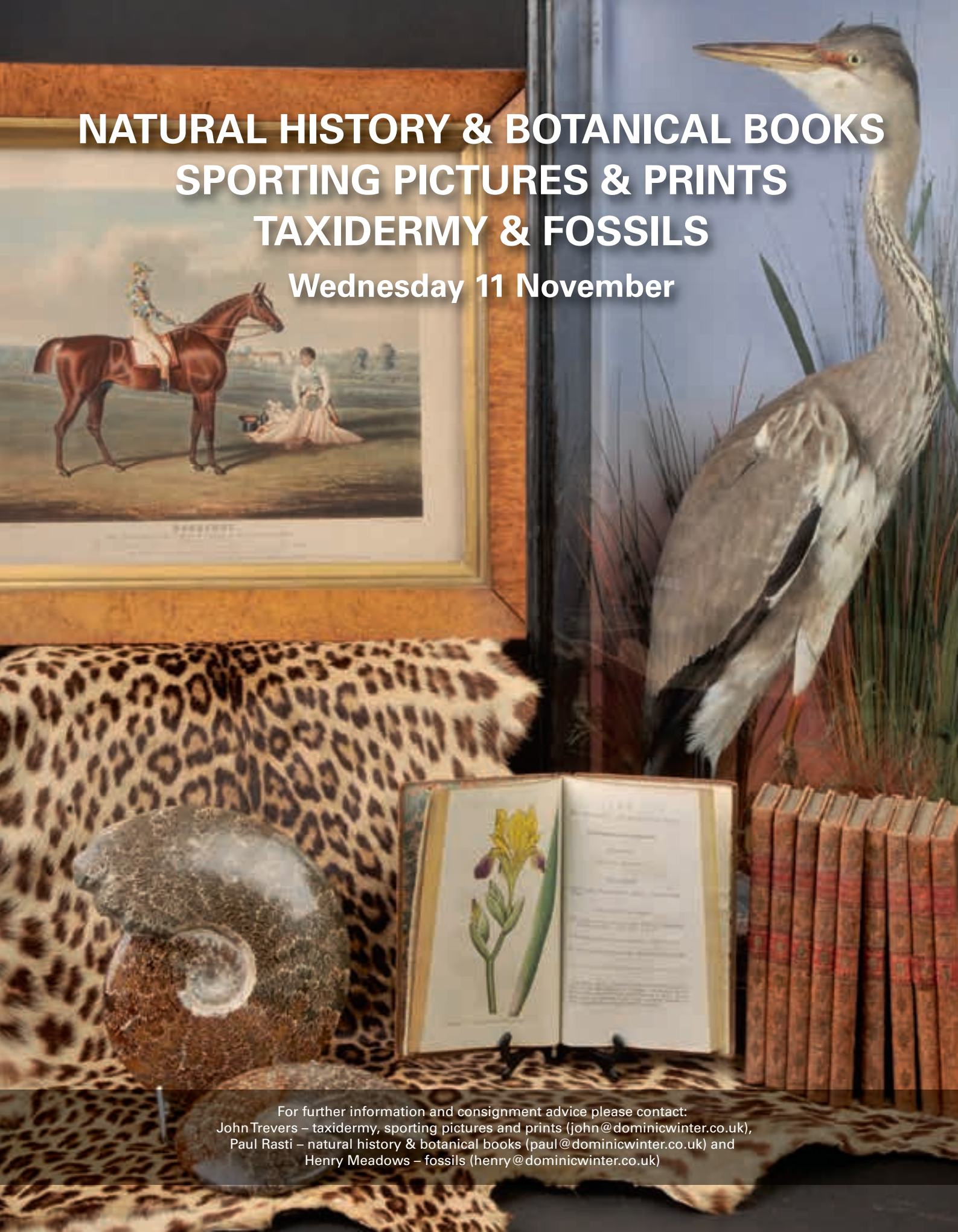
Greece & Levant • Australia • Africa & Far East

14 OCTOBER 2015



Dominic Winter

SPECIALIST AUCTIONEERS & VALUERS


NATURAL HISTORY & BOTANICAL BOOKS
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TAXIDERMY & FOSSILS
Wednesday 11 November
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SPECIALIST AUCTIONEERS AND VALUERS

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TRAVEL & EXPLORATION

GREECE & THE LEVANT • AUSTRALIA • AFRICA & THE FAR EAST

GEOLOGY, MAPS & PRINTS

WISDEN'S CRICKETER'S ALMANACKS

Wednesday 14 October 2015

Lots 1-576 commencing at 10am

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Front cover illustration: Lot 357 • Back cover illustration: A selection of cricket items (see lots 420-467)

Graham Sutherland (1903-1980). Pecken Wood, 1925, etching on wove paper, fifth state (of 5) from the edition of 85, signed and dated. Estimate: £2000-3000
The John Camfield Collection of British Etchings 1850-1980 : 16 October 2015

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Thursday 15 October	Fine Art & Antiques Photography 1850-2000
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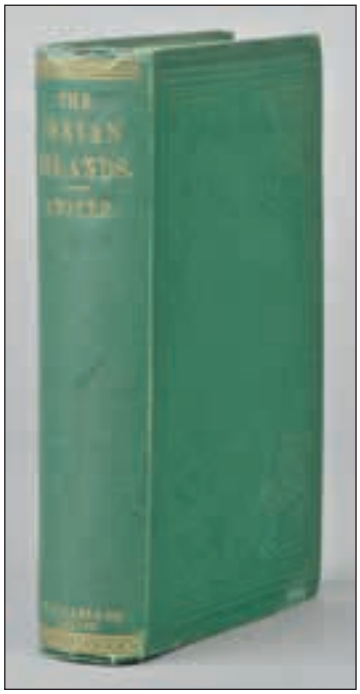
GREECE & THE LEVANT
THE COLLECTION OF DR PAUL HETHERINGTON

To commence at 10am



Lot 2

Lot 3

1 **About (Edmond).** La Grece Contemporaine, Paris: Hachette and Co., 1872, *half-title (previous owner's name excised and repaired), occasional light spotting, contemporary half calf, slightly rubbed, small 8vo, together with* **Beulé (E.)**, LAcropole d'Athenes, Paris: F. D. Freres, 1862, *engraved frontispieces, few engraved plans (mostly folding), contemporary half calf, slightly faded and a little scuffed, 8vo, plus* **Lacroix (Louis)**, Iles de la Grece, Paris: F. D. Freres, 1853, *half-title, text in double column, original publisher's cloth, spine slightly faded, a little rubbed, 8vo, plus* **Leconte (Casimir)**, Etude économique de la Grece, de sa position actuelle, de son avenir..., Paris: F. D. Freres, 1847, *occasional very light spotting, all edges gilt, original publisher's decorated cloth, few minor marks, 8vo*
(4) £200-300

2 **Ansted (David Thomas).** The Ionian Islands in the Year 1863, 1st ed., 1863, *tinted lithographed frontispiece, four maps, wood-engraved illustrations, bookplate, original green blindstamped cloth, slight edgewear, 8vo*
Blackmer 35. Ansted was a geologist and engineer of considerable reputation and wrote several travel books as well as works on geology and geography. A good copy.
(1) £300-400

3 **Auldjo (John).** Journal of a Visit to Constantinople, and some of the Greek Islands, in the Spring and Summer of 1833, 1st edition, 1835, *seven etched plates by George Cruikshank from sketches by the author, two wood engraved vignettes after Sir William Gell, author's presentation inscription to title, partly excised ownership inscription to title, some minor scattered spotting, contemporary half dark morocco gilt, 8vo*
Blackmer 56, "... a very interesting account of several months' visit, written in a lively style."
(1) £600-800

4 **Barthelemy (Jean Jacques).** Travels of Anacharsis the Younger in Greece. During the Middle of the Fourth Century Before the Christian Era, 5 volumes (including Atlas), mixed editions, Dublin & London, 1795-1796, *half titles to first four volumes, thirty-one folding engraved maps and plates, a few light spots, first four volumes contemporary tree calf, spines with contrasting labels and gilt decoration, edges lightly rubbed, atlas volume in later half calf with matching spine labels, 8vo*
(5) £150-200

5 **Bent (J. Theodore).** The Cyclades, or Life among the Insular Greeks, 1st edition, Longmans, Green & Co., 1885, *half-title, folding map, 18pp. publisher's adverts to rear, some pages unopened, ownership inscription of Kirk Nuttal to title, a little light spotting to first few leaves, hinges cracked, original publisher's cloth gilt, slightly rubbed and a little bumped at extremities, 8vo*
Blackmer 123. 'A very interesting account of the author's stay on each of the 19 islands of the Cyclades with descriptions of customs, beliefs and superstitions of the peoples'.
(1) £300-500

6 **Buchon (Jean Alexandre).** La Grèce Continentale et la Morée, 1st edition, Paris: Charles Gosselin, 1843, *half-title, modern quarter morocco, original printed wrappers bound in, 8vo*
Blackmer 230.
(1) £150-200

7 **Buchon (Jean Alexandre).** Recherches historiques sur la principauté francaise de Morée, et ses hautes baronnies, 2 volumes (in four), Paris: Jules Renouard and Co., 1845, *half-titles, separate titles for each part, slight scattered spotting, contemporary calf (signed Sourlier), gilt armorial to boards, contrasting morocco labels to spine, joints cracked, slightly rubbed, 8vo*
(4) £300-400

Left: Lot 140

Lot 9

Lot 15

8 **Buchon (Jean Alexandre).** Nouvelles Recherches Historiques sur la Principauté Francaise de Morée et ses hautes Baronnies..., 2 volumes (volume one part one, & volume two part one, bound as one), Paris, 1843, *half-title, four tables (including two folding), near contemporary half calf, Signet Library gilt stamp to upper board, upper board detached, thick 8vo*
Blackmer 231. This copy collates with the Blackmer copy, also without the undated folio atlas.
(1) £200-300

9 **Buondelmonti (Christopherus).** Liber Insularum Archipelagi, e Codicibus Parisinis regiis nunc primum totum edidit..., Leipzig: G. Reimer, 1824, *occasional slight spotting, two folding lithographed plates with contemporary hand colour, ownership inscription of Peter Fraser in ink to front free endpaper, near contemporary cloth, 8vo*
Not in Blackmer. Ex libris Peter Fraser MC, FBA (1918-2007), historian of Hellenistic Greece, fellow of All Souls College, Oxford and director of the British School at Athens.
(1) £1500-2000

10 **Canova (Antonio and Ennio Quirino Visconti).** A Letter from the Chevalier Antonio Canova and Two Memoirs read to the Royal Institute of France on the Sculptures in the Collection of the Earl of Elgin by the Chevalier E.Q. Visconti... translated from the French and Italian, John Murray, 1816, *very slight spotting to first few leaves, bookplates of Chrispher Tower and John Waldie to front endpapers, contemporary green calf, a little rubbed, spine slightly faded, 8vo*
Blackmer 280.
(1) £200-300

11 **Cesnola (Alexander Palma di).** Salaminia (Cyprus), The History, Treasures, & Antiquities of Salamis in the Island of Cyprus, 2nd ed., 1884, *wood-engraved half-title, colour lithograph frontispiece, single-page map, numerous black and white illustrations, single advertisement leaf to rear, ex library copy with usual stamps, including perforated stamp to half-title, occasional offsetting, contemporary half calf, slightly rubbed, large 8vo*
(1) £150-200

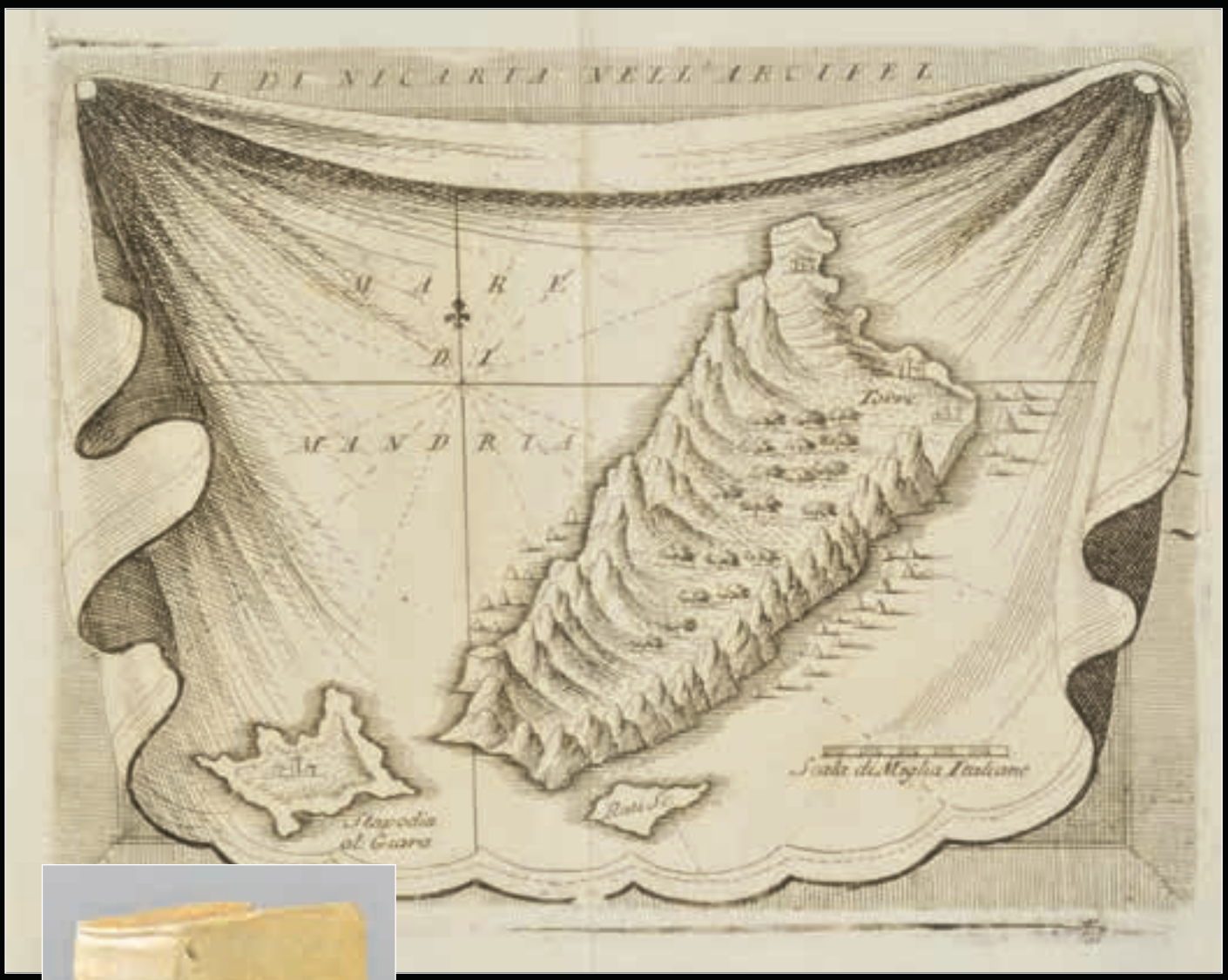
12 **Cesnola (General Louis Palma di).** Cyprus: Its Ancient Cities, Tombs, and Temples. A Narrative of Researches and Excavations During Ten Years' Residence in that Island, 1st US ed., New York, 1878, *portrait frontispiece, map and illustrations, contemporary previous owner signature, rear hinge breaking, front hinge reinforced, t.e.g., contemporary green half morocco, rebacked with original spine relaid, 8vo*
Blackmer 1237 (for the first English edition of 1877).
(1) £100-150

13 **Chandler (Richard).** Travels in Greece: or an account of a tour made at the expense of the Society of Dilettanti, 1st ed., Oxford, 1776, *seven engraved maps and plans by Thomas Kitchin, including two folding (repairs to verso), some offsetting and a few spots, three contents leaves with top corners excised, Kansas City Public Library perforated stamp and manuscript presentation inscription at head of title, modern calf-backed boards, 4to*
Blackmer 319. A continuation of Chandler's Travels in Asia Minor (1775). The first half of the book is devoted to Athens, the second half is an account of his journey to classical sites such as Sunium, Prasiae, Marathon, Attica, Eleusis, Megara, Corinth, Salamis, Delphi, Mount Parnassus and Olympia.
(1) £600-800

Lot 13

14 **Cobham (Claude Delaval).** Exerpta Cypria, Materials for a History of Cyprus, 1st edition, Cambridge: University Press, 1908, *half-title, two plans (including one folding), folding table, edges untrimmed, occasional light spotting, original publisher's cloth, slightly discoloured and lightly scuffed, 4to*
(1) £100-150

15 **Coronelli (Vincenzo Maria).** An Historical and Geographical Account of the Morea, Negropont, and the Maritime places, as far as Thessalonica..., Englished by R. W. Gent, printed for Matthew Gillyflower, 1687, *forty-two engraved maps, views and plans (Forteresse de Zante replaced and Isle de Zante repaired with facsimiles), advertisment leaf bound at rear, occasional minor marginal tear or small hole, few paper repairs to margins, contemporary calf, worn and rubbed with a little loss to spine, 12mo*
Atabey 286-8; Blackmer 408; Wing C6342. First edition in English.
(1) £700-1000



16 **Coronelli (Vincenzo Maria).** Isola di Rodi Geografica-Storica, Antica, e Moderna coll'Arte Adiacenti..., 1688 [or 1695], *title and frontispiece supplied in good-quality modern facsimile, 13 (of 20) engraved plates (most folding), plate 8 (Caloiero ostro) supplied in facsimile, occasional minor mark, endpapers renewed, contemporary vellum, a little discoloured, contemporary ink title to spine, 8vo*

See Atabey 289; Blackmer 411. Either the first edition bound without 30pp. supplement or the second edition which Navari considers a page-for-page reprint of the first. Plates present comprise - 1. engraved arms of dedicatee Panfilio (not in Blackmer copy), remargined, 3. Isola di Rhodi, 4. Concubini di Rodi, 12. Simie, 13. Piscopia (not in Blackmer copy), 17. Limonia, 14. Stanchio o Longo, 20., Nisary, 7. Isola di Calamo (not in Blackmer copy), 6. Forte Calamo (not in Blackmer copy), 18. Lero (not in Blackmer copy), 19. Ikaria. Sold not subject to return due to a lack of consensus regarding collations. cf.

(1) £1000-1500

17 **Dallaway (James).** Constantinople Ancient and Modern, with Excursions to the Shores and Islands of the Archipelago and to the Troad, 1st edition, 1797, *engraved title, map and nine sepia aquatint plates, light offsetting and spotting, bookplate, contemporary tree calf, upper joint cracking, spine a little rubbed, 4to*
Atabey 308; Blackmer 441: "Dalloway spent 18 months as chaplain with Liston's embassy at the Porte (1794-6). He travelled to Constantinople overland in 1794 with Liston's entourage, which included John Sibthorp, author of the Flora Graeca, and Gaetano Mercati who became Liston's draughtsman".
(1) £400-600

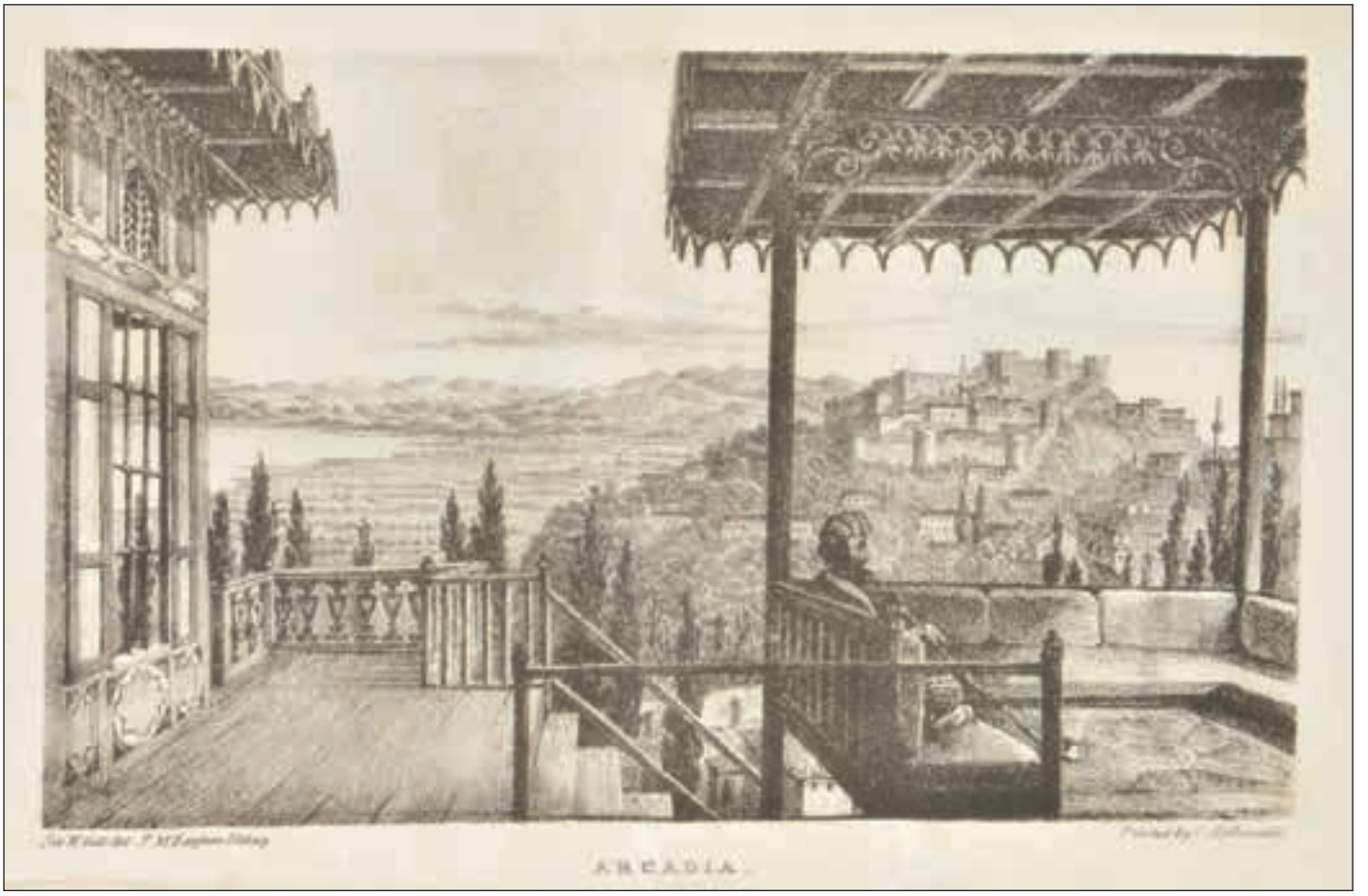
18 **Douglas (Hon. Fred. Sylv. North).** An Essay on Certain Points of Resemblance Between the Ancient and Modern Greeks, 1813, 1st edition, 1813, *half-title, 198pp., untrimmed, contemporary half vellum, a little scuffed, slim 8vo*
Not in Blackmer or Atabey.
(1) £100-150

19 **Ellis (Henry).** The Elgin and Phigaleian Marbles of the Classical Ages in the British Museum, 2 volumes, M. A. Nattali, 1846, *black and white engraved frontispiece, numerous black and white plates and illustrations to text, bookplate for Christopher Tower to upper pastedown, original publisher's blind decorated cloth, few minor scuffs (bright overall), 8vo, together with Baedeker's Greece, 1894, second edition, original cloth gilt, plus The Modern Traveller, volume 14 only, Turkey, 1830*
(4) £70-100

20 **Emerson (James, Count Pecchio, and W.H. Humphreys).** A Picture of Greece in 1825; as Exhibited in the Personal Narratives of James Emerson, Esq., Count Pecchio, and W.H. Humphreys, Esq., Compirising a Detailed Account of the Events of the Late Campaign, and Sketches of the Principal Military, Naval, and Political Chiefs, 2 volumes (bound as one) 1st American edition, New York: Carvil, Bliss et al, 1826, *some scattered spotting, partly unopened, edges untrimmed, modern half calf, 8vo*
See Blackmer 548. Not in Atabey. Printed in Jamaica by Sleigh & Tucker.
(1) £200-300

21 **Gell (Sir William).** The Geography and Antiquities of Ithaca, 1st ed., 1807, *two engraved maps (one folding), 13 engraved plates (including nine folding), mostly aquatints, some offsetting and scattered spotting, contemporary diced calf, rebacked with original spine relaid, 4to*
Blackmer 661: "First and only edition. Gell visited Ithaca in the spring of 1806 accompanied by Dodwell and Henry Raikes. He was the first to study seriously the topography of Ithaca for its Homeric associations. The work was reviewed by Byron in the Monthly Review for August, 1811."
(1) £300-500

22 **Gell (Sir William).** Itinerary of the Morea: Being a Description of the Routes of that Peninsula, 1st ed., 1817, *folding engraved map, blank interleaves, one or two spots, modern brown half calf, 8vo*
Atabey 485; Blackmer 663. The first of Gell's itineraries, containing information organized along plotted routes, which are regarded as forerunners of modern guide books.
(1) £300-400



Lot 23

23 **Gell (Sir William).** Narrative of a Journey in the Morea, 1st ed., 1823, *nine uncoloured lithographed plates, a little light spotting, original boards, paper label to spine, small splits to joints, minor wear at foot of spine, 8vo*

Blackmer 665: "These travels were actually undertaken in 1805-06, but Gell decided to publish them in 1823 in order to combat the growing philhellenic sentimentality about Greece and the Greeks. He wanted to show what Greece was really like before the revolution... The plates include views of Mega Spileon, Navarino, Mistra, Orchomenos, Arcadia (Kyparissia)."

(1) £700-1000

24 **Georgirenes (Joseph).** A Description of the Present State of Samos, Nicaria, Patmos and Mount Athos, sold by Moses Pitt, 1678, *armorial bookplate of Peter Thompson to verso of title, A2 & 3 (Greek dedication) supplied in facsimile (often lacking, as one of the Atabey copies, and the Macclesfield copy), a little dust soiling, few minor marks, one or two small marginal paper repairs, later half calf, rebacked with spine relaid, small 8vo*

Atabey 489; Blackmer 672.

(1) £600-800

25 **Gilles (Pierre).** The Antiquities of Constantinople. With a Description of its Situation, the Conveniences of its Port, its Publick Buildings, the Statuary, Sculpture, Architecture, and Other Curiosities of that City... Now Translated into English... by John Ball, 1729, *engraved frontispiece and title, eleven engraved plates and plans (including some folding), occasional spotting or browning, contemporary calf, rebacked with original gilt spine relaid, 8vo*

Atabey 498; Blackmer 688.

(1) £400-600

Lot 25

Lot 30

26 **Grasset de Saint-Sauveur (Andre).** Voyage historique, littéraire et pittoresque dans les isles et possessions ci-devant vénitiennes du Levant ..., 3 volumes (without atlas volume), Paris, Tavernier, [1800], *half-titles, occasional very light spotting, one or two signatures becoming loose, edges untrimmed, contemporary pink paper-covered boards, later printed label to spine, 8vo*
Blackmer 722.
(3) £500-800

27 **[Grelot, Guillaume Joseph].** Relation Nouvelle d'Un Voyage de Constantinople, 1st ed., Paris, 1680, *title with woodcut device, 12 engraved plates only (of 13), most folding, a few repairs to versos, illustrations, some minor spotting and toning, bookplate, contemporary sprinkled calf, rebacked with most of original spine relaid, 4to*
Blackmer 750: "First edition of this important work... Grelot was the first to prepare detailed plans of St. Sophia and other monuments in Constantinople."
(1) £300-400

28 **Griffiths (Julius).** Travels in Europe, Asia Minor, and Arabia, 1st ed., 1805, *half title, engraved portrait frontispiece, folding map, four engraved plates, some folds strengthened, some spotting and browning, presentation label to Mary Gough tipped-in, endpapers renewed, contemporary half calf, rebacked retaining original spine, lightly rubbed, 4to*
Blackmer 755: "Griffiths travelled disguised as a Greek in order to collect 'accurate and unbiased' information. He began his journey in 1785 and describes mainly Constantinople, Chios, Mitylene and the coast of Asia Minor. He includes much discussion of a political nature and is both anti-Turk and anti-French. Griffiths travelled with Jeremy Bentham from Genoa to Constantinople."
(1) £200-300

29 **Guys (Pierre Augustin).** Voyage Littéraire de la Grece, ou Lettres sur les Grecs, ancients et modernes, 4 volumes, 3rd edition, Paris, 1783, *engraved frontispiece, nine engraved plates (including few folding), short author's biography in neat near contemporary manuscript to initial blank, early ownership inscription to verso of first title, later ownership inkstamp to front free endpapers, contemporary half calf, lightly scuffed, 8vo*
Blackmer 769.
(4) £200-300

30 **Hobhouse (John Cam, Baron Broughton).** A Journey Through Albania, and Other Provinces of Turkey in Europe and Asia, to Constantinople During the Year 1809 and 1810, 2nd ed., 1813, *engraved uncoloured frontispiece, two folding engraved maps, engraved plan, two facsimile letters, engraved plate of Greek music, 16 hand-coloured aquatint plates only (of 17, lacking plate 13, View of Tophana), scattered light spotting, one or two frayed foredges, recent green half morocco by Maltbys, 4to*
Abbey Travel 202; Blackmer 821. The second edition, second issue with the continuous pagination in one volume. A famous account of the author's tour of Greece with Lord Byron in 1809 and 1810, which additionally provides much information on the court of Ali Pasha.
(1) £800-1200

31 **Holland (Henry).** Travels in the Ionian Isles, Albania, Thessaly, Macedonia &c. during the years 1812 and 1813, 1st ed., 1815, *engraved map, twelve engraved plates, some light offsetting, previous owner signature and armorial bookplate of James Hope, contemporary half calf, rebacked with original spine relaid, 4to*
Atabey 589; Blackmer 825: "Holland started on his travels in 1812, shortly after taking his medical degree. He spent two months in Albania and was in frequent contact with Ali Pasha, to whom he acted as physician."
(1) £500-800

32 **Holland (Henry).** Travels in the Ionian Isles, Albania, Thessaly, Macedonia &c. during the years 1812 and 1813, 1st ed., 1815, *engraved map (trimmed at foot just affecting imprint), twelve engraved plates, some spotting and waterstains, previous owner signature to title, contemporary calf, spine repaired, some stains and scuff marks, 4to*
Blackmer 825.
(1) £300-400

33 **Howard (George William, 7th Earl of Carlisle).** Diary in Turkish and Greek Waters, 3rd edition, Longman et al, 1854, *half-title, twenty-four pages publisher's advertisments to rear, occasional dust-soiling, ownership inscriptions to endpapers and half-title, original publisher's cloth, slightly rubbed and a little scuffed, 8vo, together with* **Wyse (Thomas)**, Impressions of Greece, Hurst & Blackett, 1871, *half-title, endpapers repaired, bookplate for Peter Hopkirk to upper pastedown, original publisher's cloth, few minor marks, 8vo, plus* **Rice (David Talbot)**, The Icons of Cyprus, first edition, Allen & Unwin, 1937, *colour collotype frontispiece, numerous plates and illustrations, original publisher's cloth, a little rubbed and scuffed, 4to, plus a Greek-English dictionary, 1909*
(4) £150-200

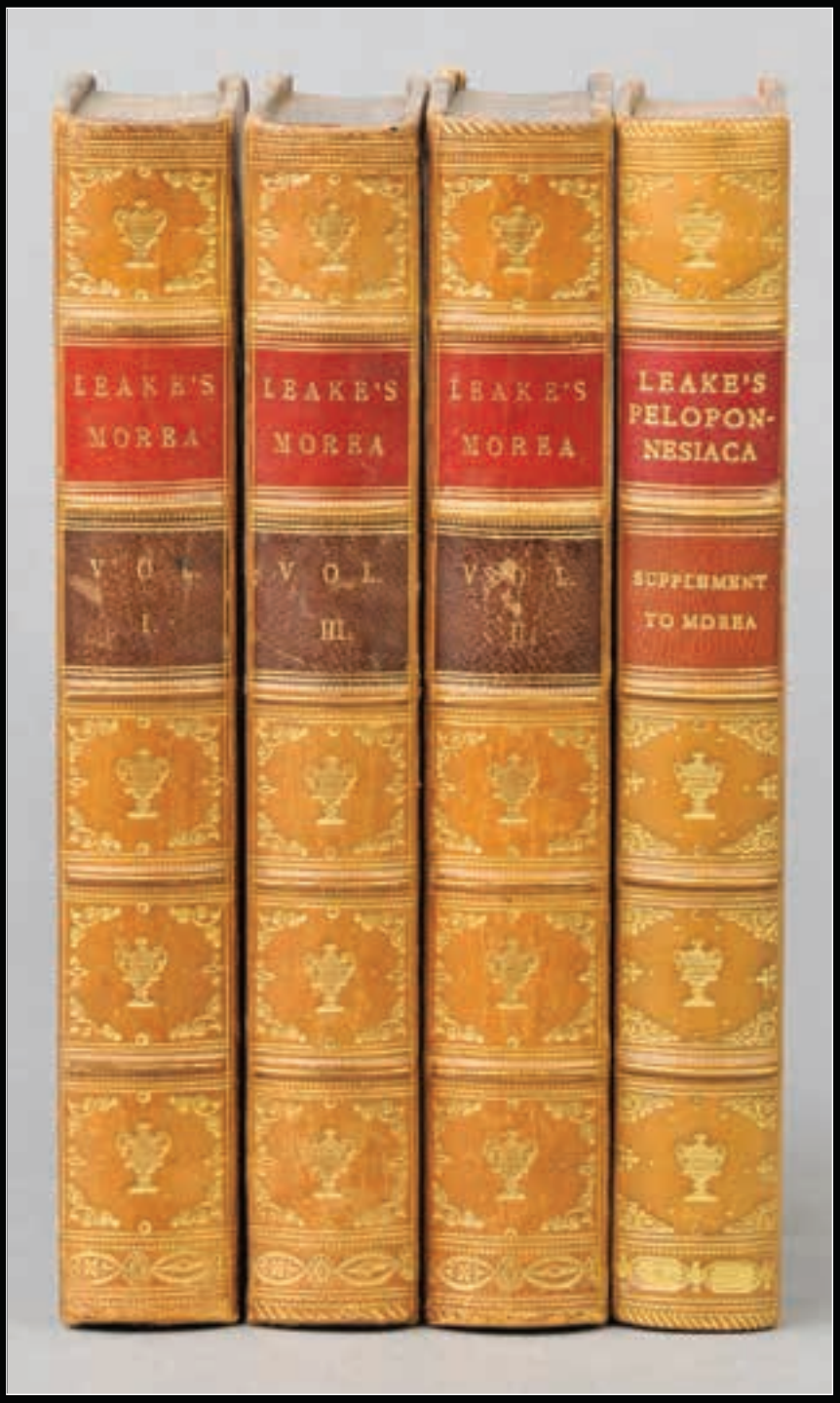
34 **Jeffery (George).** A Description of the Historic Monuments of Cyprus, studies in the archaeology and architecture of the island..., Nicosia: Government Printing Office, 1918, *half-title, black and white frontispiece, numerous plates (including some folding) and illustrations to text, occasional light spotting, library ink stamp to half-title, later cloth-backed boards with original publisher's cloth spine relaid, tall 8vo*
(1) £100-150

35 **Lang (R. Hamilton).** Cyprus: Its History, Its Present Resources, and Future Prospects, 1st ed., 1878, *four colour maps (one folding), wood-engraved plate, 36 pp. publisher's list at end, a few spots, contemporary previous owner signature to front endpaper, front hinge a little tender, original green cloth gilt, joints and edges a little rubbed, 8vo*
(1) £150-200

36 **Leake (William Martin).** Journal of a Tour in Asia Minor, With Comparative Remarks on the Ancient and Modern Geography of that Country, 1st ed., 1824, *folding engraved map, two single leaf engraved maps, engraved plate, illustrations, a few spots and light offsetting, presentation label to Mary Gough from the Council of the British Institute of Archaeology, Ankara, bookplate, contemporary calf, rebacked, a little rubbed and faded, 8vo*
Blackmer 972: "His account is the first complete and systematic description of the geography of Asia Minor. All of his work is equally precise as regards geography, antiquities and philology."
(1) £400-600

37 **Leake (William Martin).** Travels in the Morea, 3 vols., 1st ed., 1830, *together with* Peloponnesiaca: A Supplement to Travels in the Morea, 1st ed., 1846, *together 4 vols., two large folding maps and twenty-eight engraved maps, plans and plates, some folding, uniform contemporary brown half calf, gilt decorated spines with contrasting labels, raised bands with Greek vase motif in compartments, slight shelf wear to extremities, 8vo*
Blackmer 974 (without the Supplement). Atabey 691 & 693. A highly important set including the scarce Supplement, giving a fascinating account of journeys carried out from February to May 1805 and February to May 1806. Leake was a member of the Society of Dilettanti, a Fellow of the Royal Society and of the Royal Geographical Society, and was Vice-President of the Royal Society of Literature. The binding of this set matches the Eton prize binding illustrated on page 357 in Atabey.
(4) £3000-5000

38 **Macrides (Ruth).** Travel in the Byzantine World, Papers from the 34th Spring Symposium of Byzantine Studies, Aldershot: Ashgate, 2002, *black and white illustrations to text, original publisher's cloth in d.j., 8vo, together with* **Navri (Leonora)**, Greek Civilisation through the Eyes of Travellers and Scholars, from the Collection of Dimitris Contaminas, Kotinos: Oak Knoll Press, 2004, *numerous illustrations to text (including some in colour), original publisher's leatherette, 4to, plus others related*
(14) £100-150


LEAKE'S
MOREA
VOL.
I.
LEAKE'S
MOREA
VOL.
III.
LEAKE'S
MOREA
VOL.
II.
LEAKE'S
PELOPON-
NESIACA
SUPPLEMENT
TO MOREA

Lot 37

Lot 41

39 **Mure (William).** Journal of a Tour in Greece and the Ionian Islands, with Remarks on the Recent History, Present State and Classical Antiquities of those Countries, 2 vols., 1st ed., 1842, *author's presentation copy, inscribed on half-title to vol. 1, 'To James Dennistoun Esqu., with the Authors regards', both half-titles present, eight maps and seven uncoloured lithographed plates, some folding, 4pp. publisher's list at rear of vol. 1, errata and list of plates at rear of vol. 2, some scattered spotting, original blindstamped cloth gilt, (two tiny chips to spine of vol. 2), spines faded, 8vo*
Blackmer 1170. Mure was a classical scholar whose principal work was 'A Critical History of the Language and Literature of Greece, 1850-57.'
(2) £300-500

40 **Newton (C.T.).** Travels & Discoveries in the Levant, 2 vols., 1st ed., 1865, *folding map frontispiece to each volume, thirty-nine further plates and plans, occasional light spotting, associated newspaper clipped tipped onto front free endpaper, original green blindstamped cloth, slightly bumped to corner, a little rubbed, 8vo*
Blackmer 1193; Weber 636.
(2) £200-300

41 **Pashley (Robert).** Travels in Crete, 2 vols., 1st ed., Cambridge & London, 1837, *folding map, ten lithographed plates, one folding plate of inscriptions, illustrations, scattered spotting, library stamp and numbers to title versos, bookplates of J.W. Mackie, Christchurch, Oxford (over residue from previous bookplates removed) original cloth, rebacked with original spines relaid (faded), one or two corners bumped, 8vo*
Blackmer 1263. A key work on Crete. Pashley spent most of 1834 on the Island accompanied by Maltese artist Antonio Schranz, who drew the illustrations.
(2) £700-1000

42 **Pouqueville (Francois Charles Hugues Laurent).** Travels through the Morea, Albania, and Several Other Parts of the Ottoman Empire to Constantinople, during the years, 1798, 1799, 1800, and 1801 ..., 1806, *folding map, folding table, folding uncoloured aquatint view, 'The Castle of the Seven Towers at Constantinople', and a single-page costume plate, occasional light dust-soiling, later quarter calf gilt, slim 8vo*
Not in Blackmer. First English edition, an abridged version of Pouqueville's important account of this area, not until Ann Plumptre's 1813 translation was a complete edition available.
(1) £150-200

43 **Pouqueville (Francois Charles Hugues Laurent).** Travels in Greece and Turkey, Comprehending a Particular Account of the Morea, Albania, &c. A Comparison between the Ancient and Present State of Greece, and an Historical and Geographical Description of the Ancient Epirus, 2nd. English ed., 1820, *half title, engraved frontispiece, folding map, six engraved plates, advertisement leaf at end, some offsetting and light marginal waterstains, original boards, later paper backstrip, some stains and edge wear, 4to*
Atabey 989 (for the first English edition of 1813). Not in Blackmer. Pouqueville was French consul at Ioannina and correspondent of the Ionian Academy in Corfu.
(1) £1000-1500

44 **Randolph (Bernard).** The Present State of the Morea, Called Anciently Peloponnesus: together with a description of the City of Athens, Islands of Zant, Strafades, and Serigo, 3rd ed., 1689, *26 pp., two folding engraved plates only (of Corinth & Misithra, lacking view of Seraglio and the two maps of Greece and Morea as called for), bound with* The Present State of the Islands in the Archipelago (or Arches) of Constantinople, and Gulph of Smyrna; with the Islands of Candia and Rhodes, 1st ed., 1687, *three folding engraved plates of Negroponte (repaired), a Greek Priest and Woman of the Archipelago, and Tenedos, library blindstamps, first title repaired at lower corner, light waterstain and a few spots, contemporary sprinkled calf, a little rubbed with small repairs, 4to*
Blackmer 1385 & 1386.
(1) £200-300

Lot 43

Lot 47

45 **Ricaut (Paul).** Histoire de l'estat present de l'Eglise Grecque, et de l'Eglise Armenienne, translated from the English by M. de Rosemond, Middelbourg, 1692, *occasional very slight spotting, near contemporary vellum, later morocco label to spine, slightly bumped and scuffed, 12mo*
(1) £150-200

46 **Rycaut (Paul).** The Present State of the Greek and Armenian Churches, 1st edition, 1679, *imprimatur leaf, two leaves advertisments at rear, occasional light dust-soiling, contemporary calf, rebacked and repaired, 8vo*
Blackmer 1465; Wing R2411.
(1) £300-400

47 **[Sandys, George].** A Relation of a Journey begun An: Dom: 1610. Foure Bookes Containing a Description of the Turkish Empire of Aegypt, of the Holy Land, of the Remote Parts of Italy, and Islands Adjoyning, 3rd ed., 1627, *double-page engraved map, title within architectural border, folding engraved view, engraved illustrations, occasional light spotting and soiling, later speckled calf, rebacked with original spine relaid, folio*
Blackmer 1484 (for the second edition of 1621).
(1) £300-400

48 **Savary (Claude Etienne).** Letters on Greece; being a Sequel to Letters on Egypt, and containing Travels through Rhodes, Crete, and other islands of the Archipelago, 1st English edition, Dublin: L. White, et al, 1788, *half-title, occasional minor mark, bookplate of Robert Montgomery, Convoy, Eire, to upper pastedown, contemporary marbled calf, joints cracked, 8vo*
(1) £150-200

49 **Savary (Claude Etienne).** Lettres sur l'Egypte, ou l'on offre le parrallele des moeurs anciennes et modernes des habitans..., 3 volumes & Lettres sur la Grece, pour Servir de Suite Celles sur l'Egypte, nouvelle edition, Paris, 1798, *together four volumes, half-titles, four folding maps and two folding plates, occasional minor dust-soiling or light spotting, contemporary uniform marbled calf gilt, 8vo*
Blackmer 1492 & 1493.
(4) £200-300

50 **Scott (C. Rochfort).** Rambles in Egypt and Candia, with Details of the Military Power and Resources of those Countries, and Observations on the Government, Policy, and Commercial System of Mohammed Ali, 2 vols., 1st ed., 1837, *five lithographed plates, folding plan of Karnak, plates toned with library blindstamps to verso, p.167 vol. II with archival tissue repair, occasional spotting and stains, frontispieces reinforced at gutter, modern brown half morocco, 8vo, together with* Travels and Researches in Crete, by Captain T.A.B. Spratt, 2 vols., 1st ed., 1865, *six lithographed plates only (of 14), two folding maps, a few repairs, library blindstamps and shelf numbers, modern brown half morocco as above, 8vo*
Blackmer 1514 & 1590.
(4) £150-200

Lot 55

51 **Sieber (Franz Wilhelm).** Travels in the Island of Crete, in the Year 1817, 1st English ed., 1823, *folding frontispiece, two engraved plates, light offsetting, bookplate, modern buff boards, black morocco label to spine, 8vo*
Blackmer 1542. First published in Vienna in 1820. "Sieber spent two years in the Levant, one in Crete collecting botanical specimens and the other travelling in Egypt and the Holy Land."
(1) £200-300

52 **Slade (Adolphus).** Records of Travels in Turkey, Greece &c. And of a Cruise in the Black Sea, With the Capitan Pasha, in the Years 1829, 1830 and 1831, 2 volumes (bound as one), 2nd edition, 1837, *hand-coloured aquatinted frontispiece to each part, folding engraved map, folding facsimile of Greek Patriarch's letter, occasional light spotting or slight offsetting, near contemporary ownership inscription to front free endpaper, recent half calf, gilt and blind spine, thick 8vo*
Abbey 378; Blackmer 1549 (for first edition).
(1) £150-200

53 **Smith (Thomas).** Remarks upon the Manners, Religion and Government of the Turks, together with a Survey of the Seven Churches of Asia as they now lye in their Ruines and a brief description of Constantinople, Moses Pitt, 1678, *imprimatur leaf facing title, 10pp. publishers' advertisments to rear, 18th century speckled calf, rebacked with original spine relaid, 8vo*
Atabey 1149; Blackmer 1561; Wing S2426.
(1) £400-600

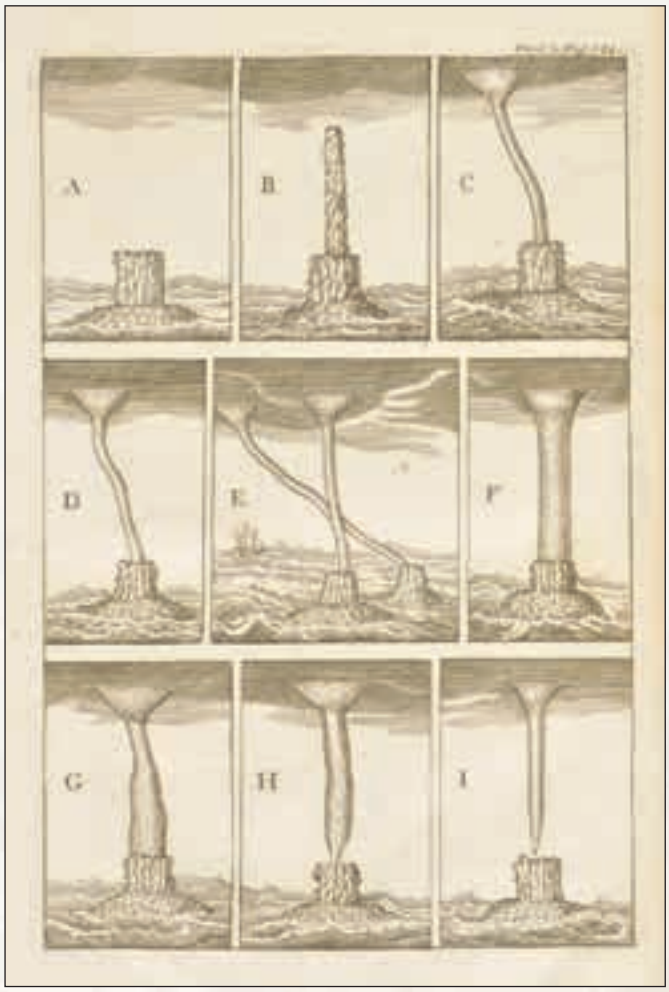
54 **Sonnini (Charles Nicolas).** Voyage en Grece et en Turquie fait par ordre de Louis XVI, et avec l'autorisation de la cour ottomane, Atlas volume only, Paris: Buisson, 1801, *large folding map, with some outline colour (short closed handling tear to old fold), six engraved plates (including one folding), a little dust soiling, contemporary marbled calf, rebacked and recornered, large 4to, together with a copy of the English translation of the text volumes, (2 volumes bound as one), published in the same year, occasional light spotting, partly uncut, original boards, rebacked, 4to*
Not in Blackmer.
(2) £400-600

55 **Spon (Jacob).** Voyage d'Italie, de Dalmatie, de Grece, et du Levant, Fait aux Années 1675 et 1676, 2 volumes., Amsterdam, 1679, *additional engraved title to volume one, engraved portrait, fifteen folding engraved plates and sixteen single-page engraved plates, occasional light spotting, contemporary speckled calf gilt, slightly rubbed, 12mo*
Blackmer 1586.
(2) £500-700

56 **Spratt (Captain Thomas Abel Brimage).** Travels and Researches in Crete, 2 volumes, 1st edition, 1865, *two folding hand-coloured engraved maps on thin paper (one at end of each volume), fourteen tinted lithograph plates (including folding panoramic view of Candia), two plates of inscriptions, one plate of coins, twenty-four uncoloured lithograph illustrations pasted to text on india paper, two pages publisher's advertisments (one to front of volume 1 and another at rear of volume 2), one or two signatures partly loosened, original brown cloth gilt, slightly rubbed and some fraying to spine, 8vo*
Blackmer 1590; Hopkirk 583. A detailed and scholarly account of the island, which emphasises Spratt's interest in archaeology and ethnology, together with an important study of the Cretan dialect by Viscount Strangford.
(2) £600-800

57 **Stanhope (Leicester).** Greece, in a 1823 and 1824; being a series of letters, and other documents, on the Greek Revolution, written during a visit to that country... To which is added, the Life of Mustapha Ali, 1st edition, 1824, *hand-coloured engraved portrait frontispiece, six folding facsimile letters at end, a few spots, library stamps and numbers, modern tan half calf, 8vo*
Blackmer 1598 (for the second edition of 1824).
(1) £200-300

58 **Stephanopoli (Dimo and Nicolo).** Voyage de Dimo et Nicolo Stephanopoli en Grece, pendant les années V et VI..., d'apres deux missions, dont l'une du Gouvernmement Francais, et l'autre du générale en chef Buonaparte, 2 volumes (bound in one), 1st edition, 2nd impression, Paris, [1800], *title to each volume, eight engraved plates (including two folding), a little dust soiling, ink stamp to title of first part, recent half calf gilt, 8vo*
Blackmer 1606.
(1) £300-400



59 **Thevenot (Jean de).** The Travels of Monsieur de Thevenot into the Levant. In Three Parts, viz. Into I. Turkey. II. Persia. III. The East-Indies, 1st English edition, 1687, *portrait frontispiece (supplied in facsimile), three engraved plates, occasional light spotting, a few waterstains, contemporary presentation inscription to and signature of Charles Dormer (probably the 2nd Earl of Carnarvon, 1632-1709) to title, contemporary mottled calf, a few neat repairs, later gilt title to spine, folio*
Atabey 1217; Blackmer 1650: "Thevenot began his travels in the Levant in 1655, returning to Paris in 1659 to prepare the first part of his travels for publication, which describes Constantinople, the Archipelago, Asia Minor and Egypt. He left Paris in October, 1663 and travelled through Syria and Persia to India; Thevenot died near Tabriz in 1667. The second and third parts of his voyages were published posthumously by Petis de la Croix and the Sieur de Luisandre."
(1) £700-1000

60 **Thornton (Thomas).** The Present State of Turkey, or a Description of the Political, Civil and Religious Constitution, Government, and Laws of the Ottoman Empire; the Finances, Military and Naval Establishments; the State of Learning, and of the Liberal and Mechanical Arts; the Manners and Domestic Economy of the Turks and other Subjects of the Grand Signor, Together with the Geographical, Political and Civil, State of the Principalities of Moldova and Wallachia, 1st ed., 1807, *436 pp., some light spotting and toning, hinges reinforced, old Worcester Library bookplate, contemporary half vellum, calf reback, 4to*

Blackmer 1655: "In spite of his animosity to Elgin and to the Greeks (he was one of the few miso-hellenes of this period) he has produced an important work containing a 'valuable contemporary study of the situation in the Levant' (- Spencer)."

(1) £150-200

61 **Tournefort (Joseph Pitton de).** A Voyage into the Levant: Perform'd by Command of the Late French King. Containing the Antient and Modern State of the Islands of the Archipelago; as also of Constantinople, the Coasts of the Black Sea, Armenia, Georgia, the Frontiers of Persia, and Asia Minor, 2 vols., 1st English ed., 1718, *152 engraved maps and plates (complete), first plate in volume I supplied in facsimile, some spotting and browning, previous owner inscription to titles, endpapers renewed, contemporary calf, rebacked with original spines relaid, a little rubbed, 4to*

Blackmer 1318 (for the first French edition of 1717): "Pitton de Tournefort travelled extensively in the Archipelago, visiting most of the Islands in the Cyclades (Andros, Tinos, Delos, Santorini etc.) and many in the Northern Sporades (Samos, Mitylene, Skyros, Tenedos). He also spent a considerable period in Crete before going to Constantinople and Asia Minor, the coasts of the Black Sea and then overland through Armenia to Persia."

(2) £500-700

62 **Tozer (Henry Fanshawe).** The Islands of the Aegean, 1st edition, Oxford, 1890, *folding map, single advertisement leaf at rear, original cloth gilt, slightly rubbed, 8vo*

Blackmer 1670.

(1) £150-200

Lot 61

63 **Turner (William).** Journal of a Tour in the Levant, 3 vols., 1st ed., 1820, *22 engraved or aquatint plates, including six hand-coloured, two folding maps, light offsetting and some spotting, recent fawn half calf, 8vo*

Abbey Travel 375; Atabey 1; Blackmer 1687: "Turner was attached to the British embassy at Constantinople; he spent five years in the Levant, 1812-1816, and travelled extensively. This very interesting work contains accounts of journeys, not consecutive, which occured during his years of service. These include tours in Rhodes and Simi, a journey through Zakynthos, Albania and Greece, an account of Patmos, Samos and Ephesus, and a tour of Egypt and Palestine. (The tour through Albania and Greece includes a long section of negotiations with Ali Pasha.) The work also contains interesting plates, including some curious Turkish drawings from the author's collection, and costumes from Chios, Mykonos and Cairo."

(3) £800-1200

64 **Waddington (George).** The Present Condition and Prospects of the Greek or Oriental Church with some Letters written from the Convent of the Strophades, 1st edition, John Murray, 1829, *half-title, edges untrimmed, original boards, rebacked with modern calf, 8vo*
(1) £100-150

360 A Description Book V.

Templum Minervæ

We could hardly stay here, to make all the Observations we might have done, we were so impatient to go to the Temple of *Minerva*, the chief Goddess of the *Athenians*, which is not only till the chief Ornament of the Citadel; but absolutely, both for Matter and Art, the most beautiful piece of Antiquity remaining in the World. Twice, I could communicate the Pleasure I took in viewing it, by a Description, that would in some proportion express the *Idea* I had then of it: which I cannot hope to do; but shall give you the Figure I took of it there, with its Dimensions, and so much of the Sculpture, as I can remember.

This Temple is called by *Pausanias*, *Parthenon*; because the Goddess *Minerva*, to whom it was dedicated, presided Virginity. It is situated about the middle of the Citadel, and entirely altogether of admirable white Marble. The Plate of it is about twice as long, as it is broad; being Two hundred, and fifteen foot, nine inches long, and ninety eight foot, six inches broad. It hath no Aloes, every way, of five Degrees, or Steps; which seem to be so contrived, to serve as a *Base* to the *Pavement*; which is supported by clustered Pillars of the *Doric* Order, erected round upon them, without any other *Base*. These Pillars are Forty Six in number, being eight to the Front, and as many behind, and fourteen on each side, counting the four corner ones twice over, to be doubled. They are Forty two foot high, and fourteen foot and a half about. The Distance between Pillar and Pillar, is seven foot, and four inches. The *Portico* branch up a Front, and Frize round about the Temple, charged with Historical Figures of admirable Beauty and Work. The Figures of the Front, which the Ancients called the *Eagle*, appear, though from that height, of the natural bigness; being

65 **Wheler (Sir George).** A Journey into Greece, In Company of Dr Spon of Lyons. In Six Books. Containing I. A Voyage from Venice to Constantinople. II. An Account of Constantinople and the Adjacent Places. III. A Voyage through the Lesser Asia. IV. A Voyage from Zant through several parts of Greece to Athens. V. An Account of Athens. VI. Several Journeys from Athens, into Attica, Corinth, Boeotia &c., 1st ed., 1682, *folding map (small strengthening to folds), four engraved plates of coins, three small engraved plates, illustrations, scattered light spotting, previous owner signature, a.e.g., later half mottled calf, rebacked with most of original spine relaid, folio*
Atabey 1328; Blackmer 1786: "Wheler's work remained the standard English book on Greece for many years, though curiously enough it has never been reprinted. It represents, together with Spon's book in French, the 'first attempt at a systematic topographical description based upon explorations', as Spencer says."
(1) £1000-1500

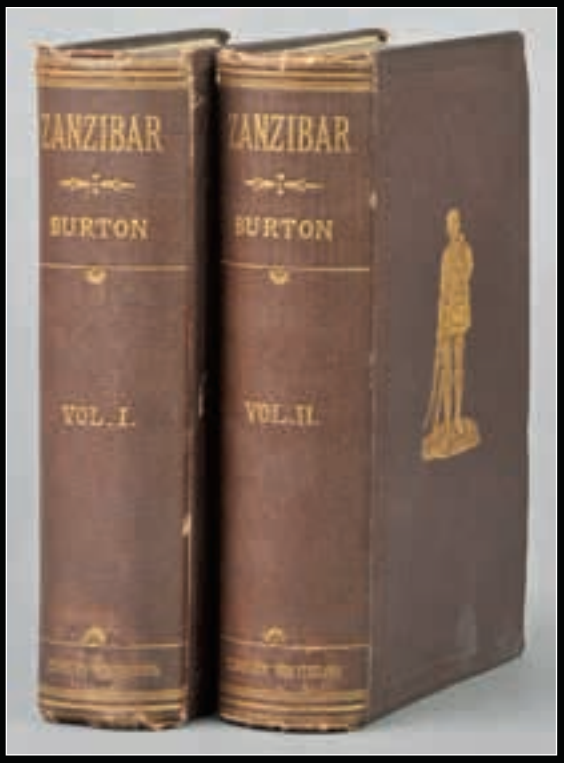
66 **Wheler (Sir George).** An Account of the Churches, or Places of Assembly, of the Primitive Christians; From the Churches of Tyre, Jerusalem, and Constantinople. Described by Eusebius. And Ocular Observations of Several very Ancient Edifices of Churches yet Extant in those Parts. With a Seasonable Application, 1st ed., 1689, *four folding engraved plates and plans only (of 5), one laid down, another repaired to verso, one or two spots, hinges reinforced, bookplates (including Bishop Phillpotts' Library, Truro), contemporary mottled calf, rebacked, 8vo*
Atabey 1330; Blackmer 1788. 'An especially interesting work for its period. At this time very few antiquaries were interested in Byzantine architecture' [Blackmer].
(1) £300-400

67 **Wilson (S.S.).** A Narrative of the Greek Mission; or Sixteen Years in Malta and Greece: Including Tours in the Peloponnesus, in the Aegean and Ionian Isles, 1st edition, 1839, *colour frontispiece by George Baxter after W. Westall, title with vignette of Valetta Harbour, illustrations, advertisement leaf at end, p.58 with top line of text crossed-through and manuscript correction at foot, scattered light spotting, front hinge reinforced, original green cloth, small splits to joints, 8vo*
Blackmer 1820.
(1) £100-150

68 **Wordsworth (Christopher).** Greece: Pictorial, Descriptive, and Historical, 1st ed., 1840, *engraved frontispiece, additional engraved title and twenty-six steel engraved plates, including two maps (complete as list), wood engraved illustrations to text, occasional spotting, green calf gilt, neatly rebacked with original spine relaid, large 8vo*
(1) £200-300

69 **Wordsworth (Christopher).** Athens and Attica: Journal of a Residence there, 1st edition, 1836, *half-title, two folding maps, three lithographed plates, folding plate of inscriptions, some offsetting and light spotting, partly uncut, 20th century polished calf, gilt decorated spine, 8vo*
Blackmer 1839.
(1) £150-200

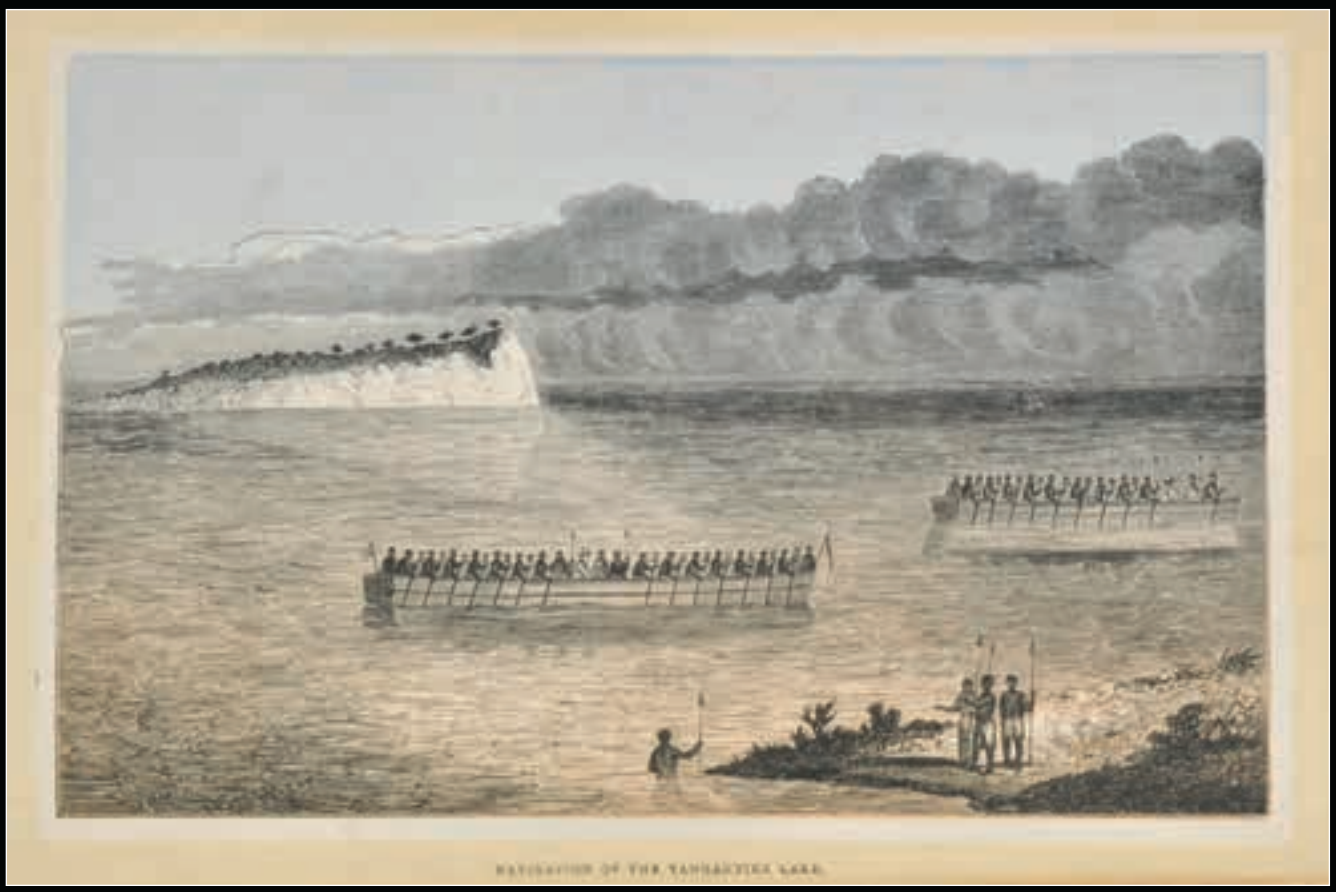
70 **Wordsworth (Christopher).** Athens and Attica: Journal of a Residence there, 2nd ed., 1837, *two folding maps (one repaired to verso), three lithographed plates, folding plate of inscriptions, some offsetting and light spotting, contemporary Eton prize inscription, contemporary calf, a few gouge and scuff marks, 8vo*
Blackmer 1839 (for the first edition of 1836).
(1) £150-200



Lot 71

71 **Burton (Richard F.).** Zanzibar; City, Island, and Coast, 2 vols., 1st ed., 1872, *folding map (with closed tear), four route maps, wood-engraved plates, partly unopened, a few light spots, library stamps, bookplate and previous owner inscription to front pastedowns, original cloth gilt, clear tape repair to volume II lower cover, joints and edges a little rubbed, 8vo*
Penzer pp. 88-89.
(2) £1500-2000

72 **Burton (Richard F.).** The Lake Regions of Central Africa. A Picture of Exploration, 2 vols., 1st ed., 1860, *twelve chromoxylographed plates, folding map, wood-engraved illustrations, advertisement leaf at end of volume 2, a few minor spots, bookplate and previous owner inscription to front pastedowns, original violet blindstamped cloth, rebacked with original spines relaid (faded), 8vo*
Penzer pp. 65-66. A classic work on East Africa, in which Burton describes his journey from Pemba and Zanzibar to the western shore of Lake Tanganyika. Amongst his party was John Hanning Speke who Burton attempts to discredit from the outset, by stating in the Preface that he was no more than a subordinate.
(2) £2000-3000



Lot 72

73 **Cumming (Roualeyn Gordon).** Five Years of a Hunter's Life in the Far Interior of South Africa. With Notices of the Native Tribes, and Anecdotes of the Chase of the Lion, Elephant, Hippopotamus, Giraffe, Rhinoceros &c., 2 vols., 2nd ed., 1850, *additional title to each, wood-engraved illustrations, a little light spotting, bookplates, contemporary green half calf, small split at head of volume II, a little rubbed with spine labels detached, 8vo, with a loose 2 pp. autograph letter (on two laid down sheets) from the author, dated 1852, regarding payment of bills etc., together with* Life, Wanderings, and Labours in Eastern Africa. With an Account of the First Successful Ascent of the Equatorial Snow Mountain, Kilimanjaro; and Remarks upon East African Slavery, by Charles New, 2nd ed., 1874, *half title, portrait frontispiece, folding map (with repaired tear), ten tinted lithographed plates, some light spotting and toning, previous owner inscription, recent burgundy calf gilt, 8vo, with others related including Slave-Catching in the Indian Ocean by Captain Colomb, 1873, The Lion and Elephant (in one volume), 1873, Colonel Colville's The Land of the Nile Springs, 1895, Captain C.H. Stigand's To Abyssinia through an Unknown Land, 1st US ed., 1910 and Anne Dundas's Beneath African Glaciers, 1924*
(13) £300-400

74 **Decle (Lionel).** Three Years in Savage Africa, with an Introduction by H.M. Sranley, 1st ed., 1898, *portrait frontispiece, maps and illustrations, one folding map repaired to verso, publisher's catalogue at end, Cavalry Club library bookplate, original leopard-skin effect cloth, spine a little rubbed, 8vo, together with* In Darkest Africa, or the Quest, Rescue and Retreat of Emin Governor of Equatoria, by Henrt Morton Stanley, 2 vols., 1st ed., 1890, *maps and illustrations, large folding map in volume II detached, a few spots, original red pictorial cloth gilt, spine ends rubbed, 8vo, plus Verney Lovett Cameron's Across Africa, 2 vols., 1877 (lacking map contained in volume I rear pocket), Thomas Wright's The Life of Sir Richard Burton, 2 vols., 1st US ed., 1906, C.G. Schillings' In Wildest Africa, 2 vols., 1907 and Captain C.H. Stigand's To Abyssinia through an Unknown Land, 1910*
(11) £150-200

75 **Hohnel (Lieut. Ludwig von).** Discovery of Lakes Rudolf and Stefanie. A Narrative of Count Samuel Teleki's Exploring & Hunting Expedition in Eastern Equatorial Africa in 1887 & 1888, Translated by Nancy Bell (N. D'Anvers), 2 vols., 1st English ed., 1894, *two large folding maps (reinforced to verso), single page map frontispiece to volume II, wood-engraved illustrations, some spotting, previous owner signatures to half titles, manuscript note at front of volume I, original blue cloth gilt, spines darkened, ends rubbed with tears, volume II upper joint splitting at foot, small indentations, 8vo*
"An excellent work of exploration and sport, this set represents African adventure at its finest." (Czech).
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76 **Hohnel (Lieut. Ludwig von).** Discovery of Lakes Rudolf and Stefanie. A Narrative of Count Samuel Teleki's Exploring & Hunting Expedition in Eastern Equatorial Africa in 1887 & 1888, Translated by Nancy Bell (N. D'Anvers), 2 vols., 1st English ed., 1894, *two large folding maps (reinforced to verso), single-page map frontispiece to volume II, illustrations, some spotting, bookplates (with residue opposite), original blue cloth gilt, spines rubbed with tears at ends, one or two small splits, a few stains, 8vo*
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77 **Krapf (Johann Ludwig).** Travels, Researches, and Missionary Labours, During an Eighteen Years' Residence in Eastern Africa. Together with Journeys to Jagga, Usambara, Ukambani, Shoa, Abessinia, and Khartum, and a Coasting Voyage from Mombaz to Cape Delgado... With an Appendix... by E.G. Ravenstein, 1st ed., 1860, *portrait frontispiece, two folding maps (one torn without loss), twelve tinted lithograph plates, scattered spotting, bound without half title, previous owner inscription, a.e.g., contemporary brown morocco, edges rubbed, 8vo*
(1) £150-200

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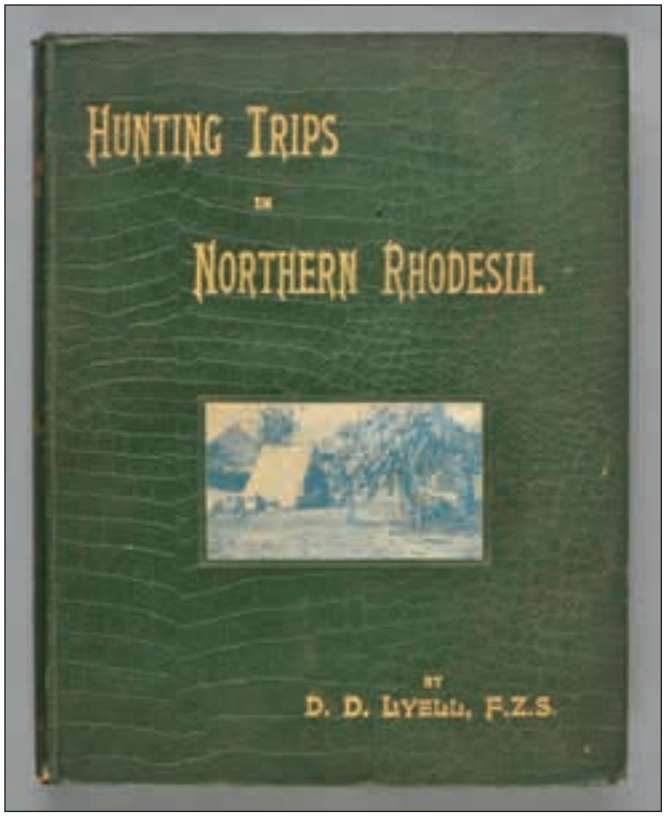
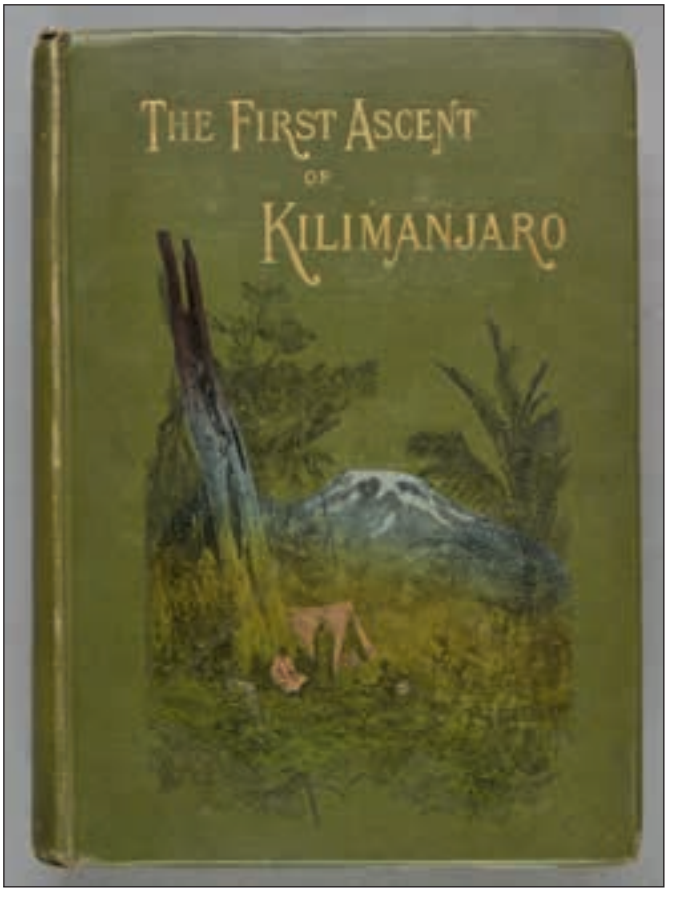


78 **Lyell (D.D.).** Hunting Trips in Northern Rhodesia. With Accounts of Sport and Travel in Nyasaland and Portuguese East Africa, and also Notes on the Game Animals and their Distribution, 1st ed., Horace Cox, 1910, *numerous half-tone illustrations, advertisement leaf at home, a few minor spots, closed marginal tear to contents leaf, patterned endpapers, original crocodile-skin effect cloth, inset illustration to upper cover, spine ends a little rubbed, 4to*
Presentation copy, inscribed "To George Garden Esq. With compliments & best wishes from the author." (on clipped notepaper pasted to front endpaper verso. George Garden photographed some of the shot game in the book. "Lyell recounts his experiences in the big game lands of Rhodesia with exciting detail. All manner of game was collected including elephant near Lake Chiuta, hippopotamus on the Shire River, rhinoceros on the Luangwa River and lion. In addition, sable, impala, kudu, eland, lechwe, waterbuck and other antelopes were also taken." (Czech).
(1) £700-1000

79 **Lyell (Denis D.).** The Hunting & Spoor of Central African Game, with Life-Size Illustrations of most of the Game Tracks, 1st ed., 1929, *illustrations, 4 pp. advertisements at end, slight spotting to endpapers, previous owner inscription, original buckram, one or two small indentations, 4to, together with* A Game Ranger on Safari, by A. Blayney Percival, ed. E.D. Cuming, 1st ed., 1928, *folding map, illustrations, previous owner inscriptions, original red cloth, spine faded with small tear at head, 8vo, plus* Profit and Sport in British East Africa, Being a Second Edition, Revised and Enlarged, of "A Colony in the Making", by Capt. The Lord Cranworth, 1919, *colour frontispiece, folding maps, illustrations, scattered spotting, front hinge breaking with clear tape reinforcement, presentation inscription, t.e.g., original green cloth gilt, spine faded, joints and edges rubbed, 8vo, with others including Denis D. Lyel's African Adventure, 1935, W. Salter Price's My Third Campaign in East Africa, 1890, James L. Clarke's Trails of the Hunted, 1929 and Graham Greene's The End of the Affair, 1st ed., 1951*
(15) £200-300



80 **Meyer (Dr. Hans).** Across East African Glaciers. An Account of the First Ascent of Kilimanjaro, Translated from the German by E.H.S. Calder, 1st English ed., 1891, *mounted chromolithographed frontispiece, three folding maps, eight mounted photographic plates, twelve photogravures (margins browned), previous owner inscription to half title, t.e.g., original green pictorial cloth, joints and edges a little rubbed, large 8vo*
Neate M92. 'First undisputed ascent of Kibo Peak'.
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81 **Neumann (Arthur H.).** Elephant-Hunting in East Equatorial Africa. Being an Account of Three Years' Ivory-Hunting under Mount Kenia and Among the Ndorobo Savages of the Lorogi Mountains, Including a Trip to the North End of Lake Rudolph, 1st ed., Rowland Ward, 1898, *folding map contained in rear pocket, colour plate of butterflies, illustrations, extra-illustrated with magazine cuttings and corner-mounted colour illustrations, pp. 144-145 reinforced at gutter, previous owner inscription of R. Williams to half title, zebra-skin effect endpapers (hinges reinforced), original red cloth, some fading to spine, 8vo, with a loose 1 pp. signed typescript letter addressed to The Naturalist from R. Williams, dated 1913, correcting an image of Gemsbok's in the book, with an extensive pencil note to the verso by F.C. Selous, discussing the antelopes, plus a loose 5 pp. manuscript letter, dated 1907 from Mombassa, extracting letters from Arthur Neumann and others from the 'Field' etc*
(1) £400-600

82 **Oswell (W. Edward).** William Cotton Oswell, Hunter and Explorer. The Story of his Life, with Certain Correspondence and Extracts from the Private Journal of David Livingstone hitherto Unpublished, 2 vols., 1st ed., 1900, *portrait frontispieces, two folding maps, folding facsimile letter, illustrations, previous owner inscription, original buckram, spines faded, 8vo*
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83 **Powell-Cotton (Major P.H.G.).** In Unknown Africa. A Narrative of Twenty Months Travel and Sport in Unknown Lands and Among New Tribes, 1st ed., 1904, *two folding maps, two colour plates, half-tone illustrations, scattered light spotting, previous owner inscription, t.e.g., original blue cloth gilt, joints and edges a little rubbed, small rubbed patch at head of spine, 8vo*
Account of Powell-Cotton's hunting expedition to British East Africa, following his successful sporting trip to Abyssinia, to prove Sir Harry Johnston's discovery of a five-horned giraffe, bringing back a specimen now in the Natural History Museum.
(1) £300-400

84 **Rikhoff (Jim, ed.).** Hunting the African Leopard, Amwell Press, New Jersey, 1995, *illustrations by Guy Coheleach, a.e.g., original black calf gilt, slipcase, 8vo, limited edition, 259/1000, together with* Hunting the African Lion, Amwell Press, 1989, *illustrations by Guy Coheleach, a.e.g., original calf gilt, slipcase, 8vo, limited edition, 165/1000, plus others, mostly Amwell Press hunting publications etc., on the African Elephant, African Buffalo, Ivory, Bush and Plains, Desert Safaris et al*
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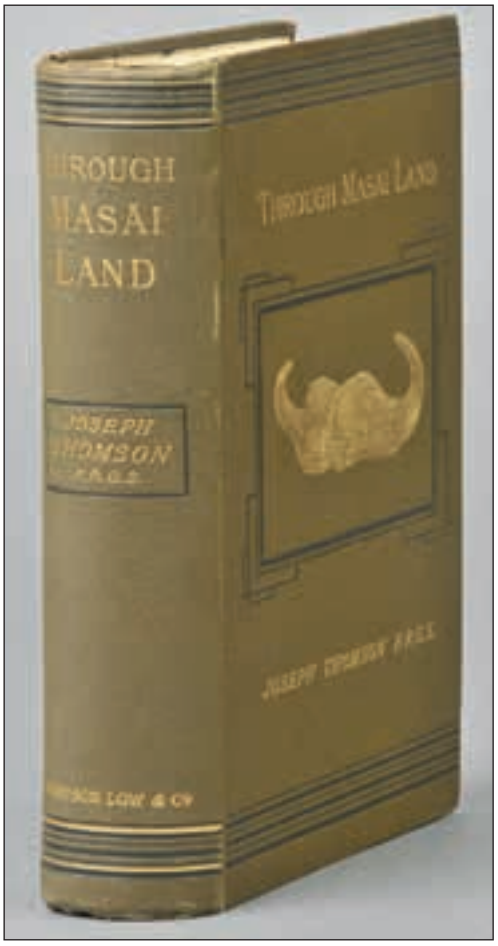
Lot 83

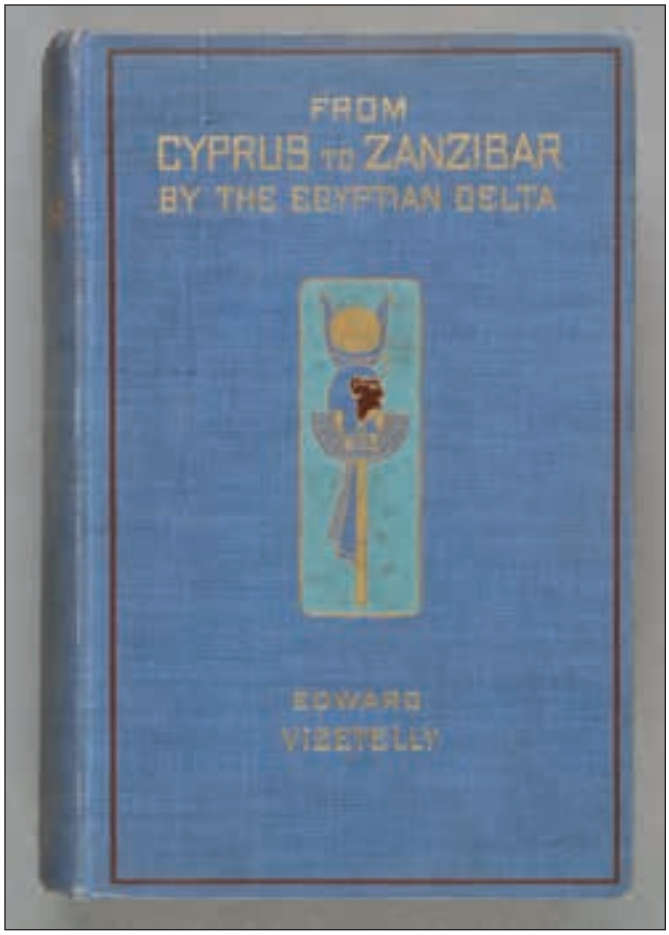


Lot 85

85 **Thomson (Joseph).** Through Masai Land: A Journey of Exploration Among the Snowclad Volcanic Mountains and Strange Tribes of Eastern Equitorial Africa. Being the Narrative of the Royal Geographical Society's Expedition to Mount Kenia and Lake Victoria Nyanzia, 1883-84, 3rd ed., 1885, *half title present, two folding maps, wood-engraved plates and illustrations, 32pp. publisher's list at end, previous owner signature, original olive cloth gilt, edges slightly rubbed, 8vo*

A good copy. One of the great books on African exploration by Joseph Thomson (1858-1895). Appointed geologist and naturalist to Alexander Keith Johnston's 1878 Royal Geographical Society's expedition to establish a route from Dar es Salaam to Lakes Nyasa and Tanganyika, he led the expedition after Johnston's demise, for fourteen months, covering 3000 miles, and collecting many new specimens. He was gored by a buffalo on a further expedition in 1883, and Thomson's Gazelle is named for him. His often quoted motto was "He who goes gently, goes safely, he who goes safely, goes far".

(1) £300-400



86 **Vizetelly (Edward).** From Cyprus to Zanzibar by the Egyptian Delta. The Adventures of a Journalist in the Isle of Love, the Home of Miracles, and the Land of Cloves, 1st ed., 1901, *half-tone portraits and illustrations, untrimmed, previous owner inscription, t.e.g., original blue cloth gilt, spine a little faded, 8vo*

Presentation copy, inscribed to front endpaper: "H. Crookshank, from yrs [on additional clipped & pasted slip] sincerely Edward Vizetelly, Sept 1901."

(1) £150-200

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Vivienne Rae-Ellis (1930–2015), the Australian writer and historian, was born in Tasmania and lived there for many years. With a special interest in Tasmanian and Australian history, she began writing in 1948, mainly for radio and television. Among her books are Trucanini Queen or Traitor (1976), Louise Anne Meredith, A Tiger in Exile (1979), and Black Robinson, Protector of Aborigines (1988). She was a member of the Australian Society of Authors and the Royal Society of Literature (London). From 1988 she lived in the former house of the painter Thomas Gainsborough, in Bath, England.

87* **Australian Ephemera.** A small quantity of Australian ephemera, late 19th and early 20th century, *including two scrap albums, circa 1890s, with amateur watercolours and pencil sketches of Sydney Harbour, horses, houses and birds, etc., both with old damp-staining, ownership name of G. Burgoyne, each approximately 12 x 18cm, plus a manuscript cashbook for Fred James Marshall & Co., Drapers, Adelaide, South Australia, 1886, Diary of Miss Dorothy Rook, 1959-61, describing her five months spent on Fisher Island off Flinders Island in Bass Strait, with description of many of the inhabitants, etc., 12 albumen print cartes-de-visite portraits by Launceston and Hobart Town photographers, autographs of Dame Nellie Melba, Sybil Thorndike, various printed leaflets and guidebooks of the 19th and 20th century*
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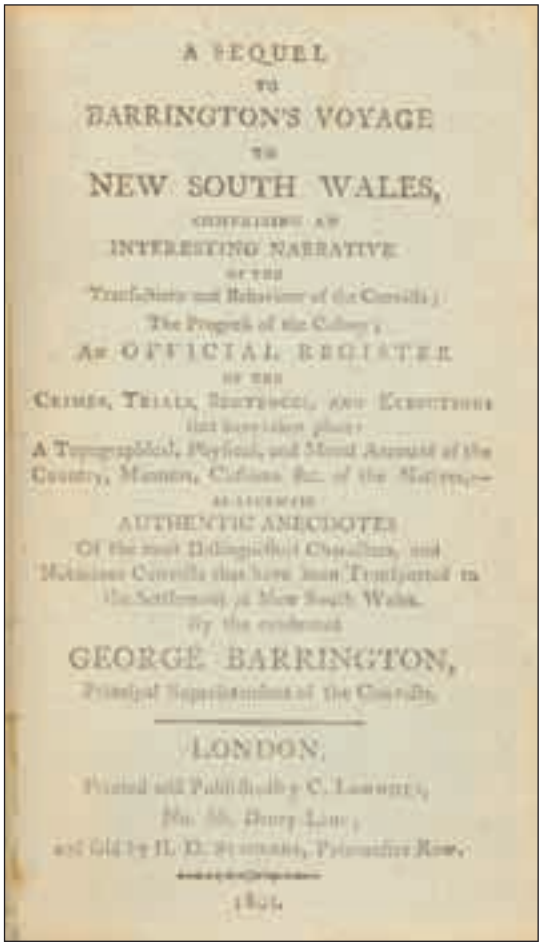
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92 **Bradley (William).** A Voyage to New South Wales, the Journal of Lieutenant William Bradley RN of H.M.S. Sirius 1786-1792, Reproduced in facsimile from the original manuscript, 2 volumes (text/charts), Sydney, Public Library of New South Wales, 1969, *folding maps, original cloth in dust jackets, large 8vo, together with* **Porter (Captain David)**, Journal of a Cruise made to the Pacific Ocean, 2 volumes, facsimile edition, Gregg Press, New Jersey, 1970, *folding charts, plates, etc., original cloth, 8vo, plus* **Plomley (N.J.B.)**, The Baudin Expedition and the Tasmanian Aborigines 1802, Hobart, Blubber Head Press, 1983, *colour plates, monochrome illustrations, original cloth in dust jacket, spine somewhat sunned, large 4to, and other Australian academic history, facsimiles, etc., including Louis De Freycinet, Reflections on New South Wales 1788-1839, translated by Thomas Cullity, Hordern House, 2001, Blubber Head Press, mostly 8vo/4to*
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First published in English in 1779, the book recounts East Indiaman Thomas Forrest's journeys to expand the Company's trade beyond the Molucca Islands, then claimed by the Dutch. The voyages took him as far East as Geelvink Bay in New Guinea, before returning to Sumatra, a distance of some 4000 miles.
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100 **[Fry, Sarah Maria].** The Australian Babes in the Wood: A True Story Told in Rhyme for the Young, 1st edition, 1866, *engraved frontispiece and illustrations to text, closed tear repair to margin of pp. 37/38, near-contemporary presentation inscription to front endpaper, upper inner hinges cracked and near broken, original blue cloth stamped in black and gilt, rubbed, 8vo*
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103 **Hodder (Edwin).** George Fife Angas, father and founder of South Australia, Hodder and Stoughton, 1891, *portrait frontispiece, original maroon cloth gilt, a little rubbed, 8vo, together with* **Onslow (Sibella Macarthur, editor)**, Some Early Records of the Macarthurs of Camden, Sydney, Angus & Robertson, 1914, *plates and illustrations, including some folding, original blue cloth gilt, 8vo, plus* **Satgé (Oscar de)**, Pages from the Journal of a Queensland Squatter, Hurst and Blackett, 1901, *monochrome plates and illustrations, including one or two folding, original green cloth gilt, a little rubbed, 8vo, and other similar Australiana, Polar interest, etc., mostly original cloth, mainly 8vl*
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104 **House of Commons Acts and Reports.** A group of printed government reports and acts relating to Australia, circa 1834-77, *including Copies or Extracts of any Correspondence Between the Secretary of State and the Governor of Van Diemen's Land on the Subject of Convict Discipline, HMSO, 1845; Report from Select Committee on the Colonial Military Expenditure: With the Minutes of Evidence, Appendix, and Index, Ordered… to be Printed 7 August 1834; Report from the Select Committee on Colonial Military Expenditure; together with Minutes of Evidence, and Appendix and Index, 4 August 1835; Report from the Select Committee on the Accounts of Colonial Receipt and Expenditures, with the Minutes of Evidence, Appendix and Index, 13 July 1837; Thirteenth Report of the Board for the Protection of the Aborigines in the Colony of Victoria, [1877], plus one further report, a printed letter (Islanders of the Pacific) and a bill concerning convict prisons (1859), plus 27 extracted Acts of Parliament relating to Australia with no duplicates (George III x 1, George IV x 12 and Queen Victoria x 27), all disbound, folio*
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105 **Hurley (Captain Frank).** Pearls and Savages, Adventures in the Air, on Land and Sea - in New Guinea, 1924, Facsimile edition, Jac Press, Hong Kong, 1981, *numerous monochrome illustrations, original green cloth gilt in dust jacket, large 8vo, limited edition of 1000 copies, together with* **Burns (T.E. & Skemp, J.R.)**, Van Diemen's Land Correspondents, Letters from R.C. Gunn, R.W. Lawrence, Jorgen Jorgenson, Sir John Franklin and others to Sir William J. Hooker 1827-1849, published by Queen Victoria Museum, 1961, *folding map, original cloth, large 8vo, plus other Australian history, all 20th century publications, many in dust jackets, mainly 8vo*
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106 **Kiddle (Margaret).** Men of Yesterday, A Social History of the Western District of Victoria, 1834-1890, Melbourne University Press, reprinted 1967, *colour frontispiece and monochrome plates, original cloth in dust jacket, slightly frayed to head of spine, together with* **Nicholls (Mary, editor)**, Traveller Under Concern, The Quaker Journals of Frederick Mackie on His Tour of the Australasian Colonies 1852-1855, 1st edition, University of Tasmania, 1973, *monochrome illustrations, original cloth in dust jacket, slightly rubbed, limited edition of 750 copies, plus* **Hooper (Beverley, editor)**, With Captain James Cook in the Antarctic and Pacific, the private journal of James Burney, 2nd Lieutenant of the Adventure on Cook's Second Voyage 1772-1773, Canberra, National Library of Australia, 1975, *original cloth in dust jacket, and other 20th century Australian history, literature and reference, including Phyllis Mander-Jones, editor, Manuscripts in the British Isles relating to Australia, New Zealand, and the Pacific, Canberra, 1972, H.M. Green, A History of Australian Literature, 2 volumes, reprinted, 1966, Michael Flynn, The Second Fleet, Britain's Grim Convict Armada of 1790, Sydney, Library of Australian History, 1993, George Caley, Reflections on the Colony of New South Wales, edited by J.E.B. Currey, 1967, Vivienne Rae-Ellis, Black Robinson, Protector of Aborigines, Melbourne University Press, 1988, etc., mostly original cloth, many in dust jackets, mainly 8vo*
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111 **Major (R. H.).** Discovery of Australia by the Portuguese in 1601, Letter dated 1 March 1861, a supplement to Early Voyages to Terra Australis. An extract from a letter addressed to Sir Henry Ellis KH, "On the discovery of Australia by the Portuguese in 1601, five years before the earliest discovery hitherto recorded; communicated to the society of Antiquaries by Richard Henry Major, Esq FRA" now distributed to the members of the Hayluyt Society for insertion as a supplement to the volume of "early voyages to Terra Australis", by the same author. *13 pp. (uncut) from The Archeologie Vol.XXXVIII, with folding chart, original buff wrappers, slight dust-soiling and small splits to spine, 8vo*
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114 **Mining.** Mines and Minerals. Annual Report of the Department of Mines, New South Wales, for the Year 1879, 2 vols. text/maps, Sydney, 1880, *folding maps and plates, a little light spotting, original wrapper and cloth-backed boards, inkstamps and light soiling, 4to, together with* New South Wales in 1881: Being a Brief Statistical and Descriptive Account of the Colony up to the End of the Year Extraced from Official Records, ed. Thomas Richards, 2nd issue, Sydney, 1882, *folding colour map, folding tables, inkstamp at foot of title, original wrappers, a few chips and tears, 8vo, with three others including tow Imperial Institute monographs: Coal, by J.H. Ronaldson, 1920 and Petroleum, 1921*
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115 **Mitchell (Lieutenant Colonel Sir T.L.).** Journal of an Expedition into the Interior of Tropical Australia, in Search of a Route from Sidney to the Gulf of Carpentaria, 1st ed., 1848, *eleven tinted lithographed plates (one trimmed with frayed foredge), seven maps (one folding map repaired and laid down), wood-engraved plate, some light soiling and waterstains, later half calf, a little rubbed, 8vo*
Ferguson 4828.
(1) £150-200

116 **[Mudie, Robert].** The Picture of Australia: Exhibiting New Holland, Van Diemen's Land, and all the Settlements, from the first at Sydney to the last at the Swan River, 1st ed., 1829, *half title, folding engraved map (close trimmed at lower margin), light offsetting and a few spots, previous owner signature, front hinge tender, contemporary half calf gilt, a little rubbed, 8vo*
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117 **Mudie (James).** The Felonry of New South Wales: Being a Faithful Picture of the Real Romance of Life in Botany Bay, 1st ed., 1837, *folding lithographed plan (sellotape reinforcement of folds to verso), light spotting, previous owner signature to title, bookplate, later morocco-backed boards, a little rubbed, 8vo, together with* A Statistical, Historical, and Political Description of the Colony of New South Wales, and its Dependent Settlements in Van Diemen's Land: With a Particular Enumeration of the Advantages which these Colonies offer for Emigration, and their Superiority in many Respects over those Possessed by the United States of America, by W.C. Wentworth, 1st ed., 1819, *extra folding engraved plate of the Inhabitants of New Caledonia, 1784 bound-in, title soiled with crude repairs to verso and following leaf, scattered spotting, front hinge breaking, contemporary boards, rubbed with cracks to spine, 8vo*
(2) £150-20

118 **Phillip (Arthur).** Voyage of Governor Phillip to Botany Bay: With an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island Compiled from Authentic Papers, 3rd ed., 1790, *engraved portrait frontispiece, engraved title vignette (with hole affecting imprint at foot), 18 engraved maps and plates only (of 20, lacking plates 4 & 10), a few tears and repairs, some offsetting and spotting, modern red morocco, 8vo*
Ferguson 92. Third edition variant with the Appendix Continued (The History of New Holland, pp. 385-520) not found in the ordinary form of this edition.
(1) £200-300

119 **Roberts (Robert).** Diary of a Voyage to Australia, New Zealand and other Lands, Covering the Twelve Months Lying Between 21st August, 1895, and 19th August, 1896, 1st edition, Birmingham, 1896, *[4], 202 pp, title-page and text-block edges dust-soiled, modern plain wrappers with manuscript title, remains of original wrappers retained, the upper pictorial wrapper (with ownership signature of V.W. Reynolds) partly chipped, trimmed and laid down, the lower wrapper chipped at corners and somewhat dust-soiled, 8vo*
(1) £300-400

Lot 120

120 **Stoney (H. Butler, Captain).** A Residence in Tasmania: with a Descriptive Tour through the Island, from Macquarie Harbour to Circular Head, 1st UK ed., 1856, *double-page map, eight tinted lithographed plates, 16 pp. publisher's catalogue at end, frontispiece repaired and detached, previous owner signature to title, all edges stained red, later mottled calf, rebacked, spine gilt with red and green labels, 8vo*
Ferguson 16295.
(1) £150-200

121* **Tasmania - Insane Persons Hospitals Act.** A group of 12 pre-printed official forms completed in manuscript, circa 1880-95, *using three different forms, Medical Certificate, Justices' Order for the reception of an insane person or Order by a private person for the reception of an insane person, each completed in manuscript and giving details of the subject, occupation, date, etc., with relevant signatories including the superintendent of the New Norfolk Hospital for the Insane, all slim folio*
(11) £150-200

122 **Twamley (Louisa, Mrs Charles Meredith).** My Home in Tasmania, during a residence of nine years, 2 volumes, John Murray, 1852, *wood engraved illustrations, first volume with dampstain to fore margins of first few leaves, later quarter calf gilt, 8vo, together with* **Chamberlayne (Rev. I., editor)**, The Australian Captive; or, An authentic narrative of fifteen years in the life of William Jackman... also including, with other appendices, Australia and its gold, from the latest and best authorities, New York, C.M. Saxton, 1859, *some scattered spotting, near-contemporary half calf gilt, 8vo, plus* **McCure (John Bunyan)**, Life in England and Australia. Reminisences of Travels and Voyages over One Hundred Thousand Miles; or, Forty Years in the Wilderness, 1876, *photographic portrait frontispiece, all edge gilt, contemporary full morocco gilt, 8vo, and other mostly 19th century Australiana interest, including Rev. John Williams, A Narrative of Missionary Enterprises in the South Sea Islands, 2 volumes bound in one, 1845/46, (not in Ferguson), etc., mostly 8vo*
(25) £200-300

123 **Wakefield (Edward Jerningham).** Adventure in New Zealand 1839-1844, 2 volumes, Bibliotheca Australiana facsimile edition, N. Israel/Da Capo Press, 1971, *together with* **Aurousseau (M., editor)**, The Letters of F.W. Ludwig Leichhardt, 3 volumes. Hakluyt Society, 1968, *plus* **Bligh (Captain)**, Bligh's Narrative of the Mutiny on board H.M. Ship Bounty, minutes of the court martial, Bligh's answer & Edward Christian's short reply, Australiana facsimile edition, Melbourne, circa 1972, *and other Australiana facsimile editions, including Reinhold Resolution Journal, 4 volumes, La Perouse, Voyage Round the World, Charts and Plates, 1968, etc.*
(30) £150-200

124 **Wentworth (William Charles).** A Statistical, Historical, and Political Description of the Colony of New South Wales, and its Dependent Settlements in Van Diemen's Land..., 1st ed., 1819, *occasional light spotting, small inksplash and scoring to final page, red oval inkstamps of the Linnean Society of N.S.W., previous owner signature, contemporary half calf, a little rubbed, 8vo*
Ferguson 802 (for the second edition of 1820). The first original work by an Australian born author.
(1) £150-200

125 **White (John).** Journal of a Voyage to New South Wales, 1st ed., 1790, *engraved title (laid down with losses), following dedication and advertisement leaves with marginal repairs, list of subscribers, 65 hand-coloured engraved plates, a few in an amateur hand with some smudging and soiling, some toning and light spotting, a few small marginal wormtracks, bound with* Extracts of Letters from Arthur Phillip, Esq. Governor of New South Wales, to Lord Sydney; To which is Annexed a Description of Norfolk Island, by Philip Gidley King, and an Account of Expences Incurred in Transporting Convicts to New South Wales, 1st ed., 1791, *26 pp., final leaf repaired, later green half morocco, spine and upper corners faded to brown, edges rubbed, 4to*
First work Ferguson 97.
(1) £700-1000

126 **Woodward (David).** Extraordinary Hardships and Adventures of Captain David Woodward. And Five Companions who Lost their Vessel, The Resistance, and Afterwards their Boat, at Sea, Including their Escape from the Malays, after a Captivity of near three years and the Horrid Murder of Archibald Millar, one of the Above Party, printed for Thomas Tegg, [1808], *folding engraved frontispiece (trimmed & laid down), 28 pp., some spotting, bookplate, later morocco-backed boards, light edgewear, 8vo, together with* Narrative of a Voyage to the South Seas, and the Shipwreck of the Princess of Wales Cutter, with an Account of a Two Years' Residence on an Unhabited Island, by one of the Survivors, Charles Medyett Goodridge, of Paignton, Devon, 2nd ed., Exeter, 1838, *two lithographed plates, light spotting, previous owner inkstamps, contemporary red half morocco gilt, slightly rubbed, 8vo, plus Wreck of the "London", 1866*
First two works Ferguson 478 & 2496 respectively.
(3) £100-150

Lot 131

127 **Ali (Sharaf al-din).** The History of Timur-Bec, known by the name of Tamerlain the Great, emperor of the Moguls and Tartars..., 2 volumes, J. Darby, 1723, *half-title (repaired), five folding maps, some worming occasionally with little loss of text, initial blanks remargined, contemporary calf, rebacked, 8vo*
(2) £150-200

128 **[Anson, George].** [A Voyage Round the World in the Years MDCCXL, I, II, III, IV..., 1748?], *Atlas only, 42 engraved plates, maps and charts, many folding, occasional waterstains and some soiling, manuscript plate number to each, contemporary half calf, some wear, 4to*
Sold as a collection of plates not subject to return.
(1) £150-200

129 **Barraud (Charles Decimus & Travers, William T. L.).** New Zealand: Graphic and Descriptive, 1st edition, 1877, *chromolithograph title, engraved map, six plain lithographs, lacking twenty-four chromolithographs, some light soiling and slight chipping to extreme edges, original half-morocco gilt, rubbed and slightly scuffed, large folio*
(1) £150-200

130 **Black (Adam & Charles, publishers).** Black's General Atlas: Comprehending Sixty-one Maps from the Latest and most Authentic Sources..., 1847, *title page with near contemporary ownership signature, sixty (complete as list) engraved maps and comparison plates all with contemporary outline colouring, slight marginal dust and finger soiling, lacking front blank, slight spotting, a.e.g., contemporary half morocco gilt, worn, folio*
(1) £200-300

131 **Bracebridge (Selina, Mrs Charles Holt).** Notes Descriptive of a Panoramic Sketch of Athens, Taken May, 1839, Sold in Aid of the Funds of the London Benevolent Repository, published W.H. Dalton, 1839, *8 pages text, large folding lithographed panorama, printed in three sections, 26.5 x 303cm, split along folds and now in six pieces, but complete with rubbing to some folds, loosely contained with text in original cloth boards, linen hinge at rear present, rubbed frayed on spine, slim 4to*
Abbey, Life 545; Blackmer 193. Scarce. Originally published in 1836 in aid of the fund for building the Anglican Church (now St Paul's) in Athens, this edition comprises an entirely new lithograph from a drawing made from a different position, near the church of St Demetrius the Bombardier.
(1) £700-1000

Lot 132

132 **Brydges (Harford Jones).** An Account of the Transactions of His Majesty's Mission to the court of Persia in the years 1807-11... to which is appended a Brief History of the Wahauby, 2 volumes, James Bohn, 1834, *half-title to volume two, half title and title of volume one lacking, folding engraved map, eight (of eleven) lithographed plates on india paper laid down, plates bound at rear of volume one, occasional scattered spotting, modern half calf, 8vo*

Wilson p.33; Ghani p.53. ''The first political and commercial treaty between Great Britain and Persia was concluded in 1801; when the East India Company sent John Malcolm to the Court of Fath Ali Shah. Persia undertook to attack the Afghans if they were to move against India, while the British undertook to come to the defence of Persia if they were attacked by either the Afghans or the French. When the Russians intensified their attacks on the Caucasian Provinces in 1803 annexing large territories, Fath Ali Shah appealed to the British for help, but was refused on the ground that Russia was not included in the Treaty. The Persians thus turned to the French and concluded the Treaty of Finkenstein in 1807. It was against this background that Harford Jones, who was the chief resident at Basra for the East India Company, was sent to Persia by the Foreign Office in 1809... The French who had now entered into a treaty with Russia (the Treaty of Tilsit in 1807) had lost interest in Persia and removed their political and military missions. Thus the British were able to conclude another treaty with Persia (the Treaty of Friendship and Alliance, also called the Treaty of Tehran) which bound Britain to assist Persia in case any European nation invaded her (even if Britain had a treaty with that nation). This treaty was not honoured by the British after the first Persian-Russian War. There were two later revisions to the Treaty: 17 March 1812 and 25 November 1814" (Ghani). Volume 2 is devoted exclusively to the Wahabis, tracing their history from the mid-eighteenth century to their defeat by Egyptian Ottoman forces at the site of the Wahabi capital, Darîyah (Dereyah), in 1818.

(2) £700-1000

133 **Bustard (William, illustrator).** The Life and Adventures of Robinson Crusoe, by Daniel Defoe, Brisbane: Jackson & O'Sullivan, 1948, *tipped-in colour frontispiece, nine tipped-in colour plates, illustrations to text, signed by the illustrator and the publisher to limitation leaf, decorative endpapers, original green silk bookmark, autographed letter signed by the publisher W. O'Sullivan to Prince Axel of Denmark loosely inserted, original publisher's quarter morocco, slightly rubbed at extremities, folio*

Limited Edition, 181/200.

(1) £100-150

134 **Butler (Alfred J.).** Court Life in Egypt, 1st edition, Chapman and Hall, 1887, *half-title, eight black & white plates, front pastedown with bookplates of Sir George White and Military Collection Anne S.K. Brown, front free endpaper detached, rear free endpaper near-detached, marbled edges, contemporary green half calf gilt, extremities rubbed, spine darkened and label chipped, 8vo*

Sir George White (1854-1916) was an English businessman and stockbroker based in Bristol. He was a pioneer in the construction of electric tramways in England in general and in Bristol in particular. Socialite Anne S.K. Brown (1906-1985) formed one of the world's largest collections devoted to the history and iconography of soldiers and soldiering. She was the wife of John Nicholas Brown, whose family founded Brown University, where her collection is now held. She herself was an author of numerous articles about military history.

(1) £100-150

Lot 135

135 **Cambridge (Richard Owen).** An Account of the War in India, Between the English and French, on the Coast of Coromandel, from the Year 1750 to the Year 1761. Together with a Relation of the Late Remarkable Events on the Malabar Coast, and the Expeditions to Golconda and Surat; With the Operations of the Fleet, 1st ed., 1761, *nineteen engraved maps, plates and plans (including extra map of Pondichery not called for and expanded text to p.276), most folding, one map repaired, some light offsetting and toning, first third of text and plates detached (title trimmed at foot and loose), contemporary calf, spine vertically split, upper cover detached, rubbed, 4to*

(1) £300-400

136* **Canada.** Horse drawn sleighs in London, Ontario, 1843, *pencil, pen & ink, and watercolour on card, showing a winter landscape with three horse drawn sleighs against a backdrop of houses and other buildings, toned, titled in ink lower left 'London G. Wr.', and with a number of names in ink along lower margin ('Davenport R.R.', 'Major Bell R.R.' 'Jenny Deans', Fisher R.A.', 'Rory O. Moore', 'E.M. Alexander. 1843' and 'Jack'), with manuscript label on reverse 'Watercolour sketch of London, Ontario, Canada. The property of Miss C.M. Maitland, Allfreys, Crowborough, Sussex', 23.5 x 34cm (9.25 x 13.5ins), mounted, framed and glazed*

(1) £80-120

137 **China.** An album of 260 gelatin silver print photographs, early 1900s, *the first 12 being copy prints of 19th-century photos, the remainder being private snapshots mostly of Chinese views, scenes, mainly in Peking and Shanghai, people, plus some shipping and maritime, neatly mounted four to a page and mounted back to back throughout, 10 x 7cm, all numbered but uncaptioned on the mounts, upper hinge broken, contemporary cloth, rubbed and soiled, together with a second album containing 48 similar photographs of China, mounted two to a page and on a concertina-style album with neat ink captions to mounts beneath, including Chinese funeral, Dowager Empress's funeral, Chinese going to the races Shanghai, Shops in Peking, British legation Peking, Operating Theatre Military Hospital Peking, Haung T'sun Railway Station, Firing 5' Howitzer near the Camp, Mackenzie's Menagerie under cover, The relieved draft returning to Hong Kong, etc., 7.5 x 10cm, contemporary lacquered boards with pictorial upper cover, rubbed, oblong 8vo*

(2) £300-400

Lot 138

138 **Cook (Captain James).** A Voyage Towards the South Pole, and Round the World. Performed in His Majesty's ships the Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775. Written by James Cook, Commander of the Resolution. In which is included, Captain Furneaux's Narrative of His Proceedings in the Adventure During the Separation of the Ships, 2 vols., 3rd ed., 1779, *engraved portrait frontispiece to volume 1, sixty-three engraved plates and maps (many folding, one or two close-trimmed at foremargins), large folding printed table, some browning and minor offsetting, near contemporary gilt decorated diced calf, rebacked retaining original spines, 4to*

Provenance: Sir Joshua John Guest (1785-1852) with his Canford Manor bookplate. Printing and the Mind of Man 223; Hill, Pacific Voyages, page 61. Beddie, Bibliography of James Cook, 1216. Third edition of Cook's second voyage to discover Terra Australis, almost encountering Antarctica by crossing the Antarctic Circle for the first time, before returning to Tahiti to resupply his ship The Resolution.

(2) £1500-2000

139 **Cook (Captain James).** A Voyage to the Pacific Ocean, 3 vols., 2nd ed., 1785, *24 engraved maps and charts, some detached, some spotting and offsetting, a few tears, all disbound, 4to, together with John Hawkesworth's An Account of the Voyages Undertaken by the Order of His Present Majesty for Making Discoveries in the Southern Hemisphere, volume II only, 1773 (disbound with eleven loose engraved plates), 4to*

Sold as a collection of plates not subject to return.

(4) £150-200

140 **Cook (James & King, James).** A Voyage to the Pacific Ocean. Undertaken, by the Command of His Majesty, for Making Discoveries in the Northern Hemisphere. To Determine the Position and Extent of the West Side of North America; its Distance from Asia; and the Practicability of a Northern Passage to Europe. Performed under the Direction of Captains Cook, Clerke, and Gore, in his Majesty's Ships the Resolution and Discovery. In the Years 1776, 1777, 1778, 1779, and 1780, 3 vols. plus Atlas, 1st edition, 1784, *text volumes containing twenty-four copper-engraved maps and plates (including 8 folding maps & 5 folding plates) and one folding table, some light offsetting to text & occasional spotting, Atlas volume containing sixty-one engraved plates (with wide margins, without the 'Death of Cook' plate which is not always included with the first edition), and one large folding general chart of Cook's discoveries and one double-page chart of the north west coast of America and north east coast of Asia, tissue guards present, occasional spotting mostly outside of plate impressions, front free endpapers of text volumes with contemporary armorial bookplate of William Colhoun, text volumes in contemporary marbled calf gilt, with contrasting morocco labels to spines, rebacked preserving original spines, board corners repaired, Atlas volume in 20th century half cloth, lightly dust-soiled & marked, 4to (289 x 230mm) and large folio (533 x 400mm)*

Howes C729A; Mitchell Library 1552; Sabin 16250. PMM 223n: 'The third voyage was undertaken in search of the North-West Passage... Cook sailed to North America, discovering on the way the Cook Islands and the Hawaiian group. Cook earned his place in history by opening up the Pacific to western civilisation and by the foundation of British Australia. The world was given for the first time an essentially complete knowledge of the Pacific Ocean.'

(4) £7000-10000

Lot 140

141 **Cruchley (G.F., publisher).** Cruchley's General Atlas for the use of Schools and Private Tuition..., 1851, *decorative title page, thirty-one (complete as list) double page maps with contemporary outline colouring, slight staining, hinges broken with text block detached, contemporary cloth gilt, faded and worn, folio, together with,* **Bacon (G.W. & Co. Limited, publishers),** Bacon's Popular Atlas of the World, 1907, *fifty double page lithographic maps, publishers decorative cloth gilt, spine faded and frayed, folio*
(2) £200-300

Lot 142

142 **Dapper (Olfert).** [Atlas Chinensis, circa 1690], *nineteen double page engraved plates and one double page engraved map, engraved illustrations to text, some dust-soiling, fraying and marginal wormtracks, lacking title, lacking first and final few text leaves, later half morocco, rubbed and*
frayed, folio
Sold as a collection of plates, not subject to return.
(1) £200-300

143 **De Bode (Clement Augustus).** Travels in Luristan and Arabistan, 2 volumes, Madden & Co., 1845, *fifteen tinted lithograph plates (including two folding), two folding maps, occasional pencil marginalia, a little light toning, later half sheep, a little rubbed, spines faded, 8vo*
(2) £150-200

144 **Panckoucke (Charles Louis Fleury).** Description de l'Égypte, ou Recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée française, 4 plate volumes only: Antiquités (Volumes 1, 2 & 5) and Etat Moderne (Volume 2 [Part 2]), Second (Panckoucke) Edition, Paris: Imprimerie Panckoucke, 1820-23, *each volume with title-page and numbered engraved plates, Antiquités volumes with 196 (of 268) numbered engraved plates on thick paper, including 42 double-page, showing antiquities, archaeological plans, topographical views, inscriptions, etc., Volume 5 with 12 further engraved plates and plans at rear and not numbered in series, Etat Moderne volume with 83 (of 88?) engraved plates including 3 double-page, subjects including arts and trades, surgery, costumes, portraits, vases, inscriptions, etc., some occasional mostly light spotting, some leaves detached, contemporary red half morocco gilt with leather labels to upper covers, some rubbing and wear, atlas folio (68 x 52cm)*
The *Description de l'Égypte* was a series of publications by Commission des sciences et arts d'Egypte, appearing first in 1809 and continuing until the final volume appeared in 1829, which offered a comprehensive scientific description of ancient and modern Egypt as well as its natural history. It is the collaborative work of about 160 civilian scholars and scientists, known popularly as the savants, who accompanied Napoleon's expedition to Egypt in 1798 to 1801 as part of the French Revolutionary Wars, as well as about 2000 artists and technicians, including 400 engravers, who would later compile it into a full work. The four volumes here come from the Second (Panckoucke) Edition of 37 Books of text and plates published between 1820 and 1826.
Collation note: Antiquités Volume 1 lacks plates 1-4, 17-18, 24-25, 27-30, 32, 34, 37, 38, 40, 46-49, 51, 53, 55, 56, 61, 65-68, 73, 79, 81-84, 88, 90-93; Antiquités Volume 2 lacks plates 3-6, 11, 12, 14, 23, 26, 28, 43. Antiquités Volume 5 lacks plates 7-12, 17-18, 32; Etat Moderne Volume 2 [Part 2, begins plate 84] lacks plates 85, 86, 97, AA, BB.
(4) £1500-2000

Lot 144

145 **Ferrier (Joseph Pierre).** Caravan Journeys and Wanderings in Persia, Afghanistan, Turkistan and Beloochistan with Historical Notices of the Countries lying between Russia and India, 1st edition, Murray, 1856, *frontispiece, engraved folding map (repaired closed tear), engraved plate, occasional pencil marginalia (understood to be the hand of Colonel Edmund Boteler Burton, 17th Bengal Cavalry), modern half calf gilt, 8vo*
(1) £200-300

146 **Fisher (Arthur A'Court).** Personal Narrative of Three Years Service in China, 1st ed., 1863, *three wood-engraved plates, engraved plan, three folding maps at end, occasional light spotting and marginal waterstains, Royal Engineers Library stamp to title, contemporary red half morocco, a little rubbed, 8vo*
(1) £200-300

147 **Fortis (Alberto).** Viaggio in Dalmazia, 2 vols. in one (comprising 3 parts), 1st edition, Venice: Alvise Milocco, 1774, *letterpress title to each part, two folding engraved maps (showing the area which is now Croatia & Bosnia) and thirteen folding plates, contemporary calf, lacking title label to spine, joints cracked and light wear, 4to*
Brunet I, 1349; Blackmer 618 (English edition). Alberto Fortis travelled in Dalmatia from 1771 to 1774, publishing his letters in this work and the earlier Saggio d'osservazioni sopra l'isola di Cherso e Osero, 1771. The appendix in volume 1 comprises an account of the journey of Antonio Veranzio from Budapest to Constantinople in 1553, edited by Fortis. The engraved plates illustrate costume and natural history specimens of the area. The English edition of both works was published in 1778.
(1) £300-500

148 **Gordon (Patrick).** Geography Anatomiz'd: Or, The Geographical Grammar. Being a short and exact analysis of the whole body of modern geography, after a new and curious method, 17th edition, corrected, and somewhat enlarged; and a set of new maps, by Mr. Senex, 1741, *half-title, title printed in red and black, double-page folding map of the world (torn to central fold without loss, and 16 folding engraved maps by John Senex, (Europe, Scandinavia, Moscow, France, Germany, Poland, Spain & Portugal, Italy, Turkey, Scotland, England, Ireland, Asia, Africa, North America and South America), one or two stains and closed tears, occasional light spotting, contemporary calf, somewhat worn with rear cover lacking and upper cover detached, 8vo, together with* **Salmon (William),** Salmon's Geographical and Astronomical Grammar, including the Ancient and Present State of the World, 13th edition, with considerable corrections and additions, in which the history of the various countries in every quarter of the globe is continued to the year 1785, including a full account of the new discoveries..., 1785, *folding world map frontispiece (creased and one or two marginal tears), 14 engraved maps only and 3 astronomical plates, including many folding, contemporary calf, some wear with joints detached, and spine broken (sold with all faults), thick 8vo*
(2) £300-400

149 **Grogan (Ewart S., and Sharp, Arthur H.).** From the Cape to Cairo, illustrated by A. D. McCormick, Hurst and Blackett, 1900, *half-title, photogravure portrait frontispiece (reguarded), two folding maps, numerous plates (including one in colour), many illustrations to text, 2 pp. publisher's adverts to rear, some scattered spotting, ownership inscription and bookplate for John Henry Fraser Walter to upper pastedown, original publisher's decorative cloth illustrated upper board, a little rubbed, 4to, together with* **Decle (Lionel)**, Three Years in Savage Africa, New Edition, Metheun & Co., 1900, *half-title, black and white portrait frontispiece, three folding maps, numerous black and white illustrations, title toned, scattered spotting, original publisher's cloth, rubbed, 8vo, plus,* **Melland (Frank, H.)**, In Witch-Bound Africa, an Account of the Primitive Kaonde Tribe and their Beliefs, Seeley, Service & Co, 1923, *half-title, black and white frontispiece, three black and white maps, numerous plates, some scattered spotting, ownership inscription to upper pastedown, original publisher's cloth, blocked decoration in blue, slightly rubbed, 8vo, plus The Romance of the Posts of Rhodesia, by H. C. Dann, 1940, and Through the Heart of Africa, by Frank Melland and Edward Chomeley, 1912*
(5) £150-200

150 **Guer (Jean-Antoine).** Moeurs et usages des Turcs, leur religion, leur gouvernement civil, militaire et politique : avec un abregé de l'histoire ottomane..., 2 vols., mixed impressions, Paris: Coustelier, and F.G. Merigot & Piget, 1646-47, *engraved frontispiece to each, titles in red & black, twenty-eight plates (including 7 folding), numerous engraved head & tailpieces, occasional spotting and toning, contemporary mottled calf, gilt decorated spines, rubbed and some wear, 4to*
Atabey 534 (Coustelier issue); Blackmer 762 (mixed issue). This work contains plates of Turkish characters and costumes and a folding panorama of Constantinople. The first edition was published by Coustelier in 1746 and 1747, with later editions & impressions being published by Merigot and Piget. Pirated editions were also produced.
(2) £500-800

151 **Hughes (Joseph Edwards).** Eighteen Years on Lake Bangweulu, published by The Field, [1933], *black and white frontispiece, title printed in red and black, numerous black and white plates from photographs, few leaves re-guarded, some spotting and toning, near contemporary green cloth, some fading, red morocco label to spine (torn with some loss), 4to*
(1) £200-300

152 **Ingleton (Geoffrey C.).** Matthew Flinders Navigator and Chartmaker, Guildford: Genesis Publications, 1986, *colour frontispiece, numerous illustrations throughout, signed by the author and limited 110/600 to limitation leaf, all edges gilt, publisher's de luxe quarter morocco, contained within original publishers slipcase, folio*
(1) £100-150

Lot 155

153 **Jones (William).** The History of the Life of Nader Shah, King of Persia, extracted from an Eastern manuscript which was translated into French by order of His majesty the King of Denmark..., Cadell, 1773, *occasional pencil marginalia, modern calf gilt, 8vo*
(1) £150-200

154 **Joppien (Rudiger & Bernard Smith).** The Art of Captain Cook's Voyages, 3 volumes (in 4), mixed editions, 1985-88, *numerous colour and black and white illustrations, all original publisher's cloth gilt in d.j.s, folio*
(4) £150-200

155 **Knolles (Richard).** The Generall Historie of the Turkes from the first beginning of that Nation to the rising of the Othoman Familie with all the notable expeditions of the Christian Princes against them..., 2nd edition, printed by Adam Islip, 1610, *engraved title, numerous engraved illustrations to text, some dust-soiling and a little offsetting, modern black half morocco gilt, folio*
(1) £1500-2000

156 **Lyell (Denis D., editor).** African Adventure, Letters from Famous Big-Game Hunters, first edition, John Murray, 1935, *half-title, black and white portrait frontispiece, some spotting and toning, ownership inscription to upper pastedown, publisher's cloth, spine faded, 8vo, together with* The African Elephant and its Hunters, Heath Cranton, 1924, *black and white frontispiece, eleven (of 12) black and white plates, scattered spotting, ownership inscription to upper pastedown, original publisher's gilt-blocked cloth, spine faded, rubbed, 8vo, plus* Memoirs of an African Hunter, with a Chapter on Eastern India, second impression, T. Fisher Unwin, 1924, *half-title, black and white frontispiece, numerous black and white plates, scattered spotting and toning, ownership inscription to front free endpaper, original publisher's cloth, rubbed and fraying at extremities, 8vo*
(3) £150-200

Lot 157

Lot 158

157 **MacFarlane (Charles).** Constantinople in 1828, A Residence of Sixteen Months in the Turkish Capital and Provinces: with an Account of the Present State of the Naval and Military Power, and of the Resources of the Ottoman Empire, 2nd edition, to which is added an Appendix, containing Remarks and Observations to the Autumn of 1829, 2 vols., London: Saunders and Otley, 1829, *half-titles with contemporary inscriptions, hand-coloured aquatint frontispiece to each volume and one folding tinted lithograph plate (correct as plate list), occasional light spotting, contemporary calf gilt, slightly rubbed, 8vo*

Only one UK institutional location for this edition (British Library).

(2) £250-350

158 **Medical Chest.** A Burroughs Wellcome & Co. Tabloid medical chest, circa 1913, *black japanned metal case with three fitted removable compartments, complete with original, unused and unopened contents, including sixteen glass bottles, phials, boxes, dressings, and basic tools, original cotton-wool and tissue packing, inscribed "D?. K. Smith" to lid, 22 x 24 x 13.5cm*

A remarkably pristine 'as new' medical chest. Burroughs Wellcome & Co. supplied two similar chests to Captain Scott's ill-fated expedition to the South Pole in 1910. Later retrieved, one is now on permanent display in the Wellcome Collection.

(1) £300-500

159 **Mennie (Donald).** China North & South, second revised edition, Shanghai: A. S. Watson & Co., [1922], *photogravures tipped in, printed title and captions, original publisher's printed wrappers with original tie, a little rubbed and scuffed, together with* **Kendall (Elizabeth),** A Wayfarer in China, impressions of a trip across West China and Mongolia, Boston: Haughton Mifflin Company, 1913, *black and white frontispiece, black and white plates from photographs, original publisher's decorated cloth, slightly rubbed at extremities, 8vo, plus* **Mackay (George Leslie),** From Far Formosa, the Island, its People, and Missions, third edition, Edinburgh: Oliphant Anderson & Ferrier, 1900, *black and white frontispiece with original tissue guard, few folding maps, occasional dust soiling and minor spotting, original publisher's decorated cloth, a little rubbed, 8vo, plus other China related including history, travel and literature*

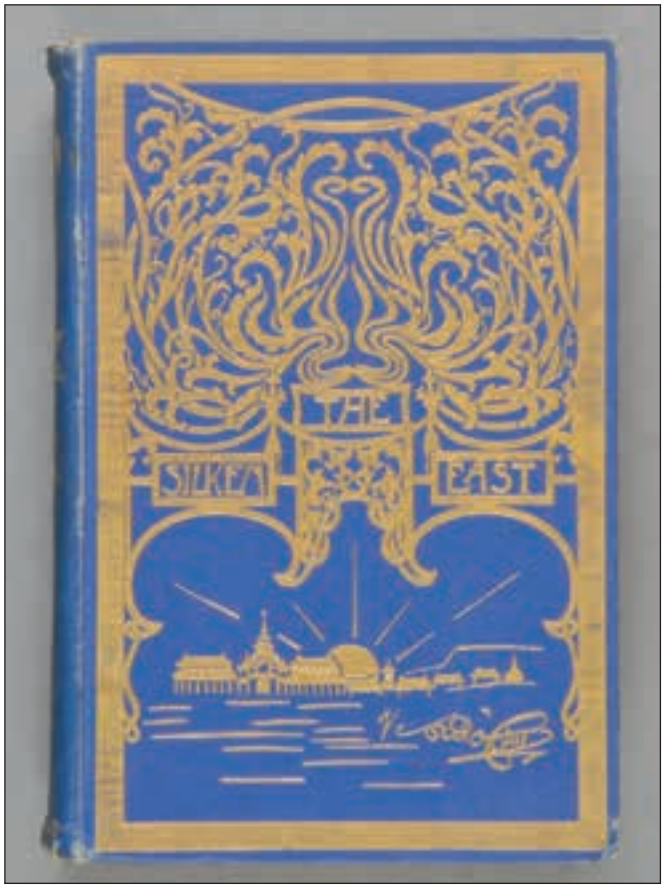
(approximately 200) £300-500

160 **Norden (Hermann).** A Wanderer in Indo-China, the chronicle of a journey through Annam, Tong-King, Laos and Cambodgia, with some account of their people, H. Witherby, 1931, *black and white frontispiece with original tissue guard, folding map, numerous black and white illustrations from photographs, occasional light spotting throughout, original publisher's cloth gilt, spine slightly sunned, 8vo, together with,* **Van Dorn (Harold Archer)**, Twenty Years of the Chinese Republic..., Hurst & Blackett, 1933, *half-title, few black and white illustrations, original publisher's cloth, 8vo, plus* **Christie (Dugald)**, Thirty Years in Moukden, 1883-1913, being the experiences and recollections of Dugald Christie, edited by his wife, Constable and Co., 1914, *black and white frontispiece with original tissue guard, black and white paltes, original publisher's cloth, a little rubbed, 8vo, plus other China related including travel, literature and history*

(26) £300-500

161 **O'Callaghan (Edmund Bailey).** Documents relative to the Colonial History of the State of New-York, procued in Holland, England and France by John Romeyn Brodhead..., 11 volumes, Albany: Weed, Parsons and Co., 1853-61, *plates, plans, and maps (including some folding) all complete as called for, occasional short closed handling tear, some minor spotting or dust soiling, original green cloth, a little rubbed and scuffed, 4to*

(11) £150-200

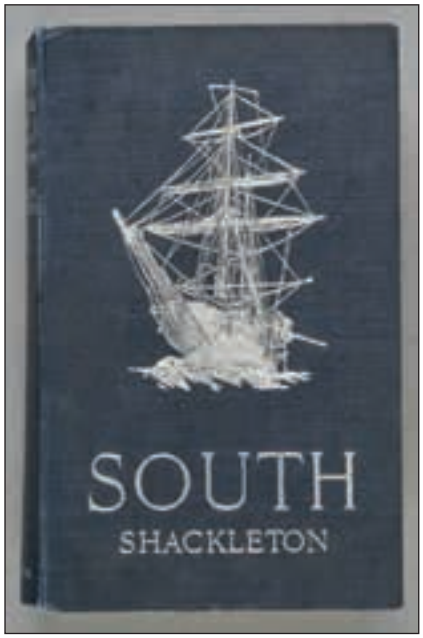


162 **O'Connor (V.C. Scott).** The Silken East, A Record of Life and Travel in Burma, 2 volumes, Hutchinson & Co., 1904, *colour frontispiece to each, colour and black and white plates, numerous black and white illustrations from photos, ownership inscriptions to front free endpaper of volume one, top edge gilt, original gilt decorated cloth, slightly rubbed to extremities, 8vo, together with* Mandaly and Other Cities of the Past in Burma, Hutchinson & Co., 1907, *colour frontispiece, colour and black and white plates, original gilt decorated cloth, 8vo*
(3) £200-300

163 **Oswald (Felix L.).** Summerland Sketches, or Rambles in the Backwoods of Mexico and Central America, 1st US ed., Philadelphia, 1880, *wood-engraved illustrations, title with small repaired tear, light marginal toning, original green cloth gilt, joints and edges a little rubbed, 8vo, together with* **Brigham (William T.)**, Guatemala. The Land of the Quetzal. a Sketch, 1st UK ed., 1887, *maps and illustrations, foredges rough-trimmed, a few spots, library stamp to title verso (with show-through to title), original orange pictorial cloth, spine faded, 8vo, plus* **Guinness (Geraldine)**, Peru. Its Story, People and Religion, 1st ed., 1909, *illustrations, scatttered spotting and toning, presentation inscription, top edge gilt, original blue cloth gilt, spine slightly darkened, 8vo, with other South American travel including Paul Marcoy's Travels in South America from the Pacific Ocean to the Atlantic Ocean, 2 vols., 1875, Richard Inwards' The Temple of the Andes, 1884, Robert Hill's Cuba and Porto Rico with Other Islands of the West Indies, 1898, Frederick Alcock's Trade & Travel in South America, 1903, W.H. Koebel's Modern Argentina. The El Dorado of To-day, with Notes on Uruguay and Chile, 1907 and Handbook of British Guiana 1909, edited and compiled by George D. Bayley*
(51) £300-400

164 **Park (Mungo).** The Journal of a Mission to the Interior of Africa in the Year 1805, 1st ed., 1815, *half title, folding engraved map, stitching weak at end with a few leaves detaching, scattered spotting, bookplates, original cloth-backed boards, spine split with loss, some spotting and edgewear, 4to, together with* **Grey (George)**, Journals of Two Expeditions of Discovery in North-West and Western Australia, During the Years 1837, 38 and 39, 2 vols., 1st ed., 1841, *22 lithographed plates, a few coloured, lacking two folding maps, a few leaves detached, some spotting and soiling, contemporary half calf, volume II upper cover detached, rubbed, some wear, 8vo, with other travel including John Franklin's Narrative of a Second Expedition to the Shores of the Polar Sea, in the Years 1825, 1826 and 1827 (lacking title, two maps and upper cover), and Otto von Kotsebue's Voyage of Discovery in the South Sea and to Behring's Straits, 2 parts in one, 1821 (lacking some maps and plates)*
Sold not subject to return.
(8) £150-200

165 **Roux (Joseph).** Recueil Des Principaux Plans des Ports et Rades de la Mer Mediterranée..., 1779, *title page and table of contents in facsimile, sixteen blank leaves at front of binding, 123 uncoloured engraved maps of ports & harbours, twenty-six blank leaves at rear with with a pen & wash drawing of a Mediterranean harbour, text block detached, a.e.g., contemporary morocco gilt with the name 'Captn. Wm. Richardson R.N.' to upper siding, remains of brass clasp, rubbed and worn, oblong 4to*
(1) £800-1200



Lot 166

Lot 168

Lot 171

166 **Shackleton (Sir Ernest).** South. The Story of Shackleton's Last Expedition 1914-1917, 1st ed., 1919, *colour frontispiece, folding map at end (with closed tears, reinforced to verso and a little crudely reattached to gutter of p. 368), half-tone illustrations, usual toning, previous owner inscription to front endpaper, original blue cloth blocked in silver, edges a trifle rubbed, 8vo*
A bright copy.
(1) £300-500

167 **Silvestre de Sacy (Antoine Isaac).** Mémoires sur Diverses Antiquités de la Perse, et sur les Médailles des rois de la Dynastie des Sassanides; suivis de l'Histoire de cette Dynastie, traduite du Persan de Mirkhond, Paris: imprimerie nationale exécutive du Loiuvre, 1743, *half-title, nine engraved plates of manuscript inscriptions (3 folding), armorial bookplate of Philip, Earl of Hardwicke to upper pastedown, contemporary speckled calf gilt, joints slighty cracked at head & foot, boards and extremities rubbed, 4to, together with* **Gaubil (Antoine)**, Histoire de Gentchiscan et de toute la Dinastie des Mongous ses successeurs, Conquérans de la Chine, Tirée de l'Histoire Chinoise..., Paris: chez Briasson ... et ... Piget, 1739, *half-title, armorial bookplate of the Hon. Charles Yorke to upper pastedown, contemporary mottled calf, gilt decorated spine, joints cracked, spine and extremities rubbed, 4to*
(2) £300-400

168 **Smith (C.).** [Smith's New General Atlas Containing Distinct Maps of all the Principal Empires, Kingdoms & States throughout the World Carefully delineated from the best Authorities extant, 1818,] *lacking title and preliminaries, fifty-one engraved maps with contemporary hand colouring, some water staining throughout, lacking boards, small folio*
Sold as a collection of maps, not subject to return.
(1) £200-300

169 **South American Handbook.** The South American Handbook, 1924-1960, a run, *commencing with the forerunner Anglo-South American Handbook for 1921, ed., W.H. Koebel, duplicates of 1928 and 1936, and another three volumes (for 1965, 1971 & 1984, plus two others related), colour maps and advertisements, occasional light spotting, toning and waterstains, one or two ex-libris with ownership inscriptions, original cloth, occasional fading and one or two tears, some in 2/6 or 3/6 d.j.s (some tears and losses), 8vo*
The series commenced with the Anglo-South American Handbook for 1921 (another was published for 1921-22), no volume published in 1923 owing to the death of editor W.H. Koebel, before recommencing as The South American Handbook in 1924, and still published today.
(44) £300-400

170 **Stanford (Edward, pub.).** Atlas of the Chinese Empire, Containing Separate Maps of the Eighteen Provinces of China Proper on the Scale of I:3,000,000 and of the Four Great Dependencies on the Scale of I:7,500,000, together with an Index to All the Names on the Maps and a List of All Protestant Mission Stations, China Inland Mission, [1908], *key map and twenty-two colour lithographed maps (complete), including one partly folding, adverts at rear, scattered light spotting, original red cloth gilt, spine ends rubbed with small splits, some fading, folio*
(1) £400-600

171 **Thevenot (Jean de).** The Travels of Monsieur de Thevenot into the Levant. In Three Parts, viz. Into I. Turkey. II. Persia. III. The East-Indies, 1st English edition, 1687, *lacking engraved portrait frontispiece, general title, and 38pp. preface, three engraved plates, occasional minor holes and slight staining, some toning, especially to upper margin, small wormtrack to gutter margin, close trimmed to upper margin, contemporary paneled calf, rebacked, folio*
Atabey 1217; Blackmer 1650: "Thevenot began his travels in the Levant in 1655, returning to Paris in 1659 to prepare the first part of his travels for publication, which describes Constantinople, the Archipelago, Asia Minor and Egypt. He left Paris in October, 1663 and travelled through Syria and Persia to India; Thevenot died near Tabriz in 1667. The second and third parts of his voyages were published posthumously by Petis de la Croix and the Sieur de Luisandre."
(1) £400-600

Lot 172

172 **Tien Shih Chai, publishers.** Sheng U Siang Chai, or Chinese Historical Illustrations, Shanghai: Tien Shih Chai, 1879, *title, preface and text in English, lithographed illustrations throughout, a little marginal damp staining, and small marginal wormtrack affecting final few leaves, inscription to initial blank 'Aileen, love Raymond & Joe, Christmas 1959', original publisher's gilt decorated green silk, resewn, contained within purpose made solander box, 20 x 13cm (8 x 5ins)*
Rare.
(1) £1500-2000

173* **Tobacciana.** Player's "Digger" Tobaccos, circa 1920s, *a gold-coloured shop advertising tin with hinged lid and right-angle feet, pictorial logo and printed detail to all four sides and outside and inside of lid, a little bumped and soiled but generally in good condition, 15 x 22 x 13cm*
(1) £50-80

174 **Townsend (Joseph).** A Journey through Spain in the Years 1786 and 1787, with Particular Attention to the Agriculture, Manufactures, Commerce, Population, Taxes, and Revenue of that Country; and Remarks in Passing through a Part of France, *engraved map frontispiece to vol. 1, seven engraved plates, some dampstaining and few marks, slight wear to volume 3 fore-edges, endpapers renewed, contemporary marbled boards with recent calf spines, 8vo*
(3) £150-200

175 **Wright (Rev. G.N. & Allom, Thomas).** China in a Series of Views Displaying the Scenery, Architecture and Social Habits of that Ancient Empire, four volumes (bound in 2), published Fisher, Son & Co., [1843], *additional decorative title pages to each volume and 125 uncoloured engraved plates (complete as lists), each with tissue guard, some spotting throughout, a.e.g., contemporary half morocco gilt with decorative blind stamped sidings, rubbed at extremities, 4to*
(2) £400-600

176 **Aikin (J.).** A Description of the Country from Thirty to Forty Miles round Manchester, 1st edition, 1795, *engraved allegorical frontispiece, additional engraved title (browned & spotted, both strengthened to fore-edge on verso), 60 engraved maps and plates, two large folding engraved maps sectionalised on lined contained in pocket at rear, one additional late 19th century folding plate bound-in, list of subscribers present, occasional light dust-soiling, some spotting mostly to margins, rear free endpaper loose, later 19th century half calf gilt, joints rubbed, 4to, together with* **Leech (Sir Bosdin)**, History of the Manchester Ship Canal from its inception to its completion, 2 vols., Manchester & London, 1907, *black & white plates and colour lithographic plans (some folding), 7 folding colour lithographic plans contained in rear pockets, author's inscription to Alderman Smethurst Mayor of Warrington October 22nd 1908 to front free endpaper of vol. 1, hinges cracked, top edge gilt, remainder untrimmed, original cloth gilt, spines slightly faded, 4to, plus* **Tracey (W. Burnett)**, Port of Manchester, A Sketch of the History and Development of the Manchester Ship Canal, and Formation and Growth of Cotton Association..., Manchester: Hind, Hoyle & Light Ltd., 1901, *black & white illustrations and advertisements, few ink stamps, light dust-soiling, original cloth gilt, upper board and spine detached, slim oblong folio*
(3) £250-350

177 **Black's Colour Guides.** Florence & Some Tuscan Cities by Colonel R.C. & Clarissa Goff, 1905, *75 colour plates, top edge gilt, original decorated red cloth gilt, spine lightly faded, together with* The Rivers & Streams of England, by Sutton Palmer & A.G. Bradley, 1909, *colour plates, top edge gilt, original decorated blue cloth gilt in bright condition, plus others from the same series, including Surrey, Hampshire, Ireland, English Lakes, Cambridge, Essex, Sussex, Kent, Warwickshire, Yorkshire, Wessex, etc., all original decorated cloth gilt, generally in very good condition (except Birds of Britain with some fraying and short tears to head and foot of spine) and one or two other marks to other volumes, large 8vo*
(19) £200-300

178 **Camden (William).** Britannia: Or a Chorographical Description of the Flourishing Kingdoms of England, Scotland and Ireland and the Islands Adjacent, four volumes, published John Stockdale, 1806, *forty-nine folding engraved maps by John Cary with contemporary outline colouring, with another eight uncoloured maps (including some double-page) and one-hundred and three uncoloured engraved plates (including some double-page), few initial and final leaves letterpress titles and index lacking, some offsetting and slight dampstain to lower margin throughout, unbound, original boards present but detached, contents slightly shaken, folio*
Sold as a collection of maps and prints, not subject to return.
(4) £300-500

179 **Cheshire.** The Directory and Guide for the City and County of Chester; with a Concise History..., Written and Compiled by W. Condroy, Chester, 1789, *contemporary signature Thos. Oldfield, Caerwys to upper blank margin of title & front free endpaper, occasional ink underscoring, some leaves repaired & guarded to gutter margins (with some adhesive tape staining), recent endpapers, contemporary marbled boards with modern half calf, 12mo, together with,* History of the Siege of Chester, during the Civil Wars in the Time of King Charles I, London: R. Faulder, circa 1800, *double-page engraved plan, folding table, wood engraved illustrations, armorial bookplate of John Sheepshanks, 1852 to upper pastedown, contemporary calf, gilt decorated spine and board edges, light wear to extremities, 8vo, with* The Stranger's Companion in Chester, including a Description of Eaton Hall, 6th edition, Chester, [1833], *folding engraved map frontispiece, engraved plates & illustrations, some light spotting, original cloth backed boards, light wear, 16mo in 8s, plus five others related*
(8) £150-200

180 **Clarke (Edward Daniel).** A Tour Through the South of England, Wales and Part of Ireland, Made During the Summer of 1791, London: Minerva Press for R. Edwards, 1793, *half-title, twelve uncoloured aquatint plates (9 folding & few close-trimmed), 20th century quarter calf, 8vo, together with,* **[Stell, I.]**, The Hastings Guide: Or a Description of That Ancient Town and Port, and its Environs..., to which is Added, Some Account of the Cinque Ports, and a Minute Detail of the Famous Battle of Hastings. By an Inhabitant, 3rd edition, London: James Barry, 1804, *half-title, engraved frontispiece and three plates, folding engraved map, few marks, modern boards, 8vo, with,* **Robinson (Thomas)**, An Essay towards a Natural History of Westmorland and Cumberland..., to which is Annexed, a Vindication of the Philosophical and Theological Paraphrase of the Mosaick System of the Creation, &c., London: W. Freeman, 1709, *2 pages of publisher's adverts at rear, modern quarter calf, 8vo, with,* **Walford (Thomas)**, The Scientific Tourist through England, Wales, & Scotland: by which the Traveller is Directed to the Principal Objects of Antiquity, Art, Science, and the Picturesque..., 2 vols., 1818, *folding 4 hand-coloured engraved maps, frontispiece & additional engraved title to vol. 2, 8 engraved plates and one folding table, armorial bookplate of the Earl of Effingham to upper pastedowns, contemporary half calf, gilt decorated spines, 12mo, and* **Hutton (William)**, A Description of Blackpool, in Lancashire, Frequented for Sea-Bathing, 3rd edition, 1817, *occasional spotting, late 19th century half calf, joints rubbed, 8vo, plus three other 19th century & later Blackpool related, plus History, Gazetteer, and Directory of Staffordshire, by William White, 1851, lacking map, modern buckram, 8vo*
(10) £200-300

181 **Cole (George & Roper, John).** The British Atlas; Comprising a Complete Set of County Maps of England and Wales; with a General Map of Navigable Rivers and Canals and Plans of Cities and Principal Towns, published Vernor, Hood and Sharpe and others, 1810, *title page with small repaired closed tear, fifty-eight engraved maps with contemporary outline colouring and twenty-one uncoloured engraved town & city plans (complete as list), index page with later manuscript numerals, some light spotting and staining, later endpapers, 20th century, quarter calf gilt, 4to*
(1) £600-900

Lot 182

182 **Cooke (W.B. & G.).** [Views on the Thames], 1814-21, *75 engraved plates on india paper, scattered light spotting, a.e.g., contemporary green half morocco, joints and edges rubbed, folio*
Plate volume for Cooke's 'Views of the Thames', with the first plate titled 'Source of the Thames'.
(1) £300-400

183 **Great Exhibition.** Recollections of the Great Exhibition 1851, Lloyd Brothers, 1851, *tinted title, 24 tinted lithographed plates (lacking Greek Slave plate called for but with additional unlisted plate 'America'), contents loose, some waterstains, soiling and spotting, contemporary half calf, lacking spine, some wear, folio*
Abbey Scenery 246. Sold as a collection of plates not subject to return.
(1) £150-200

184 **Hassell (John).** Tour of the Isle of Wight, 2 vols., 1st edition, 1790, *additional engraved title to each volume, thirty tinted aquatint plates, list of subscribers to volume 1, contemporary speckled calf, attractive gilt decoration to spines and board edges, contrasting morocco labels to spines, extremities slightly rubbed, 8vo*
Abbey, Scenery 342 and Uppcott p.310.
(2) £200-300

185 **Hasted (Edward).** The History and Topographical Survey of the County of Kent. Containing the Ancient and Present State of it, Civil and Ecclesiastical..., 4 volumes, 1st edition, Canterbury: printed for the author, 1778-99, *engraved vignette to title of each, 98 engraved maps and plates, (as Upcott except lacking folding county map, includes 38 folding or double-page), additional 11 plates bound in (including one folding plan), numerous engraved illustrations to letterpress, subscribers list present, folding plate of Penshurst Place with short closed tear to fold, occasional offsetting and light spotting, light dampstaining to fore-edge margins in volume 2 mostly at front & rear, preface to volume 4 torn to upper blank margin, endpapers renewed, contemorary speckled calf, rebacked preserving original morocco labels, folio*
Upcott I, pp.358-368.
(4) £400-600

186 **Hentzner (Paul).** A Journey into England... in the Year MDXCVIII, [Translated by R. Bentley and edited by H. Walpole], Strawberry Hill Press, 1757, *engraved vignette to title, armorial bookplate of Percivall Beaumont to upper pastedown, contemporary calf gilt, joints cracked, repaired at foot of spine, 8vo in 4s*
Only 220 copies printed.
(1) £200-300

187 **Jones (Harry Longueville).** Illustrations of the Natural Scenery of the Snowdonian Mountains: Accompanied by a Description, Topographical and Historical of the County of Caernarvon, 1st edition, published Charles Tilt & Thomas Stevenson, London & Cambridge, 1829, *title page, dedication and list of subscribers, twelve (only of 15) uncoloured lithographs, appendices bound at rear, some spottting throughout, book plate of James Franck Bright, contemporary boards with cloth spine, printed label to upper siding, bumped and worn, slim folio*
(1) £70-100

188 **Loch (James).** An Account of the Improvements on the Estates of the Marquess of Stafford, in the Counties of Stafford and Salop, and on the Estate of Sutherland. With Remarks, 1820, *engraved folding map frontispiece, hand-coloured in outline, 39 engraved plates and plans (including 5 folding plans, 3 hand-coloured), occasional spotting, armorial bookplate of Thomas Wodehouse Legh, second Baron Newton (1857-1942) of Lyme Park, Cheshire to upper pastedown, contemporary speckled calf, neatly rebacked, 8vo*
(1) £100-150

A
DESCRIPTION
OF THE
Western Islands
OF
SCOTLAND.
CONTAINING
A Full Account of their Situation, Extent, Soils, Product, Harbours, Bays, Tides, Anchoring Places, and Fisheries.
The Ancient and Modern Government, Religion and Customs of the Inhabitants, particularly of their Druids, Heathen Temples, Monasteries, Churches, Chapels, Antiquities, Monuments, Forts, Caves, and other Curiosities of Art and Nature. Of their Admirable and Expeditious way of Curing most Diseases by Simples of their own Product.
A Particular Account of the Second Sight, or Faculty of foreseeing things to come, by way of Vision, so common among them.
A Brief Hint of Methods to Improve Trade in that Country, both by Sea and Land.
With a New Map of the whole, describing the Harbours, Anchoring Places, and dangerous Rocks, for the benefit of Sailors.
To which is added a Brief Description of the Isles of Orkney, and Schetland.
By M. MARTIN, Gent.
LONDON, Printed for Andrew Bell, at the Cross-Keys and Bible, in Cornhill, near Stocks-Market, 1703.

189 **Martin (Martin).** A Description of the Western Islands of Scotland..., 1st edition, published 1703, *title page with pencil number to margin and a later tipped catalogue description, dedication, preface and errata, folding engraved map with repaired closed tear, folding engraved plate, pps. 55, 103 & 168 torn at lower right, pp. 168 with very slight loss to text, later manuscript annotation to rear blank and another tipped on to front pastedown, book plate of Don L. Nicholas on front endpaper, hinges strengthened, contemporary panelled calf, re-backed, 8vo*
(1) £200-300

190 **Ogilvie (John).** Rona, A Poem in Seven Books, Illustrated with a Correct Map of the Hebrides and Elegant Engravings, published J.Murray, 1777, *title page, dedication with near contemporary manuscipt annotation, folding engraved map by J.Bayly with small tape repair, seven oval allegorical engraved plates, upper joint cracked and weak, contemporary half calf, rubbed and worn, 4to*
(1) £100-150

191 **Pevsner (Nicolaus).** The Buildings of England series, 22 volumes, *original cloth in dust jackets, 11 volumes paperback in original wrappers, some covers and spines lightly rubbed and faded, G/VG, 8vo (33 volumes in total)*
(33) £150-200

Lot 192

192 **Vertue (George).** A collection of portraits of British monarchs, maps, plans and topographical views, circa 1770, *twenty-six uncoloured engravings (including twenty double page or folding) of topographical and historical scenes, portraits of kings and queens and folding plates of processions, together with five engraved maps (including three double page and folding), contemporary half calf, spine partially lacking, boards detached, folio*

Sold as a collectioin of prints and maps, not subject to return.

(1) £300-500

193 **Wickes (Charles).** Illustrations of the Spires and Towers of the Medieval Churches of England; Preceded by some Observations on the Architecture of the Middle Ages and its Spire-Growth, 2 volumes, 1853-5, *printed title to each volume, fifty-two (complete as lists) uncoloured lithographs each with paper guard, some spotting and staining throughout, publisher's cloth gilt, worn and frayed, slim folio, together with,* **Langford (John Alfred, Mackintosh C.S. & Tildesley J.C.),** Staffordshire and Warwickshire, Past and Present, 4 volumes, published William Mackenzie, circa 1880, *additional half titles, portrait frontispieces, twenty-three uncoloured engraved plates and two colour lithographic maps, ex-library with usual stamps to verso of plates and in the text and labels to front pastedowns, later quarter morocco gilt, 4to, with another six volumes similar on British topography*

(12) £70-100

194 **Wyndham (Henry Penruddocke).** A Tour Through Monmouthshire and Wales, Made in the Months of June, and July, 1774 and in the Months of June, July, and August, 1777, 2nd edition, Salisbury: printed and sold by E. Easton, 1781, *half-title discarded, sixteen engraved plates (correct as list), extra-illustrated with an additional twenty-one engraved plates after Sandby by W. Walker and W. Angus, plus two double-page maps by Bowen, of North Wales and South Wales, with a list of the additional plates in pencil on printed plate list and neat ink annotations to margins in a contemporary hand, some light toning and offsetting, hinge split between leaves a1 and a2, 3pp. distances in miles written in a contemporary hand tipped-in on front free endpaper, modern tan half calf, lightly rubbed in places, 4to*

An interesting copy, with extra plates and maps, and additional comments in a contemporary hand, often taking issue with the author, and elaborating at some length on the author's descriptions with observations clearly taken from direct experience.

(1) £100-150

Lot 195

Lot 196

Lot 197

195 **Botany.** A group of 8 odd volumes containing hand-coloured or chromolithograph botanical plates, 19th century, *including Paxton's Magazine of Botany, volume 5, 1838, 46 hand-coloured plates; Benjamin Maund, 'The Botanist', volume 3, circa 1840, 50 hand-coloured plates; The Floral World and Garden Guide, 2 volumes in 1, 1869-70, 24 chromolithograph plates; The Floricultural Cabinet, volume 9, 1841, 14 hand-coloured plates; The Florist, Fruitist & Garden Miscellany, 1853, 14 hand-coloured plates; The Floral World and Garden Guide for 1868, 1876, 1879, 31 chromolithograph plates, various bindings, The Botanist disbound, The Floral World lacking spine, 4to/8vo*
(8) £300-400

196 **Curtis (William).** The Botanical Magazine, or Flower-Garden Displayed..., four volumes (7-8, 11-12 bound as two, 1794-1798, *one-hundred and forty-four engraved plates with contemporary hand colouring, occasional very light spotting, bookplate for George Purling to upper pastedowns, contemporary marbled calf gilt, rubbed and worn, boards detached, spines deficient, 8vo*
(2) £300-500

197 **Curtis (Samuel and Hooker, Sir William Jackson).** Curtis's Botanical Magazine; or Flower-Garden Displayed..., volume 39, 1814, and volume 41 & 42, 1815, *volume 39 with title page and twenty-six (only) engraved plates with contemporary hand colouring, including six folding, occasional slight spotting and offsetting, library stamp to verso of plates, a.e.g., contemporary half morocco gilt, disbound, boards detached and lacking spine, 8vo, volume 41 with title page and fifty-six (only) engraved plates with contemporary hand colouring (including three folding), slight offsetting and staining, a.e.g., contemporary half morocco gilt, disbound, boards detached and lacking spine, 8vo, with,* **Curtis (Samuel),**Curtis's Botanical Magazine..., volumes 15 & seven monthly parts from 1863,, New Series, 1842 & 1863, *volume 15 with forty-two (only) lithograhic plates with contemporary hand colouring, occasional spotting, a few plates with small closed tears to margins, contemporary printed paper wrappers, disbound, 8vo, the 1863 parts containing thirty-one lithographs with contemporary hand colouring including three folding, original printed paper wrappers, 8vo, plus,* **Britten (James),** European Ferns, published Cassell, Petter, Galpin & Co., circa 1888, *title page and thirty chromolithographic plates, slight spotting, hinges broken, text block detached, contemporary half calf, worn, frayed and rubbed with slight loss at head of spine,. sidings stained, 4to*
Sold as a collection of plates, not subject to return.
(5) £300-500

198 **Hulme (F. Edward and Hibberd, Shirley).** Familiar Garden Flowers, 5 vols., Cassell & Co., c. 1890, *numerous chromolithographed plates, scattered light spotting, original olive decorative cloth, edges a trifle rubbed, 8vo, together with* Familiar Wild Flowers, 5 vols., c. 1890, *chromolithographed plates, a few spots, original green decorative cloth, 8vo (both sets in bright condition), plus* Common Wayside Flowers, by Thomas Miller, 1863, *colour illustrations after Birket Foster, scattered spotting, a.e.g., original decorative cloth, spine faded, a little rubbed, 8vo, with other natural history and topography including Fabre's Book of Insects, 5th printing, 1936 and A & C Black publications of The English Lakes, 1908 and Highways and Hedges, 1911 (frontispiece detached)*
(approx 100) £200-300

199 **Kent (Nathaniel).** General View of the Agriculture of the County of Norfolk, 1796, *folding engraved map frontispiece, three engraved plates (one folding, single page plate torn to upper blank margin), initial leaves detached, occasional spotting, contemporary half calf, upper board detached, loss of leather to spine, worn, 8vo, together with* **The Florist**, Fruitist, and Garden Miscellany, 1861, *twelve hand-coloured lithograph plates (all close-trimmed and folding plate torn with loss), some dampstaining to margins, contemporary half calf, rubbed, 8vo, with* The Quarterly Journal of Agriculture, vols. 1-2, 4-13, published 1829-43, *contemporary half calf gilt, blind decoration to spines, 8vo, plus other 19th century agriculture & husbandry related etc.*
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200 **Linden (Jean Jules, Lucien Linden, Emile Rodigas, & others).** L'Illustration Horticole revue Mensuelle des Serres et des Jardins, a broken run, 1882 & 1883, 1885 & 1886 & 1896, *seventy-two parts, numerous chromolithographic plates publishers printed paper wrappers, 8vo*
(72) £100-150

201 **Millais (J.G.).** The Mammals of Great Britain and Ireland, 3 volumes., Longmans, 1904-06, *chromolithograph plates after Millais, Thorburn, and Lodge, black & white photogravure and other plates, top edge gilt, remainder rough-trimmed, original blue cloth gilt, spines faded, covers lightly rubbed, large thick 4to*
Limited edition, 577/1025 copies.
(3) £100-150

202 **Morris (Beverley R.).** British Game Birds and Wildfowl, 2 vols., 4th ed., Revised and Corrected by W.B. Tegetmeier, 1895, *60 hand-coloured double-page plates, scattered spotting, original green cloth gilt, one or two minor marks, royal 8vo*
(2) £200-300

203 **Poyser publications.** Birdwatchers' Year, 1973; Rare Birds in Britain and Ireland, 1976; The Peregrine Falcon, 1980, 1st eds., *colour and black and white illustrations, presentation inscription to Peregrine (price-clipped d.j.), original cloth, d.j.s, Birdwatchers repaired at head to verso, Rare Birds flaps sellotaped to pastedowns, with nine other Poyser first editions including Estuary Birds of Britain and Ireland, 1981, Bird Habitats in Britain, 1982, Red Data Birds in Britain, 1990 and Birds by Night, 1990 and three others*
(15) £100-150

204 **Wayside & Woodland Series.** Wayside and Woodland Blossoms, First Series, 1895 (2 copies, red and green cloth); Wayside and Woodland Blossoms, Second Series, 1896 (3 copies, red and green cloth); Wayside and Woodland Trees, 1904; The Butterflies of the British Isles, 1906; The Moths of the British Isles, 1907; Wayside and Woodland Ferns, 1908; The Birds of the British Isles..., 1st, 2nd & 3rd series, 1919-26; Animal Life of the British Isles, 1921; Life of the Wayside and Woodland, 1923; The Fishes of the British Isles, 1925; The World in the Past, 1926; The Seas, 1928; Bees, Wasps, Ants and Allied Insects, 1932; The Spiders and Allied Orders of the British Isles, 1935; The Dragonflies of the British Isles, 1937; The Caterpillars of the British Butterflies, 1944; Collecting and Breeding Butterflies and Moths, 1951, 1st eds., *numerous colour and black and white illustrations, one or two minor spots, Birds of the British Isles and their Eggs first series dated 1919 but with printed slip stating it is a copy of the first edition & published in February 1920, a few ownership inscriptions and annotation, original cloth, a few joints and edges rubbed, some volumes in d.j.s, one or two spines faded or darkened, together with first editions of Flies, 1951, Freshwater Life, 1952, Spider's Web, 1952, British Pyralid & Plume Moths, 1952, Beetles of the British Isles (first & second series), 1959, Wild Animals of the British Isles, 1960, Practical Entomology, 1963 and Wayside and Woodland Fungi (by W.P.K. Findlay & illustrated by Beatrix Potter and others), 1967, plus some duplicates, reprints etc*
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(approx 120) £400-600

205 **Weinmann (Jean Guillaume).** Phytanthoza Iconographia sive Conspectus aliquot Millium..., volume 1 (only), published Regensberg, 1737, *titles in Latin & German and printed in red & black, allegorical and portrait mezzotint frontispieces printed in blue (portrait detached), contents partially excised with approximately 110 (only) mixed method engravings with contemporary hand colouring, some spotting and staining throughout, old library stamp to front pastedown, near contemporary vellum gilt, frayed and worn with slight loss at head of spine, folio*
Sold as a collection of plates, not subject to return.
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206 **Cole (Henry).** Popular Geology Subversive of Divine Revelation! A Letter to the Rev. Adam Sedgwick, Woodwardian Professor of Geology in the University of Cambridge, being a Scriptural Refutation of the Geological Positions and Doctrines Promulgated in his Lately Published Commencement Sermon, Preached in the University of Cambridge, 1832, published Hatchard & Son, 1834, *ink name stamp to upper blank margin of title, original cloth gilt, slight wear to joints, 8vo, together with* **Young (Rev. George)**, Scriptural Geology; or an Essay on the High Antiquity Ascribed to the Organic Remains Imbedded in Stratified Rocks: Communicated, in Abstract, to the Geological Section of the British Association, at the Annual Meeting held in Newcastle..., 1838, *endpapers renewed, original cloth, modern reback, 8vo, with* **Hutchinson (John)**, The State of Nature or Instincts. With a Treatise on Mining. and Observations in 1706, published 1749, *contemporary calf, slight wear to extremities, 8vo (comprising the final volume of Hutcinson's writings, published by his followers after his death), and* **[Bugg, George]**, Scriptural Geology; or, Geological Phenomena Consistent Only with the Literal Interpretation of the Sacred Scriptures, Upon the Subjects of the Creation and Deluge..., 2 vols., Hatchard & Son, 1826, *contemporary half calf, spines faded, 8vo*
(5) £150-200

207 **Derham (William).** Astro-Theology, or a Demonstration of the Being and Attributes of God, from a Survey of the Heavens, 2nd edition, corrected, 1715, *lviii,[6],240,[16]pp., woodcut device to title, three folding engraved plates and publisher's adverts at rear, front hinge repaired, contemporary calf, gilt decorated spine repaired at head, joints cracked, together with* **Bingley (William)**, Useful Knowledge: or a Familiar Account of the Various Productions of Nature, Mineral, Vegetable, and Animal, 3 vols., 2nd edition, 1818, *16 engraved plates (including frontispieces), contemporary calf, gilt decorated spines with contrasting morocco labels, 12mo, with* **Miln (Robert)**, A Course of Physico-Theological Lectures, Upon the State of the World from the Creation to the Deluge, Carlisle, 1786, *edges untrimmed, original boards, rebacked preserving remnants of original spine, light wear, 8vo, and* **Cuvier (Baron G.)**, Essay on the Theory of the Earth..., 5th edition, 1827, *engraved frontispiece and 9 plates (few close-trimmed), dampstaining throughout, lacking free endpapers, contemporary half calf gilt, slight wear to extremities, 8vo, plus two others related*
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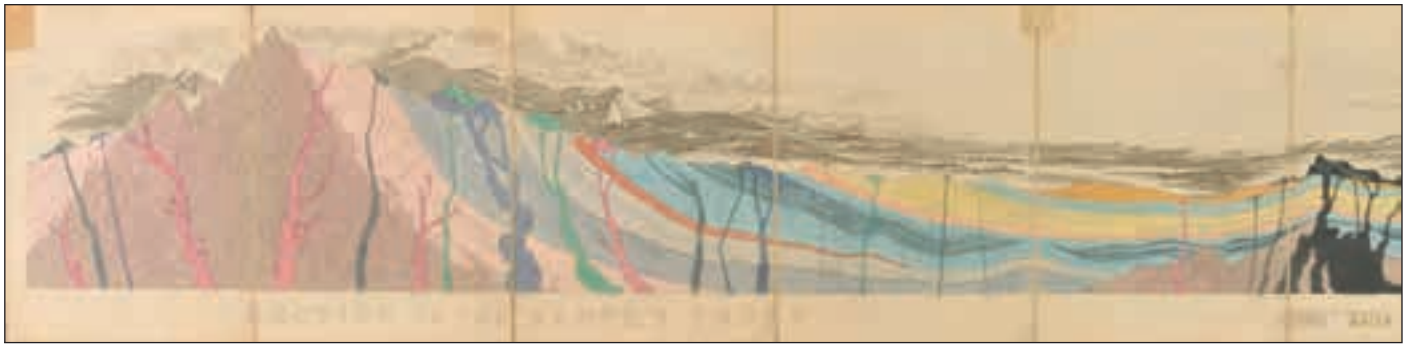

Lot 211

210 **Forster (Westgarth).** A Treatise on a Section of the Strata, from Newcastle-Upon-Tyne, to the Mountain of Cross Fell, in Cumberland; with Remarks on Mineral Veins in General. Also, Tables of the Strata, in Yorkshire, Derbyshire, &c. To which is added, a Treatise on the Discovery, the Opening, and the Working of Lead Mines; with the Dressing and Smelting of Lead Ores. 2nd edition, greatly enlarged, Printed for the Author, at the Geological Press, 1821, *eleven engraved plates, correct as list, including four hand-coloured (three folding), and seven uncoloured folding plates (plates 1, 2 & 11 not published), hand-coloured wood engraved illustrations of strata, one folding table at rear with closed tear, subscribers list present, sewing weak & broken at front & rear of volume, crude cloth hinges and adhesive stains to endpapers, near contemprary half calf, joints cracked, rubbed and worn, 8vo, together with* A Treatise on a Section of the Strata from Newcastle-Upon-Tyne to Cross Fell..., 3rd edition, revised & corrected to the present time, by the Rev. W. Nall, M.A., with a Memoir of the Author's Life, Newcastle-Upon-Tyne & London, 1883, *eleven lithograph plates (some coloured & folding), illustrations to text, hinges cracked, original cloth gilt, spine faded, joints and head & foot of spine frayed, 8vo*

(2) £200-300

211 **Geology** Reynolds (I., publisher), Section of the Earth's Crust, 1852, *panoramic lithograph with contemporary hand colouring, sectionalised and laid on linen and folded 'concertina' style, contained in contemporary boards with 4 pp. explnation tipped on to the gutta of the rear siding, crude tape repairs to two folds, 270 x 1660mm*

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212 **Lyell (Charles).** Principles of Geology, being an Attempt to Explain the Former Changes of the Earth's Surface, by Reference to Causes now in Operation, 3 vols., mixed editions, (vol. 1, 2nd ed., and vols. 2 & 3, 1st eds.), John Murray, 1832, 1832 & 1833 respectively, *half-title to vol. 3, one engraved frontispiece and two hand-coloured aquatint frontispieces, four engraved maps (2 hand-coloured & 2 folding), wood engraved illustrations and diagrams, some toning & occasional spotting, marginal dampstaining to few plates etc., early 20th century cloth gilt, 8vo, together with a loosely inserted folded & trimmed autograph letter signed by Charles Lyell (1797-1875), "Dear Evans, I send you Mr Rawlins' statement hoping that some day you or Prestwich may be going that way - you need not return it. C. Lyell"*

Murray published the second edition of vol. 1 in the same year as the first edition of vol. 2. A second edition of vol. 2 was issued at the end of 1832 also. A second edition of vol. 3 was never published, but a uniform third edition in 4 volumes was issued in 1834. The "Evans" refered to in the letter is mostly likely to be and archaeologist & geologist Sir John Evans (1823-1908), who received the Lyell Medal in 1880, This award is given by the Geological Society of London anually.

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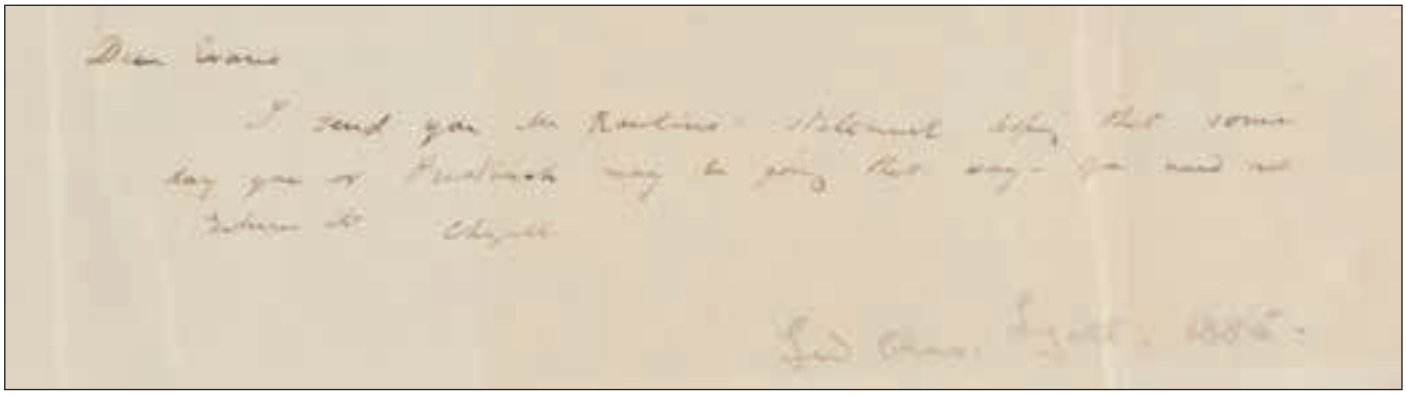

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213 **Lyell (Charles).** Elements of Geology, 1st edition, John Murray, 1838, *hand-coloured engraved diagram frontispiece, wood engraved illustrations and diagrams, contemporary gilt and blind decorated calf, slightly rubbed, 8vo, together with* Elements of Geology, 2nd edition, 2 vols., 1841, *engraved hand-coloured frontispiece to vol. 1, six engraved plates & maps (some folding & hand-coloured), titles with contemporary ownership signature 'Walter Bradshaw' to upper blank margins of each, contemporary green half calf, gilt & blind decorated spines, 8vo, with* Principles of Geology; or, the Modern Changes of the Earth and its inhabitants Considered as Illustrative of Geology, 9th, revised edition, John Murray, 1853, *engraved frontispiece and folding map, numerous illustrations and diagrams throughout, occasional light spotting, contemporary calf school prize binding, gilt decorated spine and armorial to upper board, 8vo*
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214 **MacCulloch (John).** A Description of the Western Islands of Scotland, including the Isle of Man, comprising an Account of their Geological Structure, with Remarks on their Agriculture, Scenery and Antiquities, 3 volumes (including plates volume), 1st ed., 1819, *half-titles, thirty-three engraved plates (including 1 folding and 1 hand-coloured), ten engraved geological maps (including 9 hand-coloured and 2 folding), occasional light spotting, edges untrimmed, text volumes 1 & 2 rebacked in original boards, both rebacked preserving original spines, volume 3 (plates vol.) in modern quarter blue sheep spine, original printed label relaid to upper cover, 8vo & 4to*
Challinor 93; Ward & Carozzi 1443. This work 'Contains an enormous number of significant facts on the geology of western Scotland about which practically nothing was previously known' (Challinor p.89).
(3) £400-600

215 **Macculloch (John).** A System of Geology, with a Theory of the Earth, and an Explanation of its Connexion, with the Sacred Records, 2 vols., 1st edition, 1831, *bookplates of the Scottish natural historian and marine zoologist Wyville Thomson (1830-1882) and publisher John Murray, Edinburgh, original cloth gilt, 8vo, together with* **Hopkins (Evan)**, On the Connexion of Geology with Terrestrial Magnetism..., 1844, *twenty-four lithograph plates, some spotting, lacking rear free endpaper, original cloth, rebacked preserving original spine, 8vo, and* **Ansted (D.T.)**, Scenery, Science and Art; being Extracts from the Note-Book of a Geologist and Mining Engineer, 1854, *tinted lithograph frontispiece, some toning mostly to margins, original cloth, 8vo, plus,* **Playfair (John)**, The Works, 4 vols., Edinburgh, 1822, *eight folding engraved diagramatic plates, endpapers renewed, original cloth, joints and spine ends repaired, 8vo*
Wyville Thomson was selected as chief scientist of the Challenger Expedition of 1872, for which his reports of the expedition were published by his friend John Murray.
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216 **Mammatt (Edward).** A Collection of Geological Facts and Practical Observations, Intended to Elucidate the Formation of the Ashby Coal-Field, in the Parish of Ashby-De-La-Zouch and the Neighbouring District; being the Result of Forty Years' Experience and Research, published Ashby-De-La-Zouch, 1836, *102 hand-coloured lithographic plates of fossils, 7 folding lithographic plans of shafts (one tear to fold), hand-coloured diagrams of strata, lacking folding map at front, some browning and margins brittle & fraying, few leaves detached, hinges repaired, original cloth, rebacked, 4to, together with* **Phillips (John)**, Illustrations of the Geology of Yorkshire; Or, A Description of the Strata and Organic Remains, Part I, The Yorkshire Coast, 3rd edition, edited by R. Etheridge, 1875, *folding colour lithograph map frontispiece (torn to fold), 28 engraved & lithograph plates (some hand-coloured), illustrations and diagrams to text, some spotting mostly to margins, hinges splitting, original cloth, frayed and worn at head & foot of spine and to extremities, 4to, with* **Aikin (Arthur)**, Journal of a Tour through North Wales and Part of Shropshire, with Observations in Mineralogy, and other Branches of Natural History, 1st edition, 1797, *folding engraved plate at rear, edges untrimmed, original boards, rebacked preserving remnants of original spine, 8vo, plus five others related, including Geological Essays, and Sketch of the Geology of Manchester and the Neighbourhood, by John Taylor, 1864, and Geological Fragments Collected Principally from Rambles among the Rocks of Furness and Cartmel, by John Bolton, published Ulverston & London, 1869*
(8) £200-300

217 **Mantell (Gideon Algernon).** A Pictorial Atlas of Fossil Remains, Consisting of Coloured Illustrations Selected from Parkinson's "Organic Remains of a Former World," and Artis's "Antediluvian Phytology", 1st edition, 1850, *hand-coloured lithograph frontispiece, and 74 hand-coloured engraved plates (one folding), contents loose and gutter-percha perished, occasional light spotting, original brown cloth gilt, upper board near detached, joints split, 4to, together with* **Moxon (Charles)**, Illustrations of the Characteristic Fossils of British Strata..., to which are added, Explanatory Notes..., 1841, *34 lithograph plates, some spotting, hinges repaired, original cloth gilt, spine faded and strengthened at head & foot, small 4to, with* **Penn (Granville)**, A Comparative Estimate of the Mineral and Mosaical Geologies, 1822, *hinges repaired, contemporary calf, rebacked, 8vo, plus seven others related, including Geology and Mineralogy... by the Rev. William Buckland, 2 vols., (Bridgewater Treatise VI), [2nd edition], 1837*
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218 **Owen (Edward).** Observations on the Earths, Rocks, Stones and Minerals, for some Miles about Bristol, and on the Nature of the Hot-Well, and the Virtues of its Water, 1754, *two engraved plates, frontispiece provided in facsimile, contemporary calf, lacking title label to spine, worn at head & foot of spine and joints cracked at ends, 12mo, together with* **De La Beche (Henry T.)** , Report on the Geology of Cornwall, Devon, and West Somerset, Published by Order of the Lords Commissioners of Her Majestys' Treasury, 1839, *folding hand-coloured lithograph map frontispiece, folding facsimile manuscript, ten engraved & lithograph plates, maps & plans (7 folding & some hand-coloured), original cloth gilt, spine faded, joints frayed & worn, 8vo, with* **Wallace (William)**, The Laws which Regulate the Deposition of Lead Ore in Veins; Illustrated by an Examination of the Geological Structure of the Mining Discricts of Alston Moor, 1861, *twenty-one lithograph plates and plans (including frontispiece, some coloured and folding), lacking folding map at rear, all edges gilt, contemporary calf, gilt decorated spine with red morocco title label, lightly rubbed to extremities, 8vo, and* **Bolton (John)**, Geological Fragments Collected Principally from Rambles among the Rocks of Furness and Cartmel, published Ulverston & London, 1869, *six engraved plates (including frontispiece), occasional minor spotting, contemporary blue calf, gilt decorated spine with red morocco title label, extremities lightly rubbed, 8vo, plus six other geology related*
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A scarce early work by William Smith (1769-1839), who was known as "the Father of English Geology", and famous for producing the first geological map of Britain which was published in 1815.

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MAPS
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Published by the 'Direccion de Hidrografia'.
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235 **Australia.** A mixed collection of approximately sixty regional and state maps, mostly 19th & early 20th century, *engraved and lithographic maps of Australian regions and the Pacific Ocean, with examples by Chambers, W & A K Johnston, Bartholomew, Tallis, Findlay, Hughes, Collins, Dower, J & C Walker, S.D.U.K., and Archer, occasional duplicates, various sizes and condition*
(approx.60) £200-300

236* **Austria.** Berry (William), Part of the Circle of Austria in which the Dukedomes of Stiria and Carinthia of Carniola and other Heriditary Countrys of the House of Austria, 1688, *large engraved map with contemporary outline colouring, title repeated above map, old folds, 570 x 875mm, framed and glazed*
(1) £70-100

237 **Bahamas.** Noguera (J.), Carta del Gran Banco de Bahama Parte de la Isla de Cuba y Costa de la Florida, pub. Madrid, 1866, *uncoloured engraved sea chart, with the blind stamp of the 'Direccion de Hidrografia', 925 x 605mm*
Also shows part of the coast of Florida and part of Cuba.
(1) £400-600

238 **Baltic and Scandinavia.** Moll (Herman), A New Map of the Baltic &c. Shewing all the Dominions about it with ye Great or Post Roads and Principal Cross-Roads, circa 1720, *engraved map with contemporary hand colouring, inset map of the the Sound or Passes into the Baltic Sea, a little frayed and chipped along upper margin with very slight loss, 515 x 615mm*
(1) £100-150

239 **Battle plans.** A collection of approximately fifty maps and plans, mostly 18th century, *including thirty-six double page engraved plans originally published in Tindal's Continuation of Mr Rapin's History of England, each approximately 380 x 470mm, with other battle plans including examples by Vianen, Jefferys, de L'Isle and Homann, occasional duplicates, various sizes and condition*
(approx.50) £200-300

240* **Berkshire.** Speed (John), Barkshire Described, published John Sudbury & George Humble, circa 1627, *hand coloured engraved map, large engraved view of Windsor Castle, central fold repaired on verso, repaired closed tears, 385 x 515mm, framed and glazed, English text on verso*
(1) £100-200

241* **British county maps.** A mixed collection of framed and glazed maps of British counties, 17th - 19th century, *including,* **Ogilby (John),** The Road from Bristoll to Worcester, circa 1676, *hand coloured engraved strip road map, 315 x 450mm, mounted, framed and glazed, with its page of explanatory text, also framed and glazed, together with,* **Saxton (Christopher & Hole William),** Salopiae Comitatus quem Cornauii..., [and] Monumethensis Comitatus quem olim Incoluerunt..., [1637], *two uncoloured engraved maps, Shropshire toned overall, each approximately 280 x 345mm, mounted, framed and glazed, with,* **Morden (Robert),** Britannia Romana, Worcestershire (2 copies) [and] Hampshire, [1695 or later], *together four hand coloured engraved maps, Britannia Romana spotted, Hampshire unframed, each approximately 360 x 420mm, with a Pieter Van den Keere of Herefordshire and a Samuel Owen strip road map, framed and glazed*
(10) £200-300

242 **British county maps.** A mixed collection of approximately fifty maps, 17th - 19th century, *engraved county and regional maps, including examples by Smith, Greenwood, S.D.U.K., Dawson, Pigot, Harrison, Cary, Weller, Kitchin, J & C Walker, Collins, Morden & Bowen, occasional duplicates, various sizes and condition*
(approx.50) £150-200

243 **Caernarvonshire.** Speed (John), Caernarvon Both Shyre and Shire-towne with the ancient Citie Bangor Described, [1616], *hand coloured engraved map, inset town plans of Caernarvon and Bangor, occasional repaired marginal closed tears, 385 x 510mm, Latin text on verso*
(1) £120-180

244 **Cartographers & mapmakers.** A collection of eight portraits, 17th & 18th century, *uncoloured engravings of Coronelli, Speed, Camden, Prevost, Mallet, Munster, Mannevillette and the double page portrait of Mercator and Hondius, various sizes and condition*
(8) £400-600

245 **China Seas.** China Sea, Gulf of Siam, originally published 1859, later edition of 1932, *uncoloured Admiralty sea chart, lighthouses highlighted in yellow, 1080 x 670mm*
It is relatively uncommon to find maps and charts of Thailand.
(1) £200-300

Lot 246

246 **China.** Barrow (John), A Plan of the City and Harbour of Macao a Colony of the Portugueze, Situated at the Southern Extremity of the Chinese Empire, in Lat. 22,,12,,44,, N. Long. 113.35.0 East of Greenwich, published George Nicol, 1796, *large double page hand coloured map, engraved by B.Baker, repaired marginal closed tears at lower margin, not affecting image, 710 x 540mm*
(1) £200-300

247* **Derbyshire.** Speed (John), Anno Darbieshire Described, published Thomas Bassett & Richard Chiswell, circa 1676, *hand coloured engraved map, inset town plan of Derby, inset view of Buxton Well, 390 x 515mm, framed and glazed*
(1) £150-200

248 **East Indies.** Jansson (Jan), Indiae Orientalis Nova Descriptio, published Amsterdam circa. 1640, *hand coloured engraved map, ornate cartouche and mileage scale, 390 x 505mm, German text on verso*
(1) £300-500

249 **Eastern Europe.** A mixed collection of thirteen maps, 17th - 19th century, *engraved maps, including examples by Bowen, Van den Keere, Magini, Munster, Lodge, De Silver, Wells, Cary and Jansson, various sizes and condition*
(13) £120-180

250 **Eastern Hemisphere.** De L'Isle (Guillaune), Orbis Veteribus Noti Tabula Nova, published Paris, circa 17230, *engraved map with contemporary outline colouring, 500 x 500mm*
(1) £100-200

Lot 251

251 **Edinburgh.** Ainslie (John), To the Right Honourable The Lord Provost Magistrates and Council of the City of Edinburgh this Plan of the Old and New Town of Edinburgh and Leith with the Proposed Docks is Most Humbly Inscribed..., 1804, *engraved plan with contemporary hand colouring, laid on linen, old folds with some abrasion and slight loss along folds, slight fraying to margins, some dust soiling, 1110 x 790mm*
First state. Uncommon.
(1) £400-600

252 **England & Wales.** Moll (Herman), England & Wales with the Islands of Garnsey, Jersey &c. &c. circa 1720, *hand coloured engraved map, old folds, 275 x 255mm, mounted, together with,* **Von Reilly (Franz),** Spezial Karte von dem Konigreiche England, circa. 1790, *engraved map with contemporary hand colouring, 290 x 225mm, mounted, with,* **Seller (John),** Bedfordshire, circa 1700, *uncoloured engraved map, 125 x 150mm, mounted, plus,* **Morden (Robert),** Middlesex, circa 1700, *uncoloured engraved map, 170 x 210mm, mounted, together with fourteen 18th century engraved views of British topographical scenery, each approximately 180 x 250mm*
(18) £70-100

253 **England & Wales.** (Walker J & C), A Geological Map of England, Wales and Part of Scotland, Showing also the Inland Navigation by Means of Rivers & Canals, with their Elevation in feet above the Sea, together with the Rail Roads & Principal Roads, circa 1838, *engraved map sectionalised and laid on linen, original hand colouring, calligraphic title, table of explanation, geological and mineralogical cross section below map, 1420 x 990mm, contained in a contemporary book box with contrasting gilt morocco label to spine, box a little faded and worn at extremities, sight splitting along box joints*
(1) £100-150

254 **Essex.** Speed (John), Essex Devided into Hundreds with the most antient and fayre Towne Colchester Described and other Memorable Monuments Observed, published Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town plan of Colchester, 385 x 515mm, English text on verso*
(1) £300-500

Lot 256

255 **Europe.** A collection of thirteen maps, 17th - 19th century, *engraved maps, including examples by Van den Keere, Morden, Chiquist, Kitchin, Bowen, Gibson, Thomson and D'Anville, various sizes and condition*
(13) £150-200

256 **Europe.** Lehmann-Dumont (Karl), Humoristische Karte von Europa im Jahre 1914, published Dresde, 1914, *colour printed caricature map, inset map of Japan, old folds, some marginal fraying, old drawing pin holes in each corner, 350 x 490mm, together with,* **Rose (Fred W.),** Angling in Troubled Waters, A Serio-Comic Map of Europe, 1899, *allegorical colour lithographic map, inset map of Europe, some water staining, some marginal closed tears, torn with loss to image in two corners, central fold partially split, old repairs to verso, 495 x 710mm,*
The first map decribed is a scarce allegorical depiction of Europe, with the bias on Germany and Prussia. Undoubtedly published for amusement it concentrates on the national characteristics and foibles of each nation, but there is also a more disturbing element of propoganda. The date of publication and the depiction of national stereotypes will prove to be highly prophetic of the carnage that was shortly to engulf the continent.
(2) £200-300

257 **Europe.** Hark! Hark! The Dogs do Bark!, published G.W.Bacon & Co. Ltd. [1914], *colour lithographic serio-comic map printed by Johnson Riddle & Co. Ltd., with description and explanation by Walter Emanuel below map, old folds, occasional marginal closed tears to folds, a few folds partially strengthened on verso, slight spotting, 540 x 710mm*
A comic map showing the various protagonists at the outbreak of the first world war; with each country depicted as the dog that best represents its national stereotype. Hence the British bulldog bites the nose of the German Dachshund, whilst the French poodle snaps and snarls from behind the protective flank of the bulldog. The Austrian mongrel - coupled to the Dachshund - is having its tail squashed by the Russian steamroller and its leg stung by the Serbian hornet. Uncommon.
(1) £700-1000

258 **France.** A mixed collection of twenty-seven maps, 17th - 19th century, *engraved regional and country maps, several with contemporary outline colouring, including examples by De Wit, Valk, De Vaugondy, Jaillot, Cruchley, Munster, Ortelius, Chatelain, Mercator-Hondius, De Fer, Merian, Thomson, Cary, Covens & Mortier, Jansson, Wells and Faden, various sizes and condition*
(27) £200-300

259 **Germany.** A collection of twenty-six maps, 17th - 19th century, *engraved town plans, regional and country maps, including examples by Munster, Ortelius, Rollos, Homann, Kitchin, Sanson, Bowen, Merian, Wells, Rossi, Jansson, Lotter, Cary, Covens & Mortier and Delarochette, various sizes and condition*
(26) £200-300

260 **Globe Gores.** Coronelli (Vicenzo Maria), Nuova Guinea, circa. 1696, *uncoloured globe gore showing Northern Australia and the East Indies, Northern Australia is decorated with six vignettes including one inexplicably showing an elephant, Italian text below map, map size 235 x 285mm, mounted, together with another globe gore by Coronelli showing the west coast of Carpentaria and the south coast of Tasmania, 420 x 290mm*
(2) £300-500

261 **Goa.** Van Linschoten (Jan Huygen), A Ilahe E Cidade de Goa Metropolitana da Indiae Partes Orientais que Este en 15 Graos da Banda do Norte, published Amsterdam, circa 1596, *uncoloured aerial view of the harbour of Goa in India, engraved by Baptista van Deutecum on two conjoined sheets for Linschoten's 'Itinerario', old folds, slight browning to central fold, laid on later linen, 565 x 800mm*
Uncommon.
(1) £400-600

Lot 261

262 **Greenwood (C. & J.).** Atlas of the Counties of England from Actual Surveys made from the Years 1817 to 1833, *calligraphic title page with engraved map of England & Wales, frayed with slight loss along lower margin, nine (only) engraved maps with contemporary hand colouring, each with a black & white vignette, slight offsetting and occasional spotting, maps of Nottinghamshire, Shropshire, Staffordshire and Anglesey split along central fold, slight fraying at lower margin, each approximately 620 x 630mm*
Sold as a collection of maps, not subject to return. The maps comprise of:- Northumberland, Nottinghamshire, Rutland, Shropshire, Staffordshire, Flint Denbigh & Montgomery, Anglesey Caernarvon & Merioneth, Glamorgan, Brecon & Radnor [and] Cardigan Pembroke & Caermarthen.
(9) £150-200

263 **Hawaiian Islands.** Hawaiian Government Survey W.D. Alexander Surveyor General Map of Maui, Hawaiian Islands. Primary Triangulation by W. D. Alexander and S. E. Bishop. Boundaries and Topography by W. D. Alexander. C. J. Lyons, M. D. Monsarrat, F. S. Dodge, S. E. Bishop, E. D. Baldwin and W. R. Lawrence. Map by F.S.Dodge, 1885, Brought up to Date in 1903 by John M.Donn, *large folding uncoloured photolithographic map, mounted on linen and edged in red silk, near contemporary manuscript annotations, some loss to old folds, old linen hanging ties, 1110 x 1350mm*
(1) £200-300

264 **India.** Rennell (J.), A Map of North Bahar: Inscribed to Brigadier General John Caillaud by His most Obedient Servt. J.Rennell, 1779, *engraved map with contemporary outline colouring, 345 x 500mm, together with,* Index Chart to the Great Trigonometrical Survey of India, published Surveyor General's Office, Calcutta, 1870, *uncoloured map, old folds, 580 x 605mm, with,* **Daniel (William),** Major James Rennell, 1808, *uncoloured soft ground etching portrait, slight spotting, trimmed and window mounted, 275 x 205mm, plus,* **Bacon (G.W. & Co. Ltd. publishers),** Relief of Makeking, May 18, 1900, *large chromolithograph, laid on card, 515 x 710mm*
(4) £70-100

265 **Italy.** A mixed collection of eight maps, 17th and 18th century, *engraved regional and country maps, with examples by Jansson, Sanson, Bonne, De Vaugondy and De L'Isle, various sizes and condition*
(8) £100-150

266 **Laurie (Robert & Whittle James, publishers).** Second Edition Corrected to 1807 of Laurie and Whittle's New Traveller's Companion Exhibiting a Complete and Correct Survey of all the Direct and Principal Cross Roads in England, Wales and Scotland as far North as Edinburgh and Glasgow to which has been Added the Roads to Perth & Aberdeen by Nathl. Coltman, 1806, *double page title with some offsetting, table of explanation, twenty-four double page engraved road maps with contemporary outline colouring, slight staining, disbound, retaining rear board, 8vo, together with a map of the Thames Estuary by Merian, and,* **Ortelius (Abraham),** Britannicarum Insularum Vetus Descriptio, [1590 or later], *engraved map of Scotland with contemporary hand colouring, 365 x 490mm, German text on verso*
(26) £150-200

267 **London.** Vertue (George, publisher), A Survey & Ground Plot of the Royal Palace of White Hall with the Lodgings & Apartments belonging to their Majesties, 1747, *hand coloured map, old folds, trimmed to plate mark, 545 x 705mm*
(1) £100-150

268 **London.** London and Westminster in the Reign of Queen Elizabeth Anno Dom 1563, published J.Wallis, 1789, *hand coloured engraved plan of London, sectionalised and laid on linen, slight spotting and dust soiling largely confined to margins, 400 x 1050mm, marbled endpapers with a G.F.Cruchley printed label to upper board*
A view of Elizabethan London based upon the 1633 map attributed to Ralph Agas.
(1) £300-500

Lot 268

269 **Maps.** A mixed collection of approximately fifty-five maps, 17th - 19th century, *engraved overseas maps and charts, several with hand colouring, including examples by Wyld, Harrison, Nicol, D'Anville. Thomson, De La Rochette, Greenville Collins and Neele, various sizes and condition*
(approx.55) £200-300

270 **Maps.** A mixed collection of approximately fifty maps. mostly 18th & 19th century, *a mixed collection of engraved and lithographic maps and town plans of India, Japan, Australasia, China, East Indies, Scotland and North and South America, with examples by Brion, Kitchin, Bellin, Bowen, Moll, Mallet, De Bry, Bartholomew, Findlay, Weller, Walker, S.D.U.K., Bacon, W & A K Johnston and Dower, various sizes and condition*
(approx.50) £200-300

271 **Maps.** A mixed collection of maps and atlases, mostly 17th - 19th century, *including eight town plans by Braun and Hogenberg with contemporary hand colouring but all with portions of the image excised, various sizes, together with five 19th century folding maps of France, with a four part touring map of England and Wales by Sefton Praed & Co, contained in a contemporary morocco case, plus a 19th century geological map of the United States, with others similar, and three atlases including examples by Wilkinson, Gotha/Justus Perthes and Seale, all with some damage, and a framed and glazed engraving of 'The Blind Fiddler' after David Wilkie*
Sold as a collection of maps, not subject to return.
(approx.30) £150-250

272* **Maps.** A mixed collection of eleven framed and glazed maps, 17th - 19th century, *engraved maps, many with contemporary hand colouring, including examples by Wyld, Ortelius, Tallis, Moll, De Vaugondy, Tirion and Seutter, various sizes and condition, all framed and glazed*
(11) £100-200

273 **Mexico.** Coronelli (Vicenzo Maria), Parte della Nuova Spagna ò del Mexico doue sono le Provincie di Guadalaira, Xalisco, Mecoacan, Mexico...., pub. Venice, c.1695, *hand coloured engraved map, large ornate cartouche and mileage scale, slight worming at foot of central fold and margin, professionally repaired on verso, tear with slight loss to strapwork margin at foot of central fold, professionally repaired, 455 x 600mm*
(1) £100-150

274 **Missionary maps.** Vicariate Apostolic of Wonsan, 1922, *lithographic map of Southern China & Korea, sparse contemporary annotation, paper catalogue label to lower left, small ink stamp to lower right, 435 x 275mm, together with,* Die Katholische Mission in Zentralasien, circa 1930, *manuscript map of Tibet & China, ink on glassine with small paper overlays, small ink stamp outside image to lower right and paper catalogue label to lower left, occasional marginal closed tears, 300 x 450mm*
(2) £150-200

275 **Montgomeryshire.** Speed (John), Montgomery Shire, 1st edition, published John Sudbury & George Humble, [1611], *uncoloured engraved map, inset town plan of Montgomery, toned overall, 395 x 520mm, English text on verso*
(1) £70-100

276 **Munster (Sebastian).** A collection of thirteen town plans, circa. 1580, *uncoloured double page woodcut plans of towns and cities in central Europe, each approximately 270 x 360mm*
(13) £100-200

Lot 274

277 **North & South America** A mixed collection of maps and engravings, 18th & 19th century, *including maps and charts by Jefferys, Bernizet, Bonne and Tallis, occasional duplicates, with engravings and lithographs of topographical scenes, historical scenes and portraits by Hutchinson, Sartain and Strickland, several duplicates, various sizes and condition*
(27) £100-150

278 **North America.** Homann (Johann Baptist, heirs of), Dominia Anglorum in America Septentrionali..., circa 1740, *four engraved maps on one sheet (Virginia & Maryland, New England, Carolina, Newfoundland & Nova Scotia), contemporary hand colouring, title repeated in German, very slight staining and creasing, 505 x 560mm, together with,* **Blaeu (Willem Janszoon),** Nova Hispania et Nova Galicia, circa 1640, *engraved map with contemporary hand colouring, 390 x 505mm, German text on verso*
(2) £200-300

279 **North Wales.** Dodd (J.J.), Dame Venodotia Alias Modryb Gwen; A Map of North Wales, published H.Humphreys, circa 1850, *allegorical lithographic map after H.Hughes showing North Wales as an old woman with a sack on her back, original hand colouring, key plate below image, slight water staining and abrasion to key plate, sheet size 385 x 285mm*
Scarce.
(1) £500-800

280* **Northamptonshire.** Speed (John), Northamtonshire, published Thomas Bassett & Richard Chiswell, circa 1676, *hand coloured engraved map, inset town plan of Northampton, long closed repaired tear affecting image, 390 x 510mm, framed and double glazed, English text on verso*
(1) £100-150

281* **Nottinghamshire.** Speed (John), The Countie of Nottingham described, The Shire Townes Situation and the Earls there of Observed, published Thomas Bassett & Richard Chiswell, circa 1676, *hand coloured engraved map, inset town plan of Nottingham, large strapwork cartouche, 385 x 510mm, framed and glazed*
(1) £100-150

282* **Ogilby (John).** The Road from London to Montgomery North Wales, circa 1676, *hand coloured engraved map, 325 x 450mm, mounted, framed and glazed, together with,* **Morden (Robert),** Bark Shire, [1695 or later], *hand coloured engraved map, 355 x 420mm, mounted, framed and glazed, with,* **Beighton (Henry),** A Mapp of Warwickshire..., 1729, *hand coloured engraved map, 415 x 380mm, mounted, framed and glazed*
(3) £100-150

283 **Oxford.** Loggan (David), Hortus Botanicus. The Phisick Garden in Oxon, c.1675, *uncoloured engraving, several marginal repaired tears, some fraying to margins with occasional slight loss, repaired on verso, 415 x 505mm*
Published in 'Oxonia Illustrata'.
(1) £50-80

284 **Palestine.** Ortelius (Abraham), Palestinae Sive Totius Terrae Promissionis Nova Descriptio Auctore Tilemanno Stella Sigenens, [1579], *hand coloured engraved map, two large strapwork cartouches, 345 x 465mm, Latin text on verso*
Marcel van den Broecke. Ortelius Atlas Maps, no.171.
(1) £200-300

285 **Palestine.** Sanson (Nicolas) Situs Terrae Canaan sive Terrae Promissionis Hodie Palestinae..., pub. Amsterdam, J.Covens & C.Mortier, circa 1730, *engraved map on two sheets (as published), orientated to the west, contemporary hand colouring, each sheet approximately 395 x 460mm*
A later state of Christian van Adrichom's map of 1708.
(2) £100-150

286 **Poland.** Senex (John), Poland Corrected from the Observations Communicated to the Royal Society at London and the Royal Academy at Paris, published T & J Bowles & Son and Robert Sayer, circa 1760, *large engraved map with sparse early hand colouring, old folds, worn with slight loss, repaired and strengthened on verso, 655 x 955mm, together with,* Denmark Corrected from the Newest Observations of the Royal Societies at London and Paris, circa 1730, *large engraved map with sparse contemporary outline colouring, old folds, central fold repaired on verso, 665 x 945mm, with,* **Berry (William),** The Kingdom of Hungary and the States that have been subject to it which are now the Northern parts of Turkey in Europe..., circa 1690, *large engraved map with contemporary outline colouring, old folds, central fold strengthened on verso, 570 x 860mm, plus,* **Moll (Herman),** To His Serene and August Majesty Peter Alexovitz Absolute Lord of Russia &c. This Map of Moscovy, Poland, Little Tartary and ye Black Sea &c. is most humbly Dedicated..., published J.Bowles, H.Overton, T.Bowles and J.King, circa 1730, *large engraved map with contemporary hand colouring, inset map of the North part of Russia, one corner lacking and replaced in facsimile, old folds, 610 x 980mm, with one other similar*
(5) £200-300

287 **Propaganda Map.** Roosevelt rekende verkeerd! De vangarmen van de dollarpoliep worden afgesneden. De joden in het Witte Huis en het goud in fort Knox worden omsingeld door de jonge volken, door de legers van den arbeid, published 1942, *colour lithographic Dutch propaganda map showing an octopus covering a map of the Americas, old folds, margins and folds strengthened on verso, 810 x 585mm, together with three British World War 2 propaganda and information 'mini' posters, plus two German propaganda leaflets, with a large damaged French anti-communist poster and a damaged German World War I board game, plus a damaged geological map of the Austrian empire*

Sold as a collection of maps and prints, not subject to return. The translation of the Dutch poster is:- Roosevelt figured wrong! The tentacles of the dollar-octopus will be cut. The Jews in the White House and the gold in Fort Knox have been surrounded by young people, by the armies of labour.

(9) £150-200

288 **Reference.** A mixed collection of approximately 100 volumes of map, art and topographical reference works, mostly 20th century, *including six volumes of Monumenta Cartographica Neerlandica by Gunter Schilder, Printed Maps of Ireland by Andrew Bonar Law, The Mapping of America, Dictionary of Mapmakers and English Books with Colour Plates by R.V.Tooley, Maps of Africa by Oscar Norwich, Globes at Greenwich by Elly Dekker, The Life of Sir Robert Dudley by J.Temple-Leader, Three volumes of the Catalogue of Manuscript Maps etc in the BM, The Discovery of Australia by A.F.Calvert, Nagasaki Prints and Early Copperplates by Masunobu Hosono, Bibliotheca Japonica by H.Gordier, The Sea Chart by Derek Howse & M.Sanderson, Old Maps in Japan by Matsutaro Nanba and The History of Polish Cartography by K. Buczek, with others similar, various sizes and condition, plus twenty volumes of 19th century literary and reference books, various sizes and condition*

(approx.120) £300-500

289* **Rome.** Piranesi (Giovanni Battista), Pianta Di Roma E Del Campo Marzo, published Rome, circa 1780, *uncoloured engraved map on three conjoined sheets with descriptive text surrounding and below map, partially trimmed to plate mark on upper left margin, 1220 x 705mm, mounted, framed and glazed*

Not examined out of frame

(1) £500-800

290 **Russia.** Jaillot (Hubert), La Russie Blanche ou Moscovie, Divisée Suivant L'Estendue des Royaumes Duchés Principautés, Provinces et Peuples..., published P.Mortier, Amsterdam, circa 1700, *engraved map with contemporary hand colouring, decorative cartouche and mileage scale, title repeated above map, 585 x 885mm*

(1) £150-200

291 **Saudi Arabia.** Red Sea. Saudi Arabia. Jidda Harbour from a Survey by Commr. W.J.L.Wharton R.N..., 1952, *colour lithographic sea chart with sparse ink annotations, 490 x 665mm, together with,* Red Sea. Approaches to Jidda, Surveyed by Commr. W.J.L. Wharton R.N..., 1953, *large colour lithographic sea chart, 1000 x 670mm*
(2) £70-100

292 **Scandinavia.** A collection of six maps, 17th & 18th century, *engraved maps, including two with contemporary hand colouring, with examples by Blaeu, Mercator, Mercator/Hondius, Munster and Kitchin, various sizes and condition*
(6) £100-150

293 **Sea charts.** A mixed collection of twenty-four charts, mostly 19th, *uncoloured engraved charts, including The Chatham Islands, Japan & Japanese Islands, New Zealand, The Caroline Islands, The Lizard Peninsula in Cornwall and Australia & Tasmania, some dust soiling, slight creasing, occasional duplicates, each approximately 500 x 670mm*
(24) £300-500

294 **Sea charts.** A mixed collection of twenty charts, mostly 19th century, *uncoloured engraved charts, including New Zealand, India, Australia, Japan, Great Britain, The China Sea, California, Washington and The Solomon Islands, some dust soiling and creasing, some closed tears, each approximately 620 x 970mm*
(20) £300-500

295 **Sea charts.** A collection of thirteen sea charts, 19th century, *uncoloured engraved 'blue backed' sea charts of India, Portugal, California, East Indies, Baltic, Irish Sea, Bristol Channel, some duplicates, eight charts with small areas excised, each approximately 1250 x 1020mm*
(13) £200-300

296 **Sea charts.** A mixed collection of twenty-four charts, 17th - 19th century, *engraved charts, several with contemporary outline colouring, including examples by Van Keulen, Laurie & Whittle, Greenville Collins, D'Anville, Rollos, Bellin, Michelot & Bremond, Bennett, Jefferys, Morden & Lea, Mortier and Seale, most maps with some damage or loss, various sizes*
(24) £200-300

297 **Spain & Portugal.** A collection of nine maps, 17th & 18th century, *engraved regional and country maps, including examples by Bowen, Merian, Sanson, Hondius, Wells, Seale and Palairet, occasional duplicates, various sizes and condition*
(9) £100-150

298 **Spain.** Faden (William), Plan of the Harbour of Cadiz Surveyed by Brigadier Don Vincent Tofino De San Miguel, Director of the Naval Academies for Cadets, 1789..., Republished by Wm. Faden..., 1805, *large double page engraved chart with contemporary outline colouring, large inset key in upper left, 590 x 880mm*
(1) £100-150

299 **Venezuela.** 2a Hoja que Comprehende la parte de Costa de Tierra Firme é Islas Adyacentes, pub. Direccion Hidrografica de Madrid, 1866, *uncoloured engraved chart showing the Caribbean coast of Venezuela including Caracas, Curaçao and Aruba, lighthouses highlighted with watercolour, slight creasing, blind stamp of the Spanish Hydrographic Department, slight offsetting, 625 x 955mm*
(1) £200-300

300 **Venezuela.** Bregante (S.), Mar de las Antillas Hoja IV. Carta de la Costa de Tierra Firme é Islas Adyacentes comprendida Entre la Osla Margarita y Punta Caribana....., pub. Direccion de Hydrografia, Madrid, 1866, *uncoloured engraved sea chart of the Venezuelan coastline from St Margarita to the Gulf of Uruba in Columbia and showing the islands of Tortuga and Curacao, lighthouses highlighted in watercolour, blindstamp of the Spanish Hydrographic survey department, 630 x 960mm*
(1) £100-200

301 **Wall maps.** Purdy (John), The World, India [and] The United Kingdom, Published Richard Holmes Laurie, 1821, *three large engraved map with contemporary hand colouring, laid on linen, each presented on a spring mounted roller and all three maps contained in a large stained wood box, fitted with hooks for wall mounting, painted title labels to front, each map with a turned wooden batten at base, supplied with two contemporary stained turned poles with a hook at one end for controlling the return of the maps, each map approximately 1250 x 1850mm, the box size 2200mm length, 305mm height 160mm depth*
(1) £200-300

Lot 302

302* **Warwickshire** Speed (John), The Counti of Warwick, The Shire Towne and Citie of Coventre described, published John Sudbury & George Humble, circa 1627, *hand coloured engraved map, inset town plans of Warwick and Coventry, 385 x 510mm, framed and double glazed, English text on verso*
(1) £150-200

303* **Warwickshire.** Speed (John), The Counti of Warwick, The Shire Towne and Citie of Coventre Described, published Thomas Bassett & Richard Chiswell, circa 1676, *hand coloured engraved map, inset town plans of Warwick and Coventry, 390 x 515mm, mounted, framed and double glazed, English text on verso*
(1) £120-180

304 **West Indies.** Blaeu (Willem Janszoon), Insulae Americanae in Oceano Septentrionali cum Terris Adjacentibus, [1642], *hand coloured engraved map stretching from Chesapeake Bay down to Panama and Northern Venezuela, 385 x 530mm, German text on verso*
P.D. Burden, The Mapping of North America, 242.
(1) £400-600

305* **Worcestershire.** Speed (John), Worcestershire Described, published John Sudbury & George Humble, circa 1627, *hand coloured engraved map, inset town plan of Worcester, central fold repaired on verso, repaired marginal closed tears with slight loss, repaired on verso, margins frayed with some loss, 390 x 510mm, framed and double glazed, English text on verso, together with,* **Speed (John),** The Countie of Nottingham described, The Shire Townes Situation and the Earls There of, published Thomas Bassett & Richard Chiswell, circa 1676, *hand coloured engraved map, inset town plan of Nottingham, 380 x 505mm, mounted, framed and glazed, with,* **Bowles & Carver, (publishers),** Bowles's Road Director through England and Wales; Being a New and Comprehensive Display of the Roads and Distances from Town to Town and of each Remarkable Place from London, circa 1800, *engraved map with contemporary hand colouring, 590 x 520mm, framed and glazed, plus a facsimile map of the Isle of Man after John Speed, framed and glazed*
(4) £100-150

306* **World.** The World in Planisphere, circa 1790, *a Bristol pearlware jug, transfer printed with a double hemisphere map of the world, and with a rural scene to verso, height 23cm (9ins)*
(1) £1000-1500

307 **World.** Moll (Herman), A New and Correct Map of the World, Laid down According to the Newest Discoveries and from the most Exact Observations, published J.Bowles & Son, T.Bowles, R.Sayer and John King, circa 1730, *large engraved hemispheral map of the world, insular California, inset projection of the North Pole and nine small celestial projections, contemporary outline colouring, old folds, several tears with slight loss, repaired on verso and in facsimile, slight dust soiling, 580 x 980mm*
(1) £300-500

Lot 308

Lot 309

308 **World.** Ortelius (Abraham), Typus Orbis Terrarum, [1570 or later], *uncoloured engraved map, 340 x 495mm, Latin text on verso*
Marcel van den Broecke, Ortelius Atlas Maps, no.1.
(1) £1500-2000

309 **World.** Dower (John), A New Chart of the World on Mercator's Projection, with the Tracks of the Most Celebrated and Recent Navigators, published Henry Teesdale & Co, 1842, *large engraved map with contemporary hand colouring, sectionalised and laid on linen, edged with green linen, marbled endpapers, 1270 x 1920mm*
(1) £2000-3000

Lot 310

310 **World.** Moretti (Guiseppe), Untitled map, published Bologna 1724, *hand coloured woodcut map, old folds, slight mount staining, 130 x 170mm*
Shirley 540. A new woodblock cut for two late Bologna editions of Guiseppe Roscaccio's 1595 map. Published in 'Theatro Del Mondo...,'.
(1) £100-200

311 **World.** Palmer (H.), A General Chart Exhibiting the Discoveries made by Captn. James Cook in this and his two Preceding Voyages, with the Tracks of the Ships under his Command. By Lieut. Heny. Roberts of His Majesty's Royal Navy, [1784], *uncoloured engraved map, slight spotting, old folds, one marginal closed tear, slight wear along folds, slight marginal dust soiling, 605 x 945mm*
(1) £200-300

312 **World.** A mixed collection of seventeen maps, 18th & 19th century, *engraved maps, including examples by Colton, Mallet, Bell, Arrowsmith, André, Moll and Benard, various sizes and condition*
(17) £150-250

Lot 312

313 **World.** Torniello (Augustino), Situs Partium Praecipuarum Totius Orbis Terrarum, published Milan, circa 1610, *uncoloured etched map, wind head to each corner, 195 x 380mm*
Uncommon. Shirley. Mapping of the World. no.267. (second state).
(1) £300-500

314 **World.** Walker (J.), Map Showing the Steam Communication and Overland Routes between England, India, China & Australia, published Wm. H. Allen & Co., 1856, *large engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title and key plan showing the various company routes, inset maps of the Mediterranean and the Persian Gulf, some juvenile crayon and pencil scribbling, 695 x 1280mm, bound in contemporary gilt cloth boards, a little stained, together with,* **China Inland Mission (publishers),** A Map of China Prepared for the China Inland Mission, 1894, *folding lithographic map, inset map of England & Wales, a few splits to old folds, 425 x 470mm, publishers cloth boards, worn & stained*
(2) £150-200

315* **Yorkshire.** Speed (John), The West Riding of Yorkeshyre with the most Famous and Fayre Citie Yorke Described, published Henry Overton, circa 1707, *hand coloured engraved map, inset town plan of York, slight staining, 380 x 505mm, framed and glazed*
(1) £150-250

316* **Ackermann (Rudolph, pub.).** R.Ackermanns Military Scraps, published 1850, *twelve aquatints by J.Harris after H.Martens, all with contemporary hand colouring, each approximately 140 x 200mm, mounted, framed and glazed*
The prints consist of:- The Relief 2nd Life Guards, General Officer and Staff Reconnoitring, General Officer's Orderly and Escort, Skirmishing, The Relief, 13th Light Dragoons in Pursuit of the Enemy, Going to the Review, General Officer and Staff Reconnoitring, Changing Quarters, Royal Artillery - Field Battery in Action, Grand Rounds [and] The Bivouac.
(12) £100-150

317* **America.** Galle (Theodor), [Americus retexit, Semel vocauit inde semper excitam], circa 1630, *uncoloured engraving after Johannes Stradanus showing Amerigo Vespucci awakening a sleeping America, trimmed with loss of title, thread margins, tipped on to later paper, 185 x 270mm, with another engraving by Galle and after Stradanus showing the interior of a Dutch printing house, early 17th century, trimmed to image, 180 x 260mm, with,* **Remondini (G.A.),** Mondo de Savii (World of Wise Men), published Rome, circa 1760, *allegorical engraving with contemporary hand colouring, trimmed to neat line, 240 x 165mm*
(3) £200-300

318* **Annis (William Thomas).** Repairing to Market [and] Returned form Market, published Morgan & Pearce, 1803, *pair of mezzotints after Francis Wheatly, both with contemporary colouring, short marginal closed tear to one image, each approximately 550 x 455mm, framed and glazed in near contemporary gilt gesso frames, one frame retaining a contemporary Dublin gilders and print sellers label to verso, together with,* **Bell (Edward),** [His Royal Highness Prince William Frederick], published E.Bell, 1797, *colour mezzotint after J.W.Chandler, title trimmed and stuck to verso of frame, 320 x 275mm, framed but lacking glass, near contemporary London print sellers label to verso of frame, with,* **Easling (J.C.),** The Idler [and] The Student, published J.Jenkins, 1813, *pair of mezotints after Thomson, contemporary hand colouring, each approximately 265 x 190mm, framed and glazed, both with near contemporary print sellers label to verso of frame, with two others similar*
From the estate of the late Christopher Lennox-Boyd.
(7) £100-200

Lot 318

319* **Australasia.** A large mixed collection of approximately 500 prints, maps, engravings and ephemera, 18th - 20th century, *engravings, photographs, prints and maps, including natural history, costume, genre, topography, whaling, advertisements, portraits, ephemera and post cards, various sizes and condition*
(approx.500) £200-300

320* **Blake (William).** A collection of six engravings originally published in John Stedman's 'Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam, [1796], *six uncoloured engravings, each approximately 210 x 140mm, mounted, together with an engraved portrait of Abraham Ortelius with descriptive text, with,* **Sandby (Paul),** A collection of Landscapes and Figures, Beautifully Etched by the Late Paul Sandby and M.Chatelain, published R.H.Laurie, circa 1780, *sixteen uncoloured etchings, contemporary paper wrappers with publisher's printed label to upper siding, disbound, wrappers detached, slim 4to, with another fifteen mounted etchings by P.Sandby, mounted, various sizes, plus four wood engravings (on two sheets), by Thomas Bewick, mounted, and a copper printers plate of a Bricklayer by George Cruickshank, presented in a purpose made gilt cloth folio mounted oppsite a print from the plate, image size 150 x 95mm, and a manuscript letter from Cruikshank, with four other engravings similar, contained in two modern print boxes*
(approx.45) £200-300

Lot 321

321 **Boydell (John & Josiah, publishers).** A Collection of Prints from the Pictures Painted for the Purpose of Illustrating the Dramatic Works of Shakespeare by the Artists of Great Britain, 2 volumes bound in one, 1803-[05], *engraved title, dedication and preface, list of prints, portrait frontispiece to each volume, ninety-seven uncoloured engraved plates, slight spotting throughout, some marginal fraying, disbound, contents shaken and loose, t.e.g., boards detached and lacking spine, late 19th century half morocoo boards, large folio*
(1) £700-1000

322* **Constable (John, 1776-1837).** A group of twelve engravings, circa 1855, *twelve uncoloured mezzotints by David Lucas, each approximately 175 x 255mm*
(12) £70-100

323* **Continental School.** Farmyard Scene, mid 19th century, *grisaille watercolour on paper showing a man on horseback with his dog whilst another mounts with a stable-hand assisting, 16 x 19cm (6.5 x 7.5ins), framed and glazed*
(1) £80-120

324* **Cruikshank (Isaac Robert,).** Buonaparte's Soliloquy at Calais, Written and Designed by G.M.Woodward, published R.Ackermann, 1803, *uncoloured etching with two columns of verse (a parody of Hamlet's 'To be or not to be..., soliloquy) below image, 400 x 235mm, mounted, framed and glazed*
(1) £70-100

325 **Cruikshank (George).** Cruikshankiana, An Assemblage of the most Celebrated Works of George Cruikshank. Travelling in England, or White Horse Cellar, Travelling in France, or the Diligence, Savoyards, Dancing Dolls, Mushrooms (Children) Monstrosities, Dancing Lessons..., published M'Lean, circa 1850, *title page with closed tear crudely repaired, eighty-three uncoloured etchings, some water staining and spotting throughout, one or two leaves with closed marginal tears, hinges and joints weak, contemporary half morocco, worn and frayed, folio, together with,* Scraps and Sketches, published George Cruikshank, circa 1840, *twenty-four uncoloured etched caricatures, advertisements to inside and rear of contemporary paper wrappers, upper siding with title and caricature, covers frayed with some insect damge, oblong folio, with another copy similar, plus Volume 1 of My Sketch Book, published George Cruiikshank, 1834, [2 copies], together three collections of ninety-five (only) uncoloured etched caricatures, occasional duplicates, contemporary decorative paper wrappers, worn and frayed, oblong 4to*
(5) £200-300

326* **Dietrich (David).** A collection of approximately seventy engravings, circa 1835, *engravings with contemporary hand colouring, originally published in the 'Flora Universalis', each approximately 350 x 210mm*
(approx.70) £200-300

327* **Duke of Wellington.** Cousins (Samuel), [The Duke of Wellington] circa 1870, *uncoloured mezzotint after Sir Thomas Lawrence, proof before title and letters, signed in pencil by engraver to lower right, 780 x 495mm, framed and glazed in near contemporary stained wood frame with two Thomas Agnew gallery labels to verso of frame, together with,* **Lucas (John),** Field Marshall The Duke of Wellington, circa 1880, *colour printed mezzotint, slight spotting, occasional marginal closed tears, 745 x 450mm, framed and glazed*
From the collection of the late Christopher Lennox Boyd.
(2) £80-120

328* **English school.** Two allegorical watercolours, after John Edwards (1768-1795), c.1790, *together a pair of oval watercolours after J.Edwards, showing an aristocratic and a rural couple in a bucolic setting, slight toning, each inscribed in ink to lower edge 'publish'd as the Act directs Dec. 25th 1783. J.Edwards inv. et fecit', each 32 x 26cms (12.5 x 10 inches), contemporary gilt gesso frames (slightly chipped), glazed, together with,* **Faber (John),**Free as their thoughts and Wanton as the Air, , Thro' lifes bright Morning sports this infant pair....., pub. March 25th 1744, *uncoloured mezzotint portrait on laid of two children with twelve lines of verse below image, narrow margins, vertical margins strengthened on verso, 355 x 250mm*
(3) £100-150

329* **English School.** Coastal Landscape, 1923, *watercolour on paper, indistinctly initialled and dated lower right, 21 x 35cm (8.25 x 13.5ins) mount aperture, framed and glazed, together with a mixed collection of prints and etchings, including a view of Scarborough, all framed and glazed*
(16) £70-100

330* **[Giotto di Bondone].** Giotto at work in the Scrovegni Chapel, Padua, Veneto, Italy, circa 1880s, *large chromolithograph, trimmed to image, 56 x 63.5cm (22 x 25ins), framed and glazed*
Scarce.
(1) £70-100

331* **Gould (John and Richter, H.C.).** A mixed collection of seven lithographs, circa 1870 [or later], *hand coloured lithographs of humming birds, woodpeckers, rails and passerines, each approximately 520 x 330mm, mounted, framed and glazed, including four with oval mount apertures, various condition*
The prints consist of:- Eriocnemis Simplex, Iyngipicus Peninsularis, Orthotomus Longicaudus, Edoliisoma Montanum, Gymnocrex Plumbeiventris, Melipotes Gymnops [and] Lophhornis Adorabilis.
(7) £150-200

332* **Grose (Francis).** Rochester Bridge Kent May 30 1780, *pen and watercolour, with painted 'line and wash' border, later paper label below image on mount, 285 x 540mm, mounted, framed and glazed, together with a small pen and watercolour painting of Rochester Castle, 125 x 185mm, mounted, framed and glazed*
The first described item is from the collection of Dudley Snellgrove.
(2) £120-180

333* **Hamilton (William).** The Twelve Months of the Year, early 19th century, *the set of twelve uncoloured oval engravings by Bonato and Gabrieli, titles in Latin, some water staining and spotting, December with long closed repaired tear, each sheet size approximately 300 x 240mm, mounted, framed and glazed*
(12) £200-300

334* **Hill (John).** A collection of approximately sixty-five engravings, originally published in 'The Vegetable System', [1759 - 86], *uncoloured engravings, occasional marginal spotting and staining, each approximately 380 x 240mm*
(approx.65) £150-200

335* **Jerusalem.** Mottram (Charles), 'Jerusalem in Her Grandeur' [and] 'Jerusalem in Her Fall', published George Lord Beeforth, Scarborough & Hayward and Leggatt, London, 1860, *pair of large uncoloured engravings on India wove after H.C.Selous, some water staining and toning, 'Jerusalem in her Grandeur' with a small closed tear affecting image, each approximately 720 x 990mm, contemporary gilt & gesso frames, one print lacking glass*
(2) £200-300

336* **London.** Havell (D.), View of the Tower of London, published R.Ackermann 1819, *aquatint on wove after J.Gendall, contemporary hand colouring, thread margins, 380 x 500mm*
(1) £100-150

337* **London.** King (J.), Billingsgate Market 1851, *lithograph with contemporary hand colouring, 320 x 440mm, mounted, framed and glazed*
Not examined out of frame. This shows the old Billingsgate fish market which was demolished in 1873.
(1) £70-100

338* **Middle East & Palestine.** Mayer (Luigi), A collection of thirty engravings, published R.Bowyer, circa 1810, *aquatints with contemporary hand colouring, four engravings laid on later paper, each approximately 280 x 390mm*
(30) £200-300

339* **Natural history.** Grandidier (Alfred), A collection of approximately forty-five lithographs, 1876 - 85, *colour lithographs of birds and lemurs, some duplicates, a few prints with slight adhesion, each approximately 280 x 200mm, together with approximately twenty signed etchings by Paul Wood of birds and dogs, several duplicates, each approximately 170 x 220mm, with, twenty-three plates from the 1904 edition of Orme's British Field Sports, some duplicates, each approximately 230 x 320mm*
(approx.85) £120-180

340* **Natural history.** A mixed collection of approximately twenty prints & engravings, 18th & 19th century, *including engravings of birds, fish, wild and domestic animals, with engravings of parrots by Lizars and Green, two large engravings of fish by Escuyer, a large hand coloured lithograph of a prize short horned bull and others by Buffon and Fournier, all mounted, various sizes and condition*
(21) £150-200

341* **New York state.** A collection of approximately 750 engravings, 19th century, *uncoloured topographical engravings, some duplicates, various sizes and condition*
(approx.750) £150-200

342* **Oxford.** Williams (William), Collegium Ste. Trinitatis, [1733], *three uncoloured engravings on one sheet showing two elevations and an interior, 375 x 475mm, mounted, framed and glazed, together with another large aerial prospect of Trinty by the same artist, slight browning, 450 x 565mm, mounted, framed and glazed*
(2) £80-120

343* **Pellegrini (Carlo pseud 'Ape').** Hon.G.James Noel M.P., March 18, 1871, *pastel and chalk drawing, signed by artist 'Ape' to lower right, laid on contemporary washlined and titled mount, slight spotting, small area of abrasion to image, 300 x 180mm, framed and glazed*
When published in Vanity Fair (on 18th March 1871) the caption below the image read 'A Nice Little Fellow'. He was M.P. for Rutland.
(1) £100-200

344* **Philadelphia.** The East Prospect of the City of Philadelphia in the Province of Pennsylvania, published 'The London Magazine', [1761], *uncoloured engraving, old folds, 170 x 505mm, mounted, framed and glazed*
(1) £100-150

345* **Pictures & Prints.** Landscape with river, attributed to James Webb, 19th century, *oil on board, showing a wooded gorge, 33.5 x 29cm (13.25 x 11.5ins), gilt moulded frame, glazed, together with other framed paintings and prints, including a watercolour landscape of the Wye Valley attributed to Abraham Lingham, circa 1820, a 20th century watercolour seascape of two figures on a beach, signed 'McArthur', and a watercolour of a church interior, dated 1833 and indistinctly signed, various sizes and condition*
(15) £100-200

346* **Portraits.** A collection of twenty-seven engravings, 17th century, *uncoloured engravings, including examples by Pass, Gaynswood, Gifford, Hertochs, Richardson, Delff, Vaughan and Hole, various sizes and condition, mounted, with two unmounted 18th century portraits and a 17th century title page for the works of John Taylor, 260 x 165mm, mounted, all contained in a modern purpose made print box*
(27) £100-200

347* **Prints & maps.** A large collection of approximately four hundred prints and maps, mostly 18th & 19th century, *including large scale facsimile maps, folding maps and prints and engravings of architecture, natural history, portraits, genre, religion, topographical views and title pages, occasional duplicates, various sizes and condition*
(approx.400) £200-300

348* **Prints and engravings.** A mixed collection of approximately eighty engravings, mostly 18th & 19th century, *engravings, etchings and lithographs, including portraits of kings & queens, sporting, genre, topography, trades & professions, portraits, classical and military, occasional duplicates, various sizes and condition*
(approx.80) £150-200

349* **Prints and engravings.** A mixed collection of approximately 300 prints and engravings, mostly 18th & 19th century, *engravings, etchings, lithographs, photographs and watercolours, including domestic animals, portraits, genre, classical, religion, botany, sporting, juvenile, military & marine and topography, various sizes and condition*
(approx.300) £200-300

Lot 344

Lot 351

350* **Prints and engravings.** A large collection of approximately 500 prints & engravings, mostly 18th & 19th century, *engravings, etchings lithographs, watercolours and drawings, including portraits, British & foreign topography, genre, military & marine, classical, architecture, sporting and botany, various sizes and condition*
From the collection of the late Christopher Lennox Boyd.
(approx.500) £300-500

Lot 352

351* **Railways.** Travelling on the Liverpool and Manchester Railway, 1831, plates 1 - 4 (complete), published Raphael Tuck & Sons, 1894, *four bright chromolithographs on two sheets (as published), very slight spotting and fraying to margins, each approximately 250 x 640mm*
(2) £150-200

352* **Sports & pastimes.** A large mixed collection of approximately 500 prints and engravings, mostly 19th century, *engravings, prints and lithographs, many with hand colouring, of athletics, baseball, ballooning, billiards, boxing, chess, croquet, curling, fencing, various field sports, football lacrosse, polo and rugby, occasional duplicates, various sizes and condition*
(approx.500) £200-300

353* **Stevengraphs.** A collection of thirteen embroidered Stevengraphs, late 19th/early 20th century, *embroidered scenes, including life boats, fire engines, portraits, steam trains, coaches and highway men, each with a contemporary card mount with a printed title, including 'The Present Time, 60 Miles an Hour' (two variants), 'Called to the Rescue, Heroism at Sea' (2 copies), For Life or Death, Heroism on Land), 'The Lady Godiva Procession, (2 copies) and Dick Turpin's Last Ride on his Bonnie Black Bess (2 variants), with others similar, each approximately 155 x 50mm (image size), all framed and glazed*
(13) £150-200

354* **Sydney.** View of Sidney in New South Wales. (Taken from Bell-Mount), published James Whittle & Richard Holmes Laurie, 1814, *uncoloured engraving, 290 x 440mm*
Uncommon
(1) £1000-1500

355* **Vanity Fair.** A collection of approximately 170 caricatures, circa 1870 - 1910, *colour lithographs, with examples of sportsmen (including tennis players, billiards, fishermen, rowers, athletes and golfers), teachers & academics, lawyers, military & marine, doctors, politicians, clergymen, royalty, aviators, automobile enthusiasts, scientists and fox hunters including twenty-four 'double-page' caricatures, some duplicates, various sizes and condition*
(approx.170) £200-300

356* **Vue d'Optiques.** A collection of seven views in France, late 18th century, *engraved views with contemporary hand colouring of views in Paris, Marseille, Bordeaux and Nancy, each approximately 245 x 435mm, various condition, mounted*
(7) £100-150

357* **Vue d'Optiques.** A mixed collection of eighteen views, late 18th century, *engravings with contemporary hand colouring, including views in Constantinople, Jerusalem, Rome, Venice and Gibralter, various sizes and condition, with ten examples mounted*
(18) £200-300

358* **Vue d'Optiques.** A collection of seven views in London, late 18th century, *engraved views with contemporary hand colouring, each approximately 260 x 400mm, six mounted*
(7) £100-150

359* **Windsor Castle.** Daniell (William), Windsor Castle from North & East Terraces [and] Windsor Castle and Long Walk from Statue Hill (Copper Horse), circa 1827, *two aquatints with contemporary hand colouring, trimmed to image, each approximately 285 x 490mm, mounted framed and glazed with captions and attribution in manuscript on mount, together with,* **Walton (W.L.),** The East End, published Ackermann & Co., 1851, *hand coloured lithograph after Philip Brannon of the Crystal Palace, 325 x 485mm, mounted, framed and glazed*
(3) £70-100

PERIODICALS

360 **The Edinburgh Review,** Or Critical Journal, a broken run of 45 volumes, 6th edition, 1802-11, 1813-26, 1834-35, *bookplates to front pastedowns, some light spotting, mixed leather bindings, boards and spines slightly rubbed to head and foot, including 15 duplicate volumes, 8vo*
(45) £100-150

361 **The Graphic,** an illustrated weekly newspaper, 91 volumes, a broken run, 1870-1923, *numerous wood engraved views, illustrations, including many double-page, and some folding, colour plates, mixed bindings (earlier volumes in half red morocco or similar, later volumes in original publisher's cloth), the volumes covering the first world war rebound in modern green cloth, generally worn, folio*
Appears to lack most city panoramas, but otherwise apparently intact. Sold with all faults, not subject to return.
(91) £2000-3000

362 **Illustrated London News.** The Illustrated London News, 127 volumes, a broken run, volume 1 - 115, May - December 1842 to July - December 1899, *numerous engraved plates including many double-page, some duplicate volumes, mixed bindings, some in original cloth, generally worn, folio*
Appears to lack city panoramas, otherwise apparently intact. Sold with all faults, not subject to return.
(127) £2000-3000

363 **Punch.** A complete run, 41 volumes, 1910-1930, *numerous black and white illustrations, some light spotting, contemporary uniform gilt-decorated brown half calf with blue cloth boards, spines rubbed with some minor loss, large 4to*
(41) £100-150

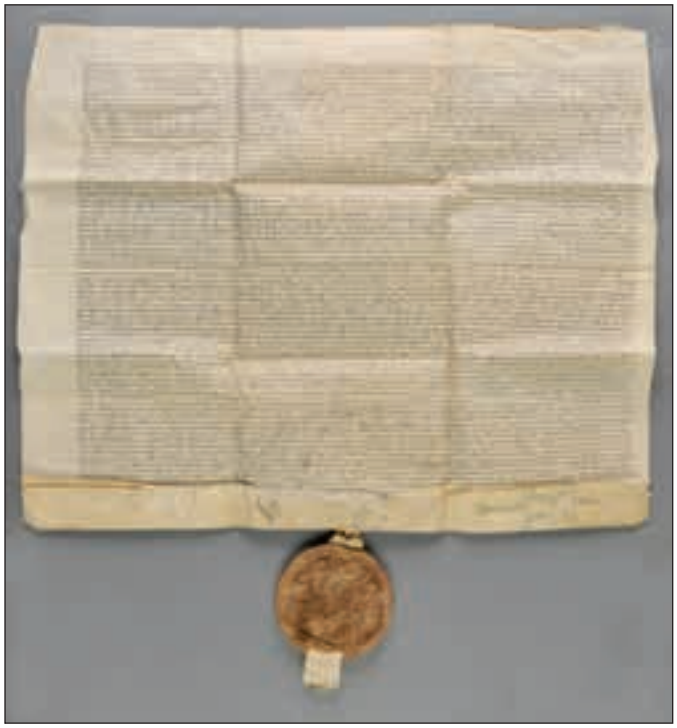
364 **Broadside - [Peak District Mining Handbill].** (Number II) 14th July 1772, To the Printer. Sir, As a By-stander generally sees into the Game better than the Parties at Play, I trouble you with a few Observations on the present Contest about the Claim of Lot on Smitham in the Wapentake of Wirksworth..., Anth. Tissington, 1772, *large single sheet handbill printed to one side (with old folds), large decorative initial letter, 66 lines of text, manuscript annotation to upper margin "NB. This was publish'd in hand Bills on 7th May, signed Bystander. It is now published in the Derby paper, sign'd by the Author as below", fraying at head & foot, 39 x 31cm (15 x 12 inches)*
No institutional location found. Anthony Tissington, FRS (1703-1776) was born in Darley Dale to a lead mining entrepreneur and was the fourth successive member of his family to bear his name. In 1730 he married Sarah Wall of Cowley, daughter of another successful lead trader. He was elected to the Royal Society in 1767 and was a friend of Benjamin Franklin, who visited him several times in Derbyshire. Previously in 1766 he published "A letter to a friend on the mineral customs of Derbyshire; in which the question relative to the claim of the duty of lot on Smitham is occasionally considered. By a Derbyshire working miner". "Smitham" refered to small lumps of ore which free miners scavenged, which were exempt from payment of lot and cope duties. This practice was brought to an end in 1760, when the Duke of Devonshire challenged the practice in chancery on the basis that mine owners were breaking larger lumps down to avoid taxation. The claim of the duty of "Lot" was 1/13th part of assorted lead ore called Smitham.
(1) £200-300

365* **Cigarette cards.** A collection of approximately 1100 cigarette cards, early-late 20th century, *including colour and black & white cards of cricketers, footballers, shipping, war ships & figure head cards, the Navy, locomotives, automobiles, regimental standards, flags & banners, British uniforms etc., by Wills, John Player, Mills Filtertips, Park Drive, Ringtons Ltd., W.A. & A.C. Churchman, Ogdens, Craven Black Cat, Lyons Tea, Glengettie Tea, contained in modern oblong plastic folders*
(a small carton) £200-300

366* **De Gaulle (Charles, 1890-1970).** Typed letter signed 'C. de Gaulle', 4 Carlton Gardens, London, SW1, 16 August 1940, *to Madame Jenne Fyfe-Pounain of Brixton, thanking her for her support for the cause, one page, 4to, together with the recipient's photo ID card, 1956, then aged 51 and living in Marseille, her certificate of residency of the same year, various other documents and certificates including a passport, a dog-eared photograph of De Gaulle, plus a small group of unrelated miscellaneous photographs, etc.*
(a folder) £200-300

Lot 366

367* **Devon Deed.** Exemplification of common recovery; 28 November 1711, Jonathan Bickford v Protodorus Finney, gent, by his attorneys Nicholas Avent and James Bickley, 8 messuages, 11 gardens, 110 acres of land, 26 acres of meadow, 36 acres of pasture, 4 acres of wood, 20 acres of furze and heath and 20 acres of moor in Church Towne, Torre otherwise Torre Towne, Godsworthy, South Godsworthy, Horndon, Eastlands, Peter Tavy, Mary Tavy and Tavistock, and three fourth parts of 10 acres of land and 30 acres of pasture in Higher Butterford otherwise Butterworthe in Peter Tavy, Mary Tavy and Tavistock in Devon, first vouchee: Nicholas Pearce, gent and his wife Grace by their attorney John Northmore, common vouchee: John Sanford, *vellum deed in Latin, large engraved portrait initial of Queen Anne, engraved decorative upper margin and first line in large decorative script, red-ruled borders and lines, folded back at foot, remains of tag but no seal, 61 x 83cm*
(1) £80-120



Lot 368

Lot 369

368* **Elizabeth I - Great Seal.** Exemplification of the enrolment of a decree of the court of Chancery in a case between Richard Sawyer and many other tenants of the manor of Farnborough and Richard Norton, esq, establishing the customs of the manor, of 3 February 1599; exemplified at the request of the tenants, 16 February 1599, *lengthy and large vellum document in English, in a neat official hand on two membranes, three decorative initials to first line, text near foot of second membrane slightly rubbed without loss of legibility, 63.5 x 79cm, with complete impression of Great Seal in white wax appended by silk tags, 15cm diameter, slightly rubbed but generally very good with clear impressions of the Queen on both sides and surrounding inscription largely legible, original folds, contained in 20th-century document box with inset tray to hold seal and gilt-titled morocco label to upper cover*

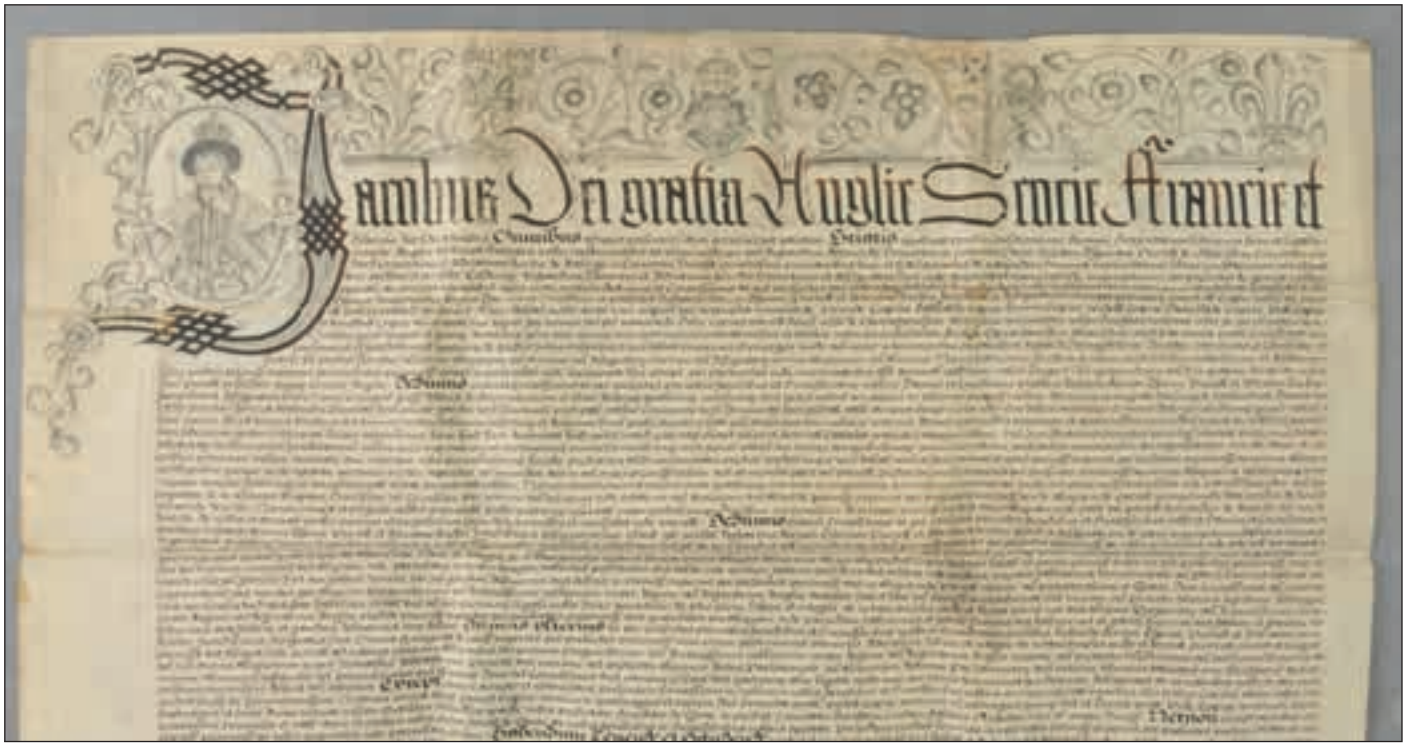
From 'Victoria County History of Hampshire', Volume 4 (1911): 'In 1535 Richard Norton, who had married Elizabeth Rotherfield, daughter and heir of Sir William Rotherfield and Elizabeth Dawtrey, died seised of a fourth, and his son John evidently purchased the other three-fourths, for he was seised of the whole manor at his death in 1561. Sir Richard Norton, son of John, died in 1592, leaving the manor of Farnborough to his son Richard, afterwards Sir Richard Norton. The latter died in 1611, leaving as his heir his son Richard, who sold the manor in 1619 to John Godson of Odiham and Edward Dickenson of Odiham. In 1630 John Godson held courts baron as lord of the manor of Farnborough.' The Chancery suit was probably collusive, brought in order to establish the customs and have them enrolled in a Court of Record. This great seal was used by Elizabeth from 1586 to 1603 and was made from a matrix engraved by the famous miniaturist Nicholas Hilliard. On the obverse t he Queen is shown holding the sceptre and orb, while on the reverse she is shown on horseback riding across a field of flowering plants. A very nice specimen.

(1) £600-800

369* **Elizabeth I - London.** Exemplification of writs concerning a common recovery; 10 October 1586, 1. writ of precipe quod reddat to the sheriff of Middlesex; Peter Legate to render to Griffin Jones and John Jones 14 messuages in St Clement Danes outside the bar of the New Temple, London; 28 May 1575; 2. writ of to the sheriff of Middlesex to put Griffin Jones and John Jones in seisin of 14 messuages in St Clement Danes recovered against Peter Legate by a writ of entry sur disseisin in le post; 22 June 1575; endorsed with the return of Edward Osborne and Wolstan Dix, sheriffs, that they have put Griffin Jones and John Jones in seisin, 4 October 1575, exemplified at the request of Miles Doddinge, gent, *vellum document in Latin in decorative gothic documentary hand with capital space left blank and long ascenders to first line, 29 x 45cm, good and complete impression in brown wax of the seal of the Court of Common Pleas depicting Queen Elizabeth enthroned, slightly rubbed, appended bevel tag, 9.5cm diameter*

Miles Dodding was probably the owner of the same property in 1586.

(1) £400-600



370* **James I, King of England - Great Seal.** Grant for £600 and a rent of £30 14s 4d; 13 July 1611, the crown to Richard Fermor of Somerton in Oxfordshire, kt, Thomas Purcell of Oakfield in Berkshire, gent, and Adrian Kerbie of Basing in Hampshire, gent, coppices, woods, underwoods and woodland called Pound Coppice, Falstable Coppice, Homer Coppice, Widell Coppice, Stonislade Coppice, Pyke Coppice and Roundhill Coppice otherwise Dysie Coppices (435 acres), parcel of the forest of Chewtamshire otherwise Chute in Hampshire, now or late in the occupation of Richard Stringfellow, his wife Dorothy and Dorothy's daughter Christian Searle, reserved: Pound Coppice (47 acres), Widell Coppice (45 acres) and Pyke Coppice (72 acres) within Finckley Walk within the forest of Chute, to hold of the manor of East Greenwich by fealty only in free and common socage and not in chief, *lengthy and large vellum document in Latin in a neat official hand, initial letter portrait of the King within a strapwork letter 'J' in pen and ink and wash, upper margin decorated with scrolling flowers and foliage, folded back at foot, 63 x 80cm, with good and intact impression of the Great Seal in brown wax appended by cords, depicting the King enthroned under a canopy, and on the obverse, mounted on a horse, slightly rubbed with loss of King's facial features and a little chipping to edges with a little loss of inscription, 16cm diameter*

The design of James's Great Seal has been attributed, on stylistic grounds, to Nicholas Hilliard, designer of the second Great Seal of Elizabeth; the only surviving documentation relating to it being a warrant dated 9 May 1603 for its manufacture by the seal graver Charles Anthony, probably son of the Derick Anthony who had cut Hilliard's earlier seal (see Roy Strong, Artists of the Tudor Court, V&A, 1983, p. 236).

(1) £600-800

371* **Maxwell (William Babington, 1866-1938).** Archive of 4 manuscript and typescript novels, 121 short stories, including some duplicates (with 40 more represented by cuttings and 4 by galley proofs), one play and two files of correspondence with agents and publishers, circa 1919-32, *the voluminous collection contained in a large old wooden packing case address to Pickering and Chatto at their old premises in Wimpole Street, trunk measures 28 x 17 x 14ins*

William Babington Maxwell was the son of Mary Elizabeth Bradden, the author of Lady Audley's Secret. Like his mother he was a prolific author of short stories. His novels are more concerned with the realities of modern life, characterisation and the problems of marriage than with plots and sensational happenings as found in his mother's novels. The manuscripts here bear witness to Maxwell's authorial process, the careful annotations and successive drafts showing the development to finished item. As well as the manuscripts and typescripts there are two files of correspondence and contractual documents and a duologue written by his older brother Gerald. Full details available on request.

(a wooden trunk) £200-400

372* **Medieval Deed - East Yorkshire.** Quitclaim of dower; 26 October 1413, Joan Tyrwhyt, widow of Richard Tyrwhyt, to Thomas Coppandale, son of Stephen Coppandale of Beverley, her right in lands and tenements in the vill and territory of Mollescroft which formerly belonged to Richard Tyrwhyt, witnesses: Thomas Swanland, Thomas Jolyf, Thomas Whytt, Sir William Riell and Sir William Cotyngham, chaplains; given at Beverley, *vellum deed in Latin from the first year of reign of King Henry V, 8.5 x 32.5cm, tags but no seal*

(1) £100-150

373* **Papal Bull - Pope Gregory XVI.** Bull of Gregory XVI appointing Francisco [de] Paula [León] de Aguirre [Velasco] bishop of La Paz, Bolivia; 19 May 1837, *vellum deed in Latin, three large decorative pen and ink initials to upper margin and three to lower fold, upper blank margin slightly rodent nibbled, 21 x 47.5cm, lead bulla appended by cords, obverse depicting St Peters and Paul, the reverse the Pope's title, 4.5cm diameter*

Written in a neat but difficult hand. A full Latin transcription provided with the lot.

(1) £200-300

374* **Postcards and photographs.** A collection of approximately 850 postcards and some photographs, mostly early 20th century, *the majority views including Egypt, Jaipur, Ceylon, India, Italy, Germany, Spain, Russia, the photos largely of similar sizes and subjects, a small number of postcards postally used, all in individual polysleeve wallets and organised geographically and subject wise into numbered envelopes with accompanying list*

Apparently collected by Arthur T. Bolton (1864-1945), architectural historian, curator of Sir John Sloan's museum and co-founder of the Wren Society.

(approx. 850) £200-300

375* **Sierra Leone.** A collection of 159 postcards of Sierra Leone, *the majority early 20th century and including real photo postcards, but including approximately 20 modern colour postcards, plus a small group of related souvenir miniature views, all in sleeves in a modern postcard ring binder, together with 7 related Sierra Leone books*

(8) £150-200

376 **The Annual Register,** or a View of the History, Politicks, and Literature of the Year, 1758-1772, 1784/85, 1798-1800, 1803, 1807, 1811, 1816-17, 1820, 1822-24, 1829-30, 1857 & 1861, mixed editions, 1773-1862, *a broken run comprising 33 volumes, volumes for 1830 & 1861 lacking title pages, mostly in contemporary full or half calf, some with boards detached, few lacking spines & crudely rebacked, worn, 8vo*

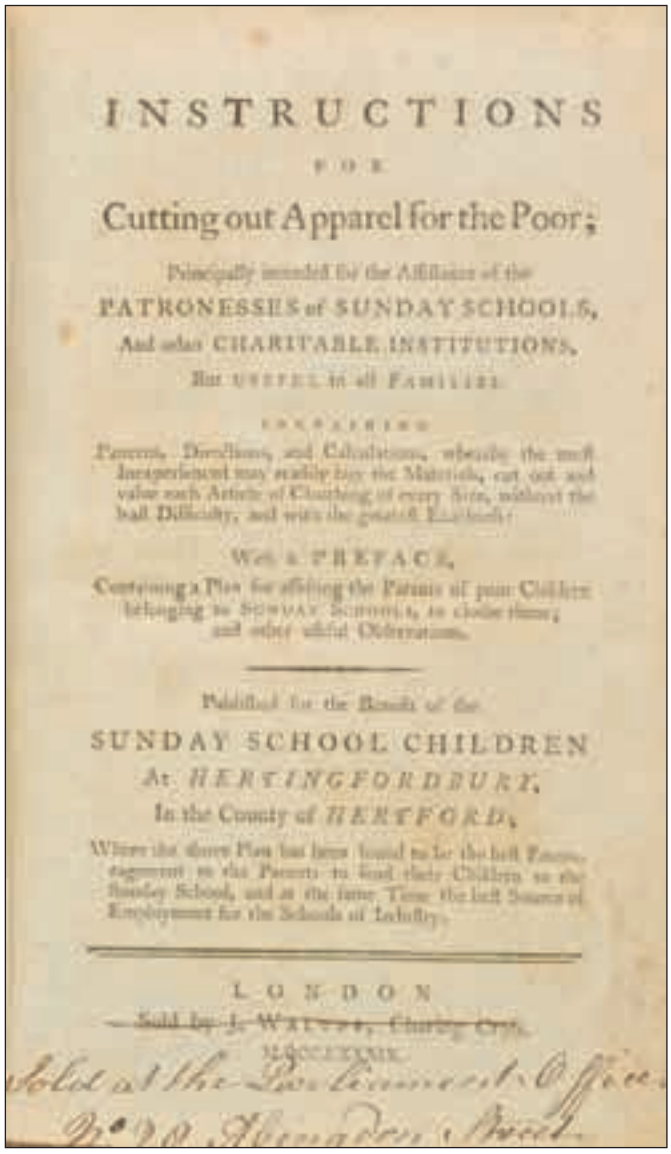
Sold as a periodical, not subject to return.

(33) £300-400

377 **Anstis (John).** Observations Introductory to an Historical Essay, Upon the Knighthood of the Bath, 2 parts in one, London: James Woodman, 1725, *[2],88,112,[2]pp., leaves of text window mounted to folio size, bound with* Statutes of the Most Honourable Order of the Bath, reprinted, London: T. Harper, 1812, *viii,77,[1]pp., engraved frontispiece, leaves of text window mounted to folio size, volume interleaved throughout with 74 additional hand-coloured engraved plates of arms of the Masters and Companions of the Order of the Bath, and 4 other coloured plates displaying the badges of the Order etc., plus mounted signature on paper of James Pulman, Deputy Bath King of Arms with ribbon and embossed paper seal attached, 54 blank leaves bound in middle of volume (with early 20th century notes & printed cuttings loosely inserted), top edge gilt, remainder untrimmed, blue marbled endpapers, late 19th century full vellum gilt with bevelled board edges, centre of lower board with embossed armorial of Frederick A. Crisp FSA (1851-1922, author of several Visitation works etc.), large folio*

Many of Frederick Crisp's book collection were bound in similar vellum with bevelled edges. Provenance: Christopher J. L. Nevinson and Claude Blair FSA, OBE, CVO (1922-2010), the eminent scholar of European arms and armour and historic metalwork, funerary sculpture, English parish churches and the decorative arts. He was Keeper at the Department of Metalwork, Victoria and Albert Museum, from 1972-82.

(1) £400-600



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Scarce.

(1) £400-600

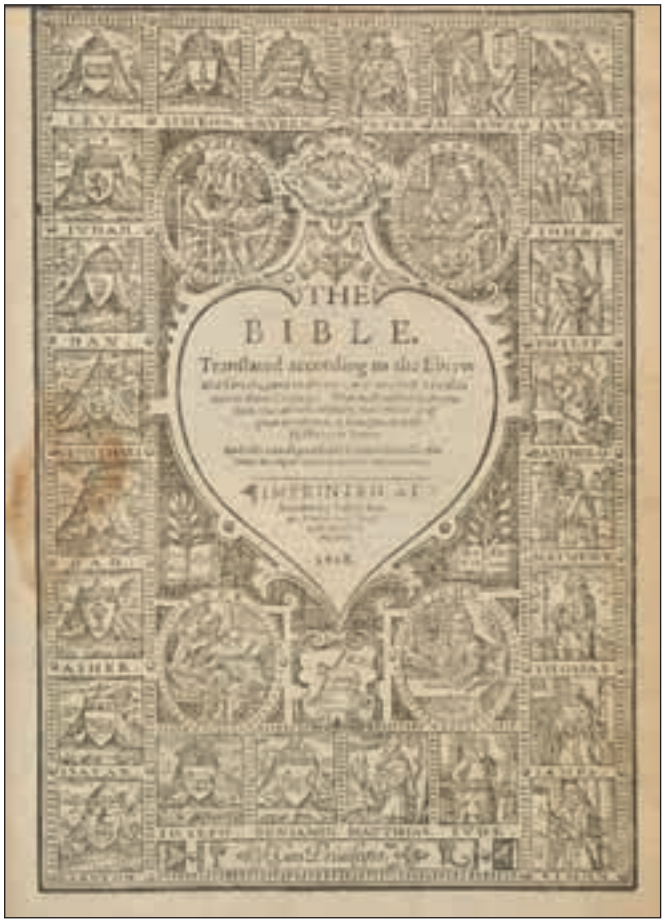
379 No lot

380 **Army Lists.** A List of all the Officers of the Army and Marines on Full and Half-Pay with an Index: and A Succession of Colonels, 15th edition, published The War office, 1802, *very slight offsetting, bookplate of Lord Sinclair, contemporary tree calf with contrasting morocco label to spine, very slight rubbing at extremities, 8vo, together with,* A List of the General and Field Officers, Captains and Subaltern Officers of His Majesty's Marine Forces..., published The Admiralty Office 6th January 1770, *slight spotting, bookplate of Eden Hall, later marbled paper wrappers, small 8vo, with,* A List of the Officers of the Army and Royal Marines on Full and Half-Pay with an Index, published The War Office 1819, *slight spotting, hinges weak, contemporary tree calf, rubbed and worn, 8vo, plus,* The Monthly Army List for August 1914, published The War Office, 31st July 1914, *errata slip bound in with title, manuscript ownership signature to front pastedown, contemporary half morocco gilt by Truslove & Manson, 8vo, and,* The Army List for July 1836, *publisher's pink paper wrappers, rear wrapper torn with loss, overbound in newspaper backed card, 12mo, with,* **O'Byrne (William R.),** A Naval Biographical Dictionary..., 2 volumes, published John Murray, 1849, *title and dedication, contemporary half sheep with contrasting morocco labels to spines, a little worn to extremities, 8vo*
(7) £200-300

381 **Balbinus (Bohuslaus Aloy).** Epitome Historica Rerum Bohemicarum..., published Prague, 1677, *additional half title, decorative engraved frontispiece, title page with small ink stamp, some underlining and contemporary printed overlay to verso, folding table, lacking folding map, bound with,* Epitomes Rerum Bohemicarum seu: Historiae Boleslaviensis..., published Prague, 1673, *title page, engraved plate, slight worming to rear pastedown and final blank, bookplate of Jos. Drobny to front endpaper, contemporary vellum with faded manuscript title to spine, a little stained, large 4to*
(1) £200-300

382 **Bible [English].** The Holy Bible, Containing the Old Testament and the New, Newly Translated out of the Original Tongues..., London: Charles Bill & Executrix of Thomas Newcombe, 1701, *engraved general title (trimmed to image, repaired and lined to verso), letterpress New Testament title, Apocrypha present, few leaves frayed or torn to blank fore-edge margins, last two leaves of index strengthened to fore-edge margin and final leaf lined to verso, some light dampstaining, endpapers renewed, contemporary reversed calf, rebacked and corners repaired, some wear to board edges, folio, (Herbert 869), together with* **Bible [English]**, The Imperial Family Bible..., Glasgow, Edinburgh & London: Blackie & Son, 1846, *engraved frontispiece and additional engraved general & New Testament titles, numerous engraved plates, some spotting, all edges gilt, contemporary blind decorated black morocco gilt, light wear to joints, folio, plus six other 19th century folio Bibles and theology related*
(8) £300-400

383 **Bible [English].** The Holy Bible Containing ye Old and New Testament..., London:Printed by John Field, Printer to the Parliament, 1653, *engraved general title (dust-soiled, frayed to edges and lined to verso), letterpress New Testament title present, initial leaves frayed with slight loss, pages close-trimmed affecting some running titles etc., all edges gilt, contemporary gilt panelled and decorated black morocco, joints cracked and light wear to extremities, 24mo*
Herbert 635.
(1) £200-300



384 **Bible [English].** The Bible. Translated according to the Ebrew and Greeke..., Imprinted at London by Robert Barker, 1608, *general title and New Testament titles within decorative woodcut borders, Apocrypha present (with one leaf torn & repaired), double-column black letter text, bound with at front The Booke of Common Prayer..., Imprinted at London by Robert Barker, 1630, title in red & black within decorative woodcut border, inscription to upper margin "William Winstanly Hall, Lincoln's Inn", bound with at rear The Whole Booke of Psalmes..., London: Imprinted for the Company of the Stationers, 1608, woodcut device to title, last few leaves torn to margins and repaired, text-block close-trimmed throughout volume with loss affecting running title and letterpress marginal notes etc., occasional dust-soiling, few marks & stains, all edges gilt, 19th century calf, boards and spine detached, 4to*
Herbert 294, Genesis I, 3 "Then sayd God".
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385 **[Byng, Admiral John].** The Trial of the Honourable Admiral John Byng, at a Court Martial, as taken by Mr. Charles Fearne, Judge-Advocate of his Majesty's Fleet..., 1757, *title slightly toned, modern card wrappers, folio*
(1) £100-150

386 **Cervantes Saavedra (Miguel de).** Novelas Exemplares de Miguel de Cervantes a Don Ivan Baptist a de Epinosa, Theosero de la Santa y General Inquisicon del Reino de Galicia, Madrid: Julian de Paredes, 1664, *woodcut armorial vignette title, Spanish text in double column, 1p. index to rear, paper-flaw to Z5 with consequent loss of text, a little toning throughout, early ownership inscription to title, ownership inscription of Charles H. Hall to front free endpaper, 19th century half calf, rebacked, 4to*
We have been unable to locate an institutional copy in the UK.
(1) £1000-1500

387 **[Coombe, William].** The Tour of Doctor Syntax in Search of the Picturesque; The Second Tour of Doctor Syntax, in Search of Consolation; The Third Tour of Doctor Syntax, in Search of a Wife, 3 vols., 3rd ed., c. 1820, *additional aquatint titles to first and third Tours (first Tour states 'ninth edition'), hand-coloured aquatint plates after Rowlandson, frontispiece and additional title detached in first volume, some light spotting and offsetting, bookplates, t.e.g., near contemporary tan calf gilt by Riviere, original covers and spine bound in at rear, rebacked with original spines relaid, one spine label renewed, a little rubbed, 8vo*
(3) £100-150

Lot 388

388 **Cooper (James Fenimore).** Works, 32 vols., Red Rover Edition, Putnam, New York & London, circa 1900, *frontispiece to each, a few minor spots, bookplates, top edge gilt, contemporary tan half morocco gilt, 8vo*
(32) £300-500

389 **Costume drawings.** Sketches from Hope's Costume of the Ancients, circa 1820, *manuscript title and 63 finely executed pen and ink line drawings, with calligraphic captions, a total of 59 costume plates and 4 other drawings of medals and ornamental devices, drawn to rectos only of unnumbered leaves, some blanks at rear, paper watermarked 1816, contemporary half morocco gilt, joints cracked and covers near-detached, a little wear to extremities, 4to (21.5 x 17.5cm)*
The majority of drawings appear to have been copied directly from plates in Thomas Hope's 'Costume of the Ancients', first published in 1809.
(1) £200-300

390 **Croker (Rev. Temple Henry).** The Complete Dictionary of Arts and Sciences. In which the Whole Circle of Human Learning is Explained, 3 vols., 1764-1766, *engraved frontispiece after Grignion to vol. 1, 146 engraved plates and three engraved maps (one folding), list of subscribers, frontispiece & title to vol. 1 detached, occasional light browning, contemporary half calf, joints split, worn, folio*
(4) £100-150

391 **Dickens (Charles).** Works, Gadshill Edition, 33 (of 34 vols.), 1899, *lacking volume 29, illustrations, scattered light spotting, bookplates, top edge gilt, contemporary green half morocco by Riviere, spines with raised bands and gilt decoration (faded to brown, volumes 2 & 3 with some small areas of white paint to spines and one joint), 8vo*
(33) £300-400

392 **Dryden (John, trans.).** The Works of Virgil: Containing his Pastorals, Georgics, and Aeneis, translated into English Verse, London: Jacob Tonson, 1697, *engraved frontispiece, title printed in red and black (both repaired & lined to verso), 101 engraved plates including some by W. Hollar, a few minor marginal defects, text a little browned & spotted, ex-library with a few oval ink stamps mostly to margins, endpapers renewed, contemporary blind panelled calf, rebacked and corners repaired, folio*
Wing V616.
(1) £200-300

393 **Eliot (George, i.e. Marian Evans).** Daniel Deronda, 4 vols., 1st edition in book form, William Blackwood & Sons, 1876, *volumes 1 & 2 with close-trimming to 'all rights reserved' at foot of title page, all edges gilt, near contemporary half morocco gilt, extremities slightly rubbed, 8vo, together with* **Henry (O., i.e. W.S. Porter)**, Works, 13 vols., Doubleday, Page & Company, 1920, *black & white illustrations, top edge gilt, contemporary brown half morocco by Bretanos of New York, gilt decorated spines, 8vo, with* **Macaulay (Thomas)**, The History of England, 6 vols., 1913, *colour and black & white plates and illustrations, top edge gilt, contemporary navy blue half morocco gilt, joints and extremities rubbed, large 8vo, plus 5 other decorative bindings*
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394 **Gibson (Edmund).** Reflexions upon a late Paper, entitl'd An Expedient Propos'd shewing the Unreasonableness thereof and particularly the Misrepresentations concerning the Archbishop's Schedule, with the Transmission & Intimation..., A. & J. Churchill, 1702, *30pp., manuscript anotation to title and few lines of manuscript commentary to verso of title, a little dust-soiling, 4to, together with* **Lloyd (William)**, A Seasonable Discourse shewing the Necessity of Maintaining the Established Religion in opposition to Popery, second edition, corrected, *35pp., contemporary ownership inscription of Robert Frampton to title, 4to, plus* **Gilbert (Burnet)**, A Charge given at the Triennial Visitation of the Diocese of Salisbury in October 1704..., Richard Chiswell, 1704, *half-title, 28pp., a little dust-soiling and toning, 4to, plus other 18th and early 19th century pamplets and sermons, all disbound*
(17) £150-200

395 **Goethe (Johann Wolfgang von).** Goethe's sammtliche Werke ... Vollstandige, neugeordnete Ausgabe, 30 vols. in 18, Stuttgart, 1857-58, *few engraved plates, some spotting, contemporary red quarter morocco, gilt & blind decorated spines, faded & slightly rubbed, 8vo*
(18) £100-150

396 **Guillim (John).** A Display of Heraldry... 6th ed., 1724, *title printed in red and black, 64 engraved portraits and coats-of-arms (complete), woodcut armorials in text, some coloured, a few laid down, one or two small repairs, occasional light soiling and toning, front endpaper detached, contemporary calf, joints splitting, rubbed, folio*
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Includes leaf 29 with engraved armorial of Marshal of France Jean Caylar d'Anduze de Saint-Bonnet, Marquis de Toiras. Toiras was absent from the ceremony and leaf 29 is often not represented in the volume.
Provenance: Claude Blair FSA, OBE, CVO (1922-2010), the eminent scholar of European arms and armour and historic metalwork, funerary sculpture, English parish churches and the decorative arts. He was Keeper at the Department of Metalwork, Victoria and Albert Museum, from 1972-82.
(1) £1500-2000

398 **Joel (Franciscus & Bachmeister Matthaeus).** Operum Medicorum Francisci Joelis Tomus Promus, in quo Universae Medicinae Compendium Succinctis Quaestionibus et Tabulis Comprehensuim..., volume one (of 6) only, Hamburg: Heinrich Carstens, 1616, *folding table, engraved volvelle, contemporary ownership inscription to title, contemporary inscriptions in ink to front and rear free endpapers, contemporary vellum, few minor marks, 4to*

(1) £150-200

399 **[Kent, Elizabeth Grey, Countess of].** A True Gentlewomans Delight. Wherein is contained all manner of Cookery: Together with Preserving, Conserving, Drying, and Candying, Very ncessary for all Ladies, and Gentlewomen. Published by W.I. Gent., 11th edition, London: Printed by G. Dawson and are to be sold by Wil. Shears, 1659, *[20], 154pp., title within decorative border (with short tear at head), 18th century manuscript to final two contents leaves and final two leaves at rear of volume, light dust-soiling to first & last few leaves and few minor marks, 20th century calf gilt, upper joint slightly cracked, 12mo*

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(4) £300-400

401 **Le Clerc (Sebastien, 1637-1714).** A Treatise of Architecture with Remarks and Observations..., For Young people who would apply to that Noble Art, Engraved in CLXXXI Copper Plates by John Sturt, Translated by Mr Chambers, published Richard Ware, [1732], *decorative title page with architectural engraving on verso, four calligraphic dedications to the Bricklayers, Masons, Joiners and Carpenters livery companies, 173 (only of 181) uncoloured engraved plates, later manuscript annotation to rear endpaper, later pencil and pen annotation to front pastedown, near contemporary speckled calf, worn and frayed, 8vo, together with,* **Rusden (Moses),** A Further Discovery of Bees. Treating the Nature, Government, Generation & Preservation of the Bee..., 1st edition, 1679, *title page with near contemporary ink manuscript annotations, engraved frontispiece, one plate torn with slight loss, lacking one folding plate, rear board detached, lacking spine, worn, 8vo, with,* **Nutt (Thomas),** Humanity to Honey Bees: or Practical Directions for Management of Honey Bees from an Improved and Humane Plan..., 1832, *folding engraved frontispiece, several engravings to text throughout, contemporary cloth with printed paper label to spine, upper board detached, worn, 8vo*

(3) £150-200

402 **Lever (Charles).** Novels, Edited by his Daughter, 37 vols., Copyright Edition, Downey & Co., 1897-99, *plates and illustrations, scattered light spotting, bookplates, top edge gilt, contemporary green half morocco by Sotheran, spines with raised bands and lettered and decorated in gilt (faded to brown), some slight edgewear and marks to covers, 8vo*

(37) £300-400

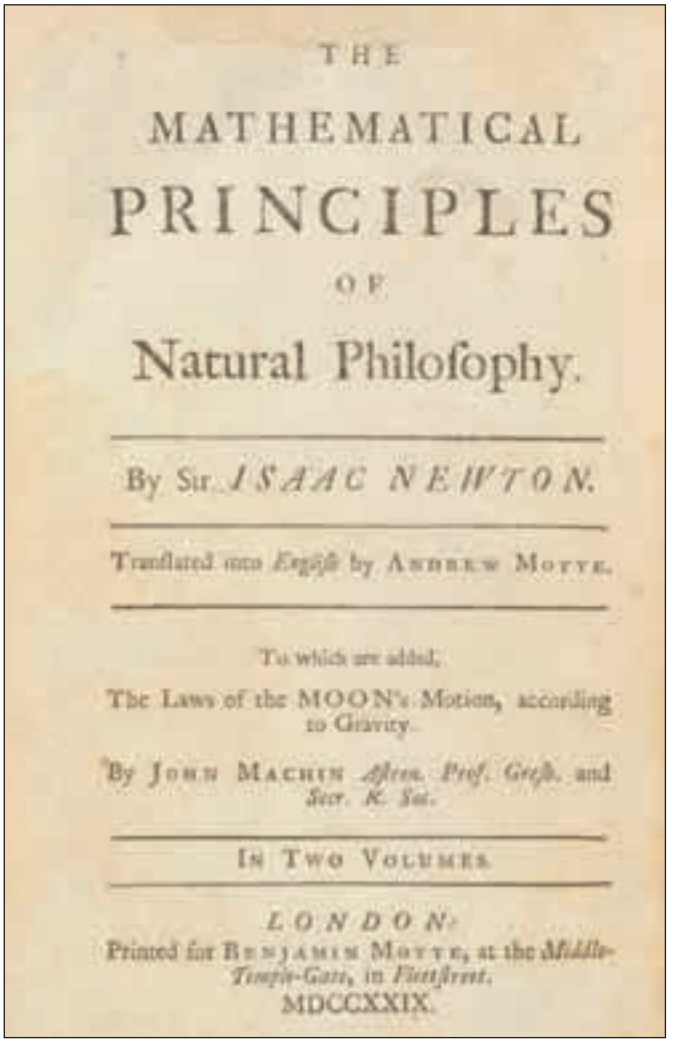
Lot 400

403 **Marroni (Salvatore).** Raccolta dei Principali Costumi Religiosi e Militari della Corte Pontificia, Rome: Cuccioni, circa 1845, *hand-coloured vignette title and 39 hand-coloured engraved plates, contemporary quarter roan gilt, marbled boards, rubbed and a little wear to extremities, folio*
(1) £300-400

404 **Miniature Book.** The Compleat Angler, or the Contemplative Man's Recreation, Being a Discourse of Rivers, Fish-Ponds, Fish and Fishing, Written by Izaak Walton, published Henry Frowde, circa 1900, *portrait frontispiece to half-title verso, additional decorative title-page, contemporary ownership inscription to front free endpaper, a little minor spotting and soiling at front, upper hinges cracked and original ribbon marker deficient, all edges gilt, original limp red morocco gilt with rounded corners, rubbed, 55 x 45mm*
(1) £80-120

405 **Montesquieu (Charles de Secondat, Baron de).** Oeuvres, 5 vols., Plassan, Regent-Bernard et Gregoire, Paris, 1796, *half titles, engraved portrait frontispiece and two folding engraved maps to volume I, thirteen copper-engraved plates, scattered light spotting, endpapers toned (one detached in volume V), all edges gilt, contemporary tree calf, spines with black labels and gilt decoration, a few chips at head of spines (mainly volume II), some scuff marks to covers, 4to*
The Plassan edition and most complete collection of Montesquieu's works. Cohen De Ricci 731.
(5) £500-800

406 **Napoleon Bonaparte.** The History of Napoleon the First, by P. Lanfrey, 4 vols., 1871-79, *half titles, a few spots, together with* The Life of Napoleon, by William Hazlitt, 6 vols., c. 1880, *illustrations, some light spotting, plus Frederic Masson's Napoleon and the Fair Sex, 1896 and Napoleon and His Coronation, 1911, all uniformly bound in crimson half morocco by Sotheran, spines with raised bands and decorated with gilt Napoleonic motifs (some fading), 8vo*
(12) £300-500



THE
MATHEMATICAL
PRINCIPLES
OF
Natural Philosophy.

By Sir ISAAC NEWTON.

Translated into English by ANDREW MOTTE.

To which are added,
The Laws of the MOON's Motion, according to Gravity.
By JOHN MACHIN Astron. Prof. Gresh. and Secr. R. Soc.

IN TWO VOLUMES.

LONDON:
Printed for BENJAMIN MOTTE, at the Middle-Temple-Gate, in Fleetstreet.
MDCCXXIX.

407 **Newton (Isaac).** The Mathematical Principles of Natural Philosophy, Translated into English by Andrew Motte. To which are Added, the Laws of the Moon's Motion, According to Gravity. by Johm Machin, 2 vols., 1st ed., Benjamin Motte, 1729, *lacking all engraved diagramatic plates (but supplied as loose photocopies), folding tables to volume II, woodcut vignettes and ornaments, scattered light spotting, previous owner signature erased at head of volume I title, contemporary tree calf, spines a little rubbed, joints cracking, 8vo*
Babson Newton 20; Norman 1587. The first edition in English of Principia (1687). "The Principia is generally described as the greatest work in the history of science. Copernicus, Galileo and Kepler had certainly shown the way, but where they described the phenomena they observed, Newton explained the underlying universal laws. The Principia provided the great synthesis of the cosmos, proving finally its physical unity. Newton showed that the important and dramatic aspects of nature that were subject to the universal law of gravitation could be explained, in mathematical terms, within a single physical theory." (PMM 161).
(2) £1000-1500

408 **Raleigh (Sir Walter).** The History of the World, in Five Books, 1687, *additional engraved title, engraved portrait, six double-page engraved maps and one double-page battle plan only (of two), letterpress title in red & black, Mind to the Front leaf present, dampstaining and mottling throughout, with consequent tears and loss to margins mostly affecting first & last few leaves (many leaves repaired), free endpapers renewed, pastedowns repaired, contemporary calf, rebacked and boards repaired, folio*
Sold with all faults, not subject to return.
(1) £150-250

409 **Raleigh (Sir Walter).** [History of the World: In Five Bookes, 1621], *eight engraved maps and plates (one detached), lacking title, occasional light waterstain, dampstains and insect damage to lower margins, front hinge broken, later cloth-backed boards, some dampstains, folio*
(1) £200-300

410 **Shelley (Percy Bysshe).** Works, ed. Harry Buxton Forman, 8 vols., 1880, *half titles, illustrations, original cloth covers bound-in at end, a few light spots, top edge gilt, later crimson full morocco gilt, a few light marks to covers, 8vo, provenance: Maharaja Jam Shri Sir Ranjitsinhji Vibhaji (1872-1933, Sussex and England batsman, Maharaja of Nawanagar from 1907) his bookplates front and rear, and inscription to front endpapers dated April 1923, additional bookplates of D.M. Coffin, together with The Works of Thomas De Quincey, 1862, six volumes only (of 16), bound in burgundy half calf*
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411 **Squire (Jane).** A Proposal to Determine our Longitude, 2nd edition, printed for the author, 1743, *half-title (slight loss to extreme lower outer corner), large folding engraved plate (in very good condition), contents generally clean and with good margins, contemporary calf, with circular gilt morocco label to centre of each cover, and gilt spine label, a little rubbed and some minor marks, 8vo*
One of the 'sadly goofy' proposals for the longitude problem which was eventually solved by John Harrison's chronometer. This is the original 'trade' binding as commissioned by the author.
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412 **Stow (John).** [The Annales of England. Faithfully Collected out of the most Autenticall Authors, Records, and other Monuments of Antiquitie, Lately Collected, since Encreased, and Continued, from the First Habitation untill this Present Yeare 1605, Imprinted at London: for George Bishop, and Thomas Adams, 1605], *[16],1264, 1263-1293, 1290-1310, 1401-1432, 1413-1416, 1414-1439, 1311-1318pp., lacking title and following 6 pages, final leaf torn with loss of text, contemporary ownership to front free endpaper of 'Alex Pike Ludgate Hill,' contemporary calf, joints split, crude repair to upper & lower panel of spine, some wear, 4to, together with* **[John Hervey, Baron Hervey]**, Remarks on the Craftsman's Vindication of his two Honble Patrons in his paper of May 22, 1731, 7th edition, 1731, *bound with numerous folding contemporary newpaper cuttings at rear of volume, contemporary calf, boards detached, lacking title label to spine, worn, 8vo, with* **Taylor (Jeremy)**, The Rule and Exercises of Holy Living..., 19th edition, 1703, *engraved frontispiece, and two folding engraved plates, adhesive tape staining to frontispiece and front endpaper, dampstaining throughout, contemporary panelled calf, lower joint cracked and upper board detached, 8vo, plus other miscellaneous 17th-19th century antiquarian, some defective and incomplete*
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413 **Swift (Jonathan).** Works, 13 volumes, Edinburgh, 1768, *contemporary uniform full calf, gilt-decorated spines with contrasting red and black morocco labels to spines, rubbed and minor wear to extremities, 8vo, together with* **Shakespeare (William)**, Works, edited by Lewis Theobald, 7 volumes, 1733, *contemporary uniform full calf gilt, rubbed and a little wear to extremities, with several spine labels missing, 8vo, plus* **Sterne (Laurence)**, The Life and Opinions of Tristram Shandy, Gentleman, 2 volumes, 3rd edition, 1769, *contemporary calf, rubbed and some wear, 8vo, and other 18th and 19th-century literature, all leather bindings, including Henry Fielding, The History of the Adventures of Joseph Andrews, 2 volumes, 8th edition, 1768, Precaution, A Novel, 3 volumes, 1821, etc., mostly 8vo (including some smaller format)*
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Ex libris General Thomas Erle (1649-1720), twice Governor of Portsmouth, participated in the Battle of the Boyne. Henry Drax was his grandson.
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417 **Wesley (Samuel).** A Reply to Mr. Palmer's Vindication of the Learning, Loyalty, Morals, and most Christian Behaviour of the Dissenters towards the Church of England, 1707, *title with contemporary signature Tho. Kirkby (repair to inner blank margin), final three leaves repaired and final leaf with some loss & lined to verso, some dampstaining, late 19th/early 20th century panelled mottled calf by Bickers & Son, morocco title label to upper board, slim 4to, together with* **Langallerie (Philippe de Gentils marquis de)**, The Memoirs of the Marq. de Langallerie: Containing an Account of the most Secret Intrigues of the French, Spanish, and Bavarian Courts: and the most Remarkable Battles, Sieges, and Encampments in Germany, Spain, and Flanders. Together with the most considerable Treaties and alliances made with France, from the year 1687, to the year 1710..., 2nd edition, 1710, *few repairs to title and following leaf, endpapers renewed, contemporary speckled calf, rebacked, 8vo, with* **[Bolingbroke, Henry St. John Viscount]**, Lettres sur l'Esprit de Patriotisme, sur l'Idee d'un roi Patriote, et sur l'Etat des Partis, qui divisoient l'Angleterre, lors de l'Avenement de Georges I. Ouvrage Traduit de l'Anglois, London, 1750, *annotation to title, contemporary mottled sheep, gilt decorated spine, 8vo, plus other antiquarian including The Forest Sanctuary, and Other Poems, by Mrs Hemans, 1825, The Annals of King George, 4 vols., 1716-1718, and 19th century Dickens editions*
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418 **[Williams, Zachariah].** The Mariners Compass compleated: or, The Complement of the Art of Navigation Discover'd and Propos'd. Being a dissertation concerning the magnetical variations of the mariner's compass ... as also directions for the use of an universal instrument, invented for ready knowing the variations of the mariner's compass, at all times and places, by Z.W. printed for the author, 1740, *bound with* The Mariners Compass Compleated: Part the second. Or, The Expert Seaman's Best Guide. Containing ample specimens of the general table of the magnetical variations (or deviations), of the Magnetick Needle at Places, Ports and Harbours, whose true Latitude and Longitude from the Meridian of London, are certainly known, printed by J. Oliver, 1745, *xvi + 47 pp. advert leaf, title leaf, dedication leaf, 47 pp. with advert to verso of final leaf, contemporary calf gilt, rubbed (generally in very good condition), 12mo*
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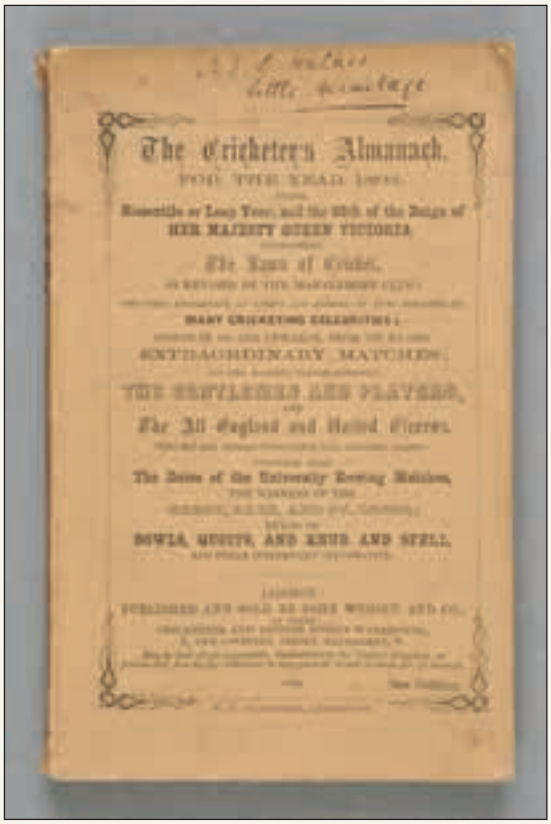

420 **Wisden's Cricketers' Almanack.** The Cricketer's Almanack for the Year 1864, Being Bissextile or Leap Year, and the 28th of the Reign of Her Majesty Queen Victoria Containing the Laws of Cricket, as Revised by the Marylebone Club; the First Appearance at Lord's and Number of Runs Obtained by Many Cricketing Celebrities; Scores of 100 and Upwards, from 1850 to 1863; Extraordinary Matches; all the Matches Played Between the Gentlemen and Players, and the All England and United Elevens, with Full and Accurate Scores Taken from Authentic Sources, Together with the Dates of the University Rowing Matches, the Winners of the Derby, Oakes, and St. Leger; Rules of Bowls, Quoits, and Knur and Spell, and Other Interesting Information, 1st ed., Published and Sold by John Wisden and Co., 1864, *one or two minor spots, original printed wrappers, manuscript date of 1864 and number '1' to spine, small closed tears and tiny loss at spine ends, a few faint spots to upper wrapper, previous owner inscription of C.J.G. Hulkes, Little Hermitage at head of upper wrapper (Cecil James Gladdish Hulkes, b. 06/11/1863, J.P.), 165 x 105mm, 8vo*

A REMARKABLY GOOD COPY OF THE FIRST EDITION IN ORIGINAL WRAPPERS of the world's longest running sporting annual. Founded by newly retired Sussex and England all rounder John Wisden in 1864, the Almanack was intended to be a direct competitor to Fred Lillywhite's Guide to Cricketers, first published in 1849. The first Almanack, edited by W.H. Crockford and W.H. Knight, contains 112 pages and records such games under 'Extraordinary Matches' as the 2nd Royal Surrey Militia v. Shillinglee match in 1855 (the Militia were all out for 0 in the first innings) and an England tour to Australia in 1862, where the England XI won by an innings and 96 runs against a Victoria Eighteen. The publication became known for recording accurate statistics, the 150th edition was published in 2013, and from the start firmly established the game in national history.

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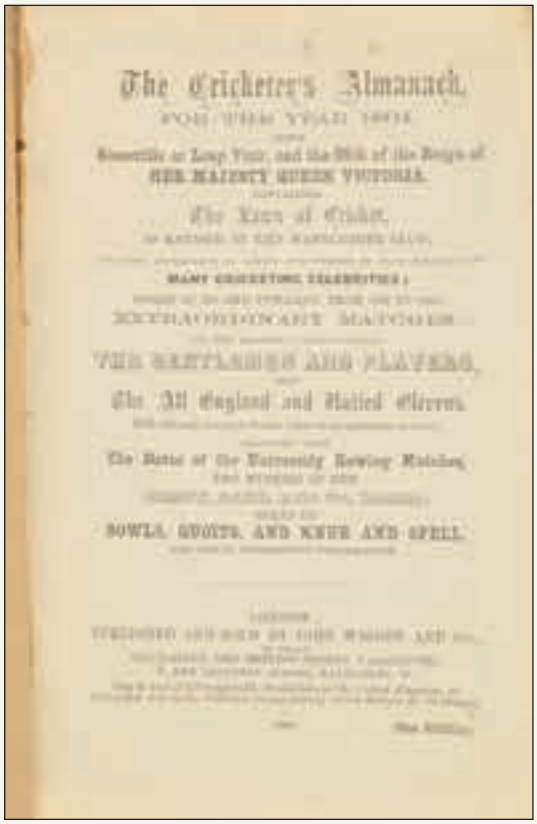

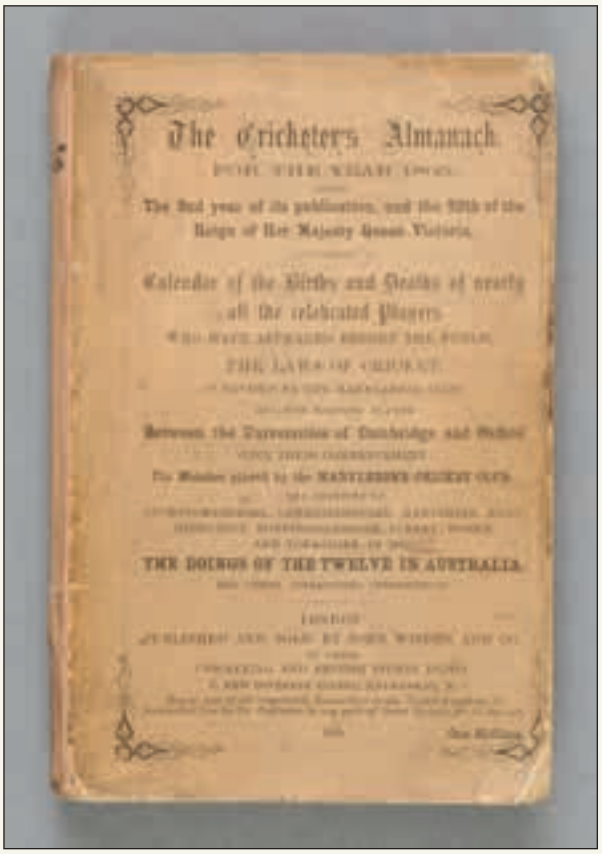

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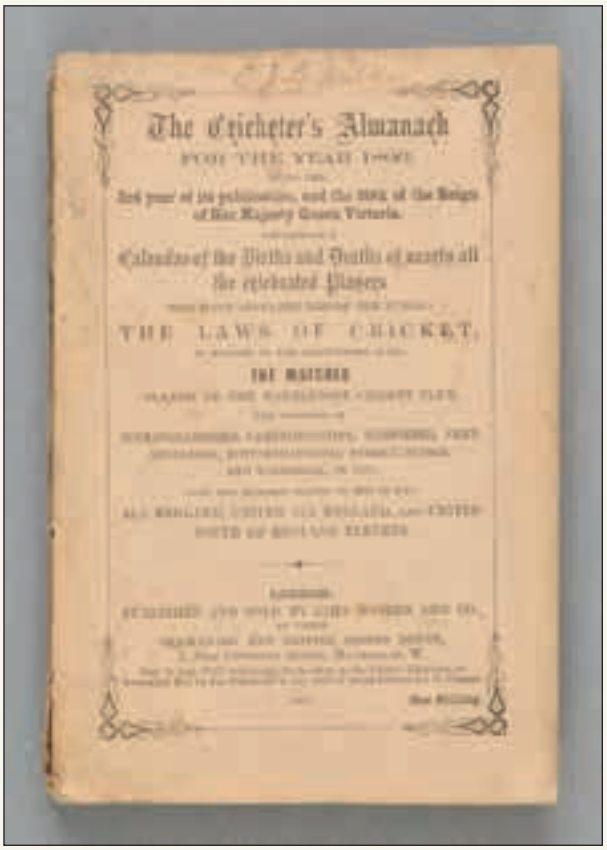

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421 **Wisden's Cricketers' Almanack.** The Cricketer's Almanack, for the Year 1865, *160 pp., some small ink and pencil annotation to Oxford and Cambridge Matches chapter, some paper and adhesive residue at gutter of title and rear wrapper, original printed wrappers, old paper reback with manuscript date of 1865, upper wrapper corners and rear wrapper lower corner (and final leaf lower corner) clipped, one or two light creases, some minor soiling, 8vo*
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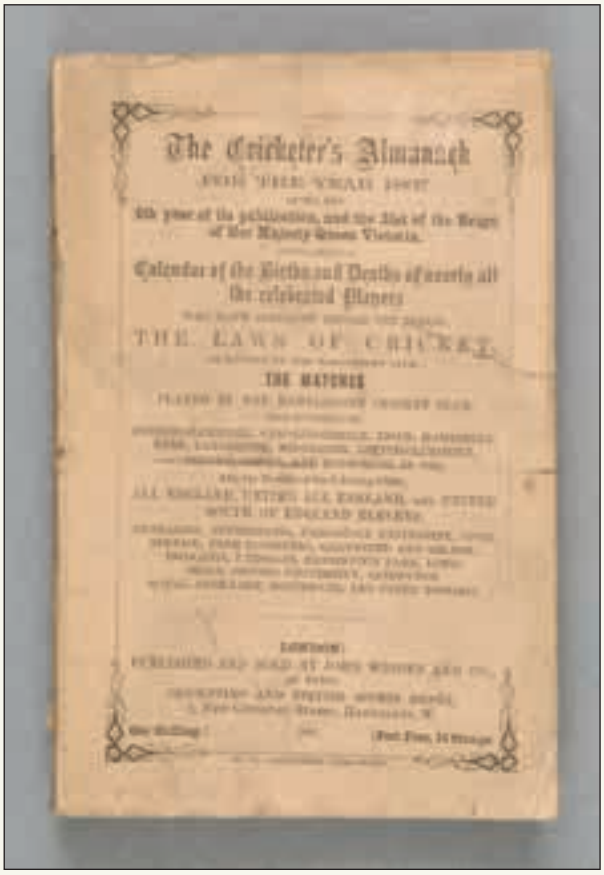

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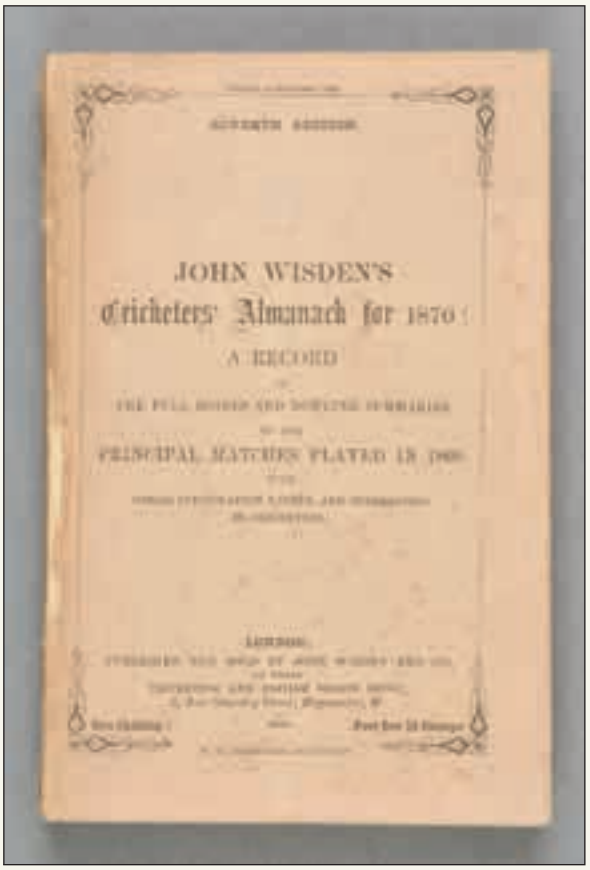

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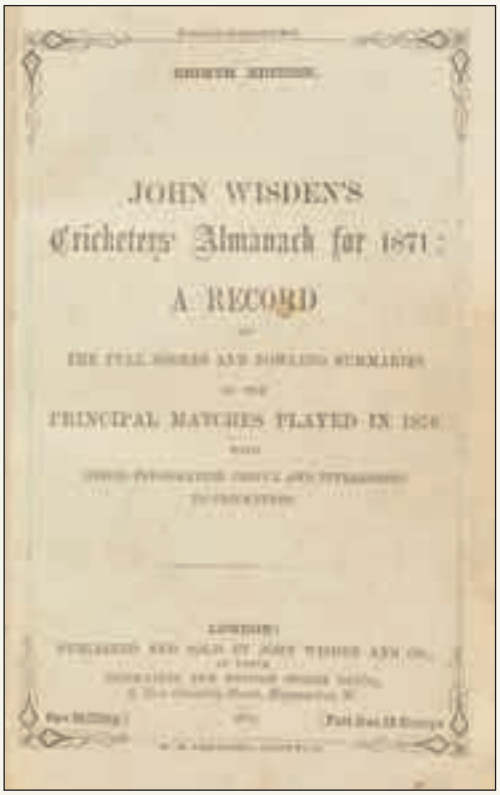

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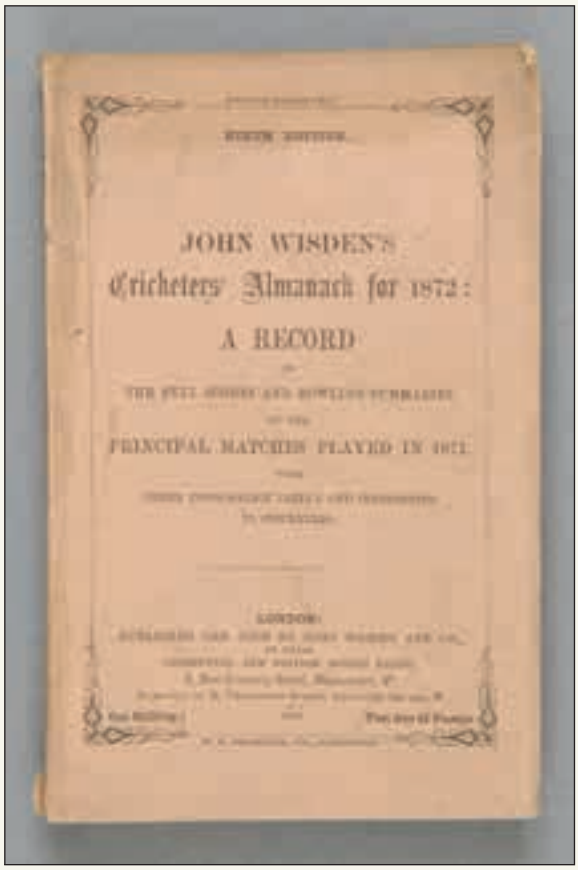

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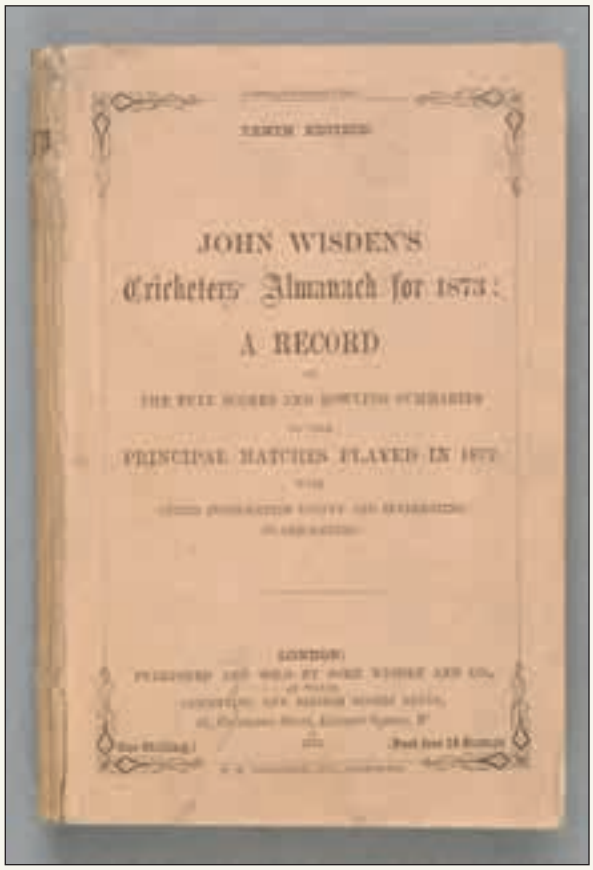

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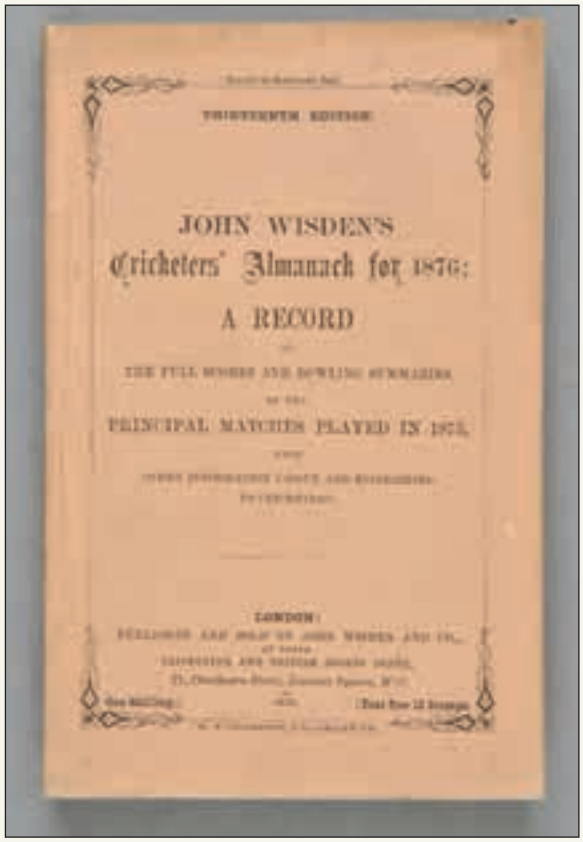

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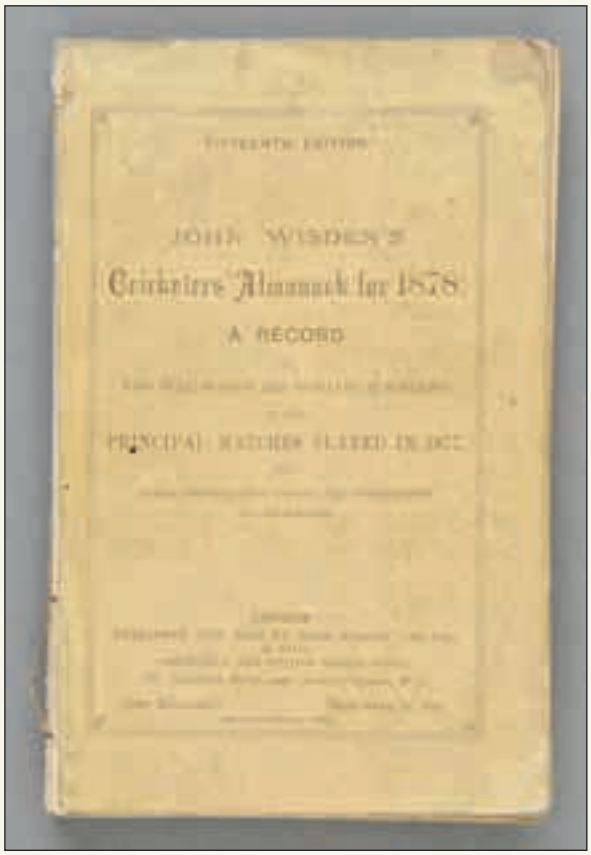

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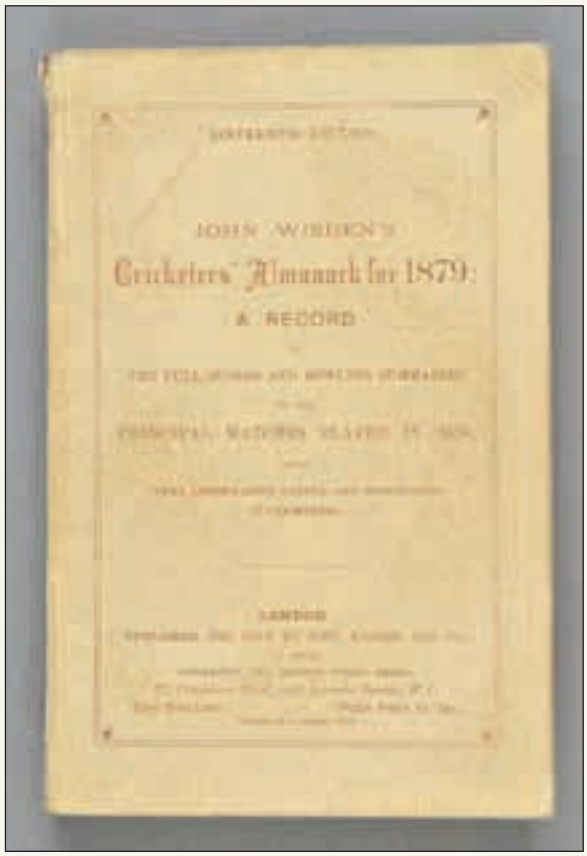

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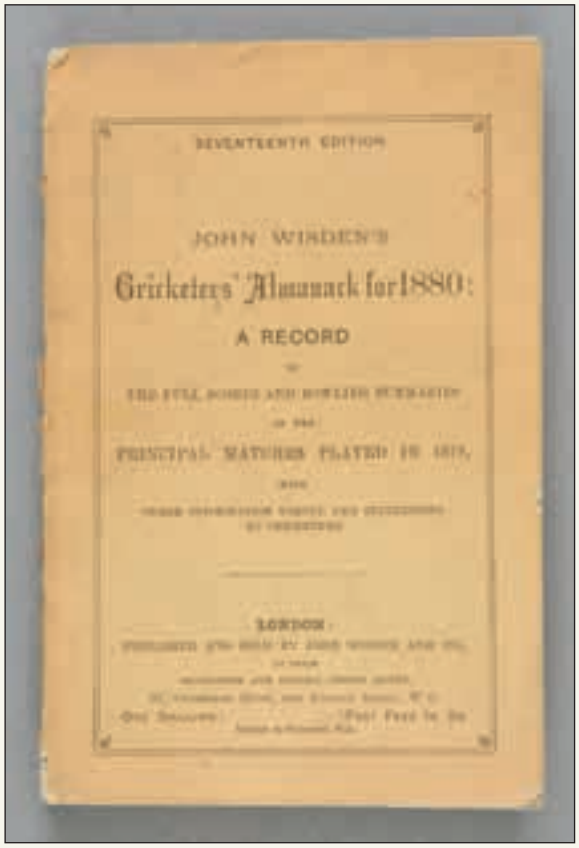

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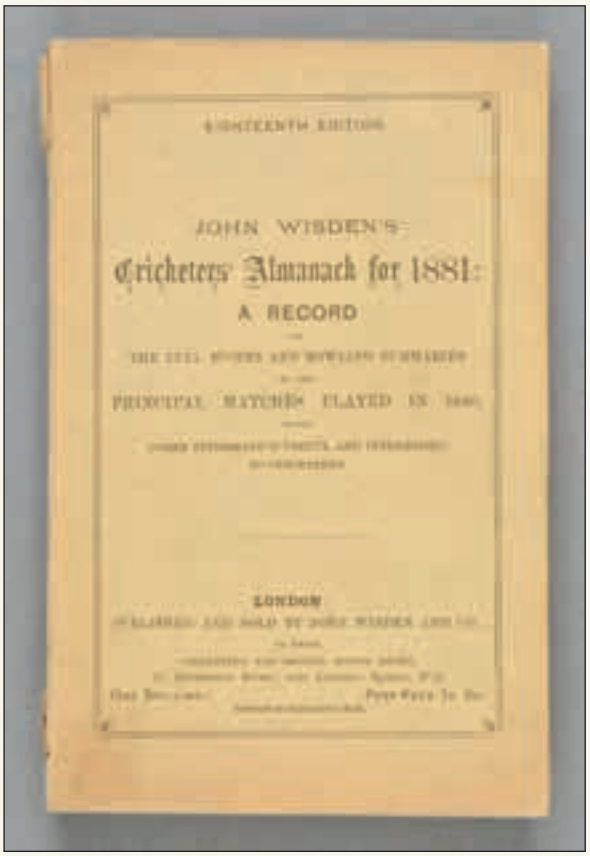

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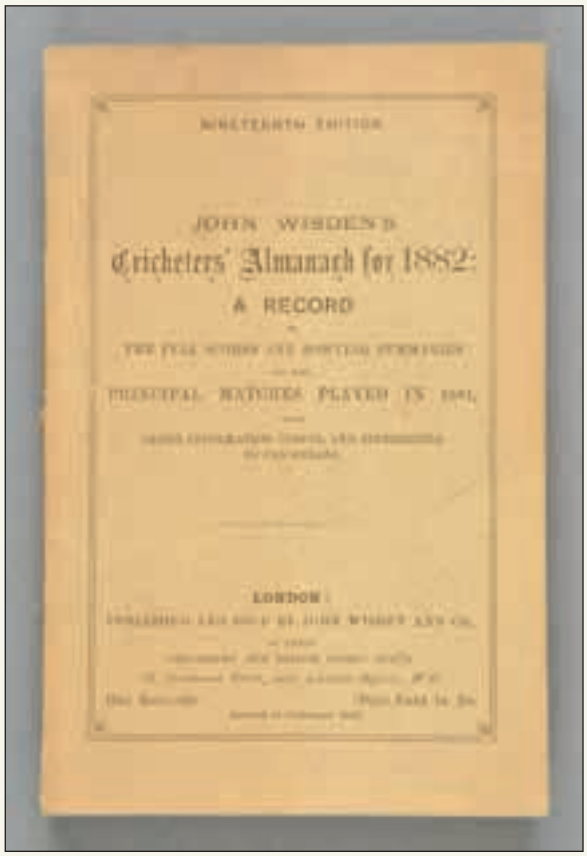

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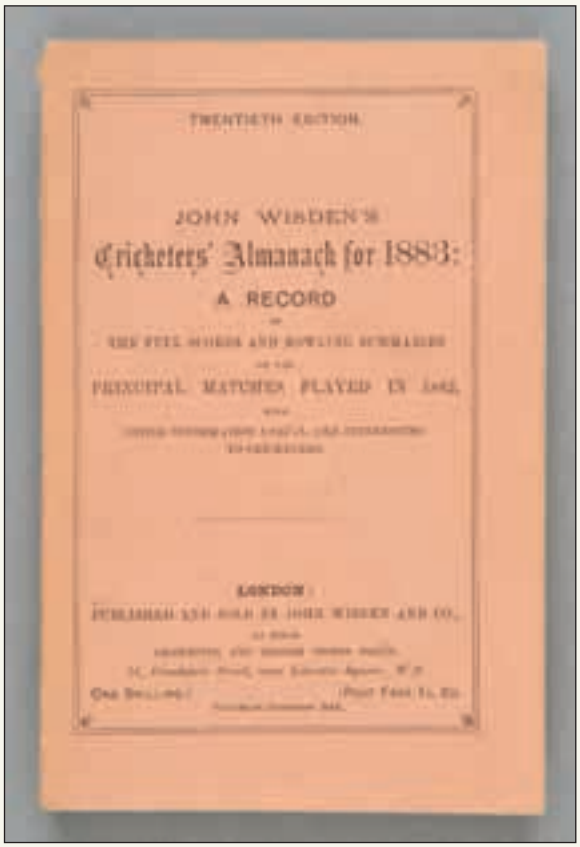

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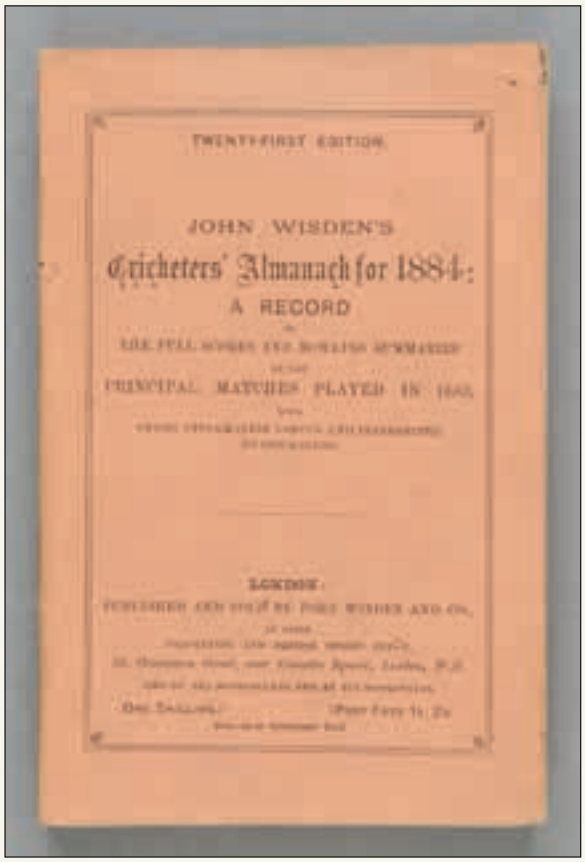

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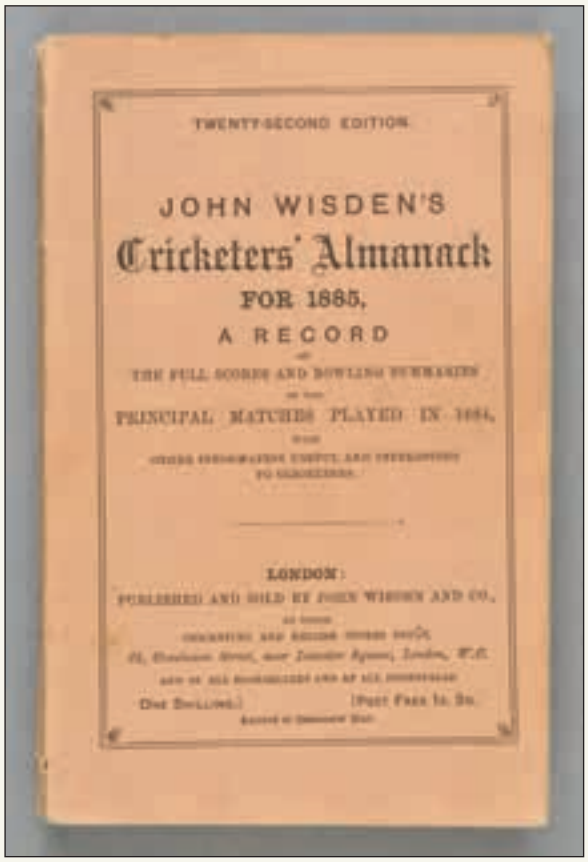

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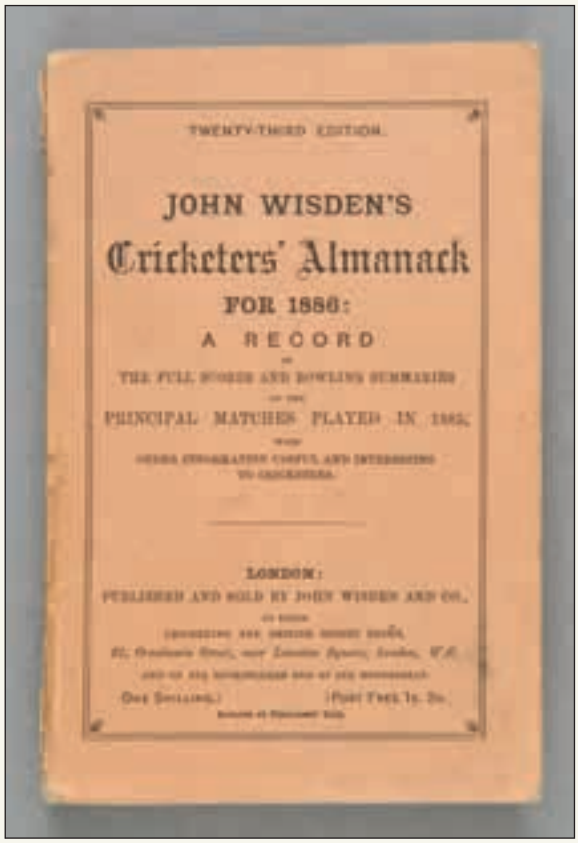
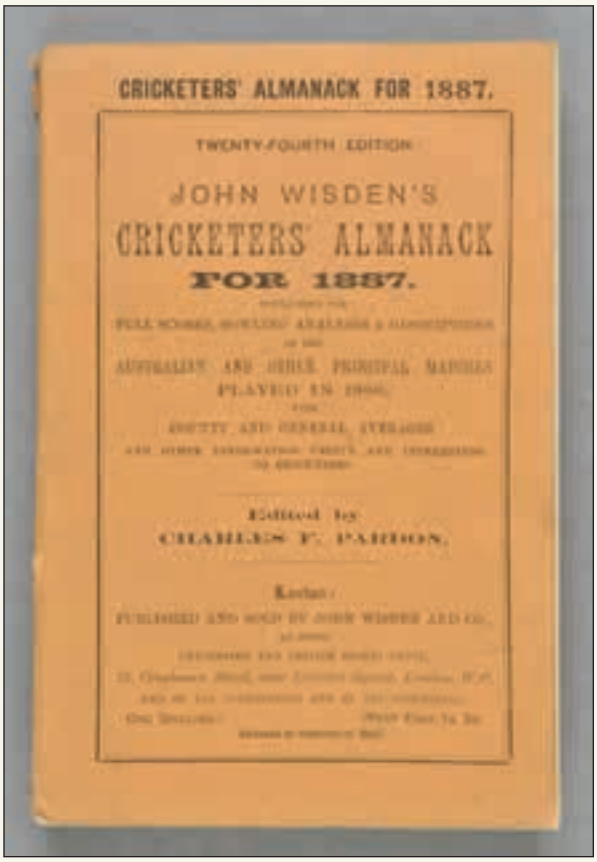


Lot 438

436 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1884, *268 pp., advertisement leaves front and rear, faint spots to foredges, original printed wrappers, manuscript date '84' to spine (small nicks at ends), small crease and snag to rear wrapper, slight dust-soiling to margins, 8vo*
The twenty-first edition.
(1) £500-800

437 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1885, *290 pp., advertisement leaves front and rear (first and last leaves separating from wrapper versos), scattered light spotting, original printed wrappers, spine with manuscript date '85' (small splits and losses at ends), 8vo*
The twenty-second edition.
(1) £400-600

438 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1886, *360 pp., advertisement leaves front and rear, original printed wrappers, spine with manuscript title 'Wisden 1886' (small splits and losses at ends), rear wrapper with small closed tear and nick to top margin, slight dust-soiling*
The twenty-third edition.
(1) £400-600



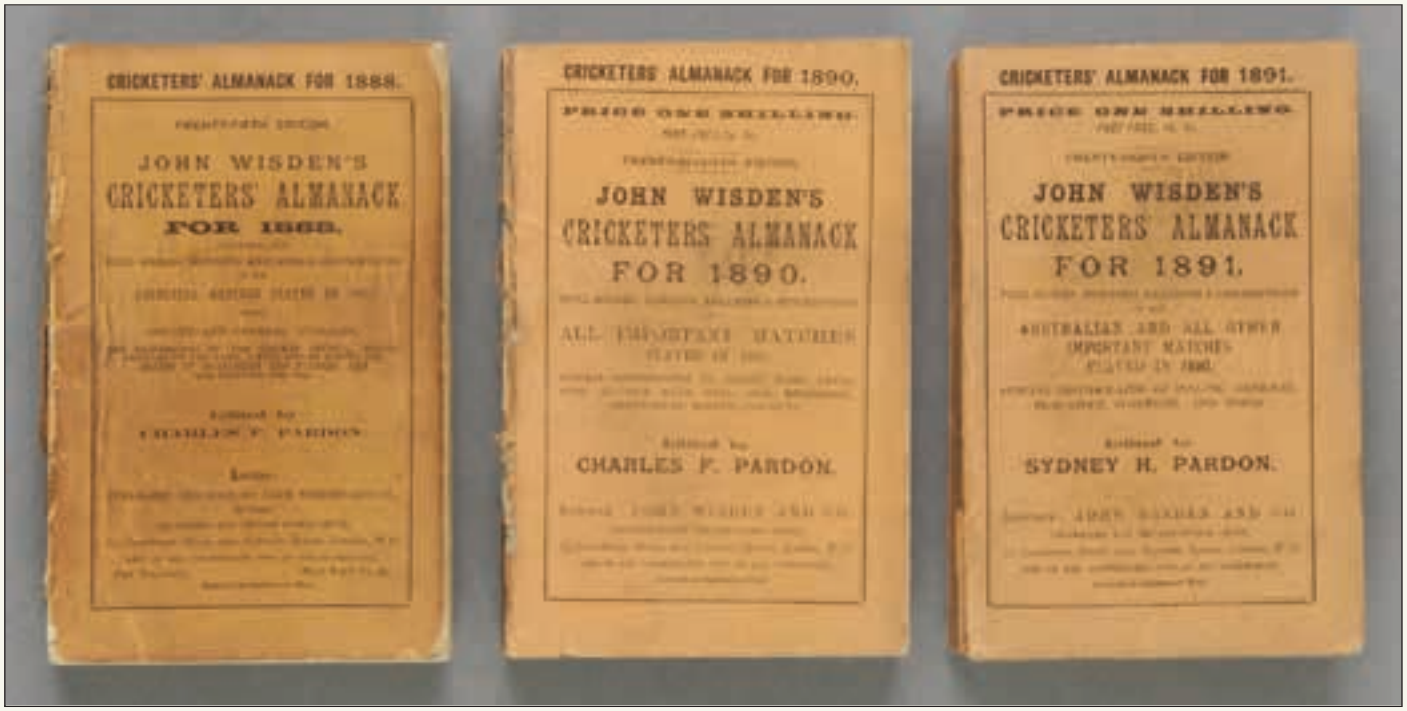
439 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1887, *308 pp., advertisement leaves front and rear, original printed wrappers, spine with printed title and date (small tears and nicks at ends and upper joint), 8vo*
The twenty-fourth edition.
(1) £400-600

440 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1888, 1890 & 1891, *photographic plate to 1890 & 1891, advertisements front and rear, occasional minor soiling, original printed wrappers, 1888 & 1890 with some losses to spines, 1891 with split at foot, small closed tear at foot of 1890 front wrapper, some light dust-soiling, 8vo*
The 25th, 27th & 28th editions.
(3) £400-600

441 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1897, 1898, 1899 & 1900, *photographic plate to each, advertisements front and rear, original printed wrappers, some losses to spines, mainly 1897 & 1900, 1898 wrappers detached with tears and losses, small marginal loss to 1899 rear wrapper, 1900 front wrapper detached, some light soiling, 8vo*
The 34th-37th editions.
(4) £300-500

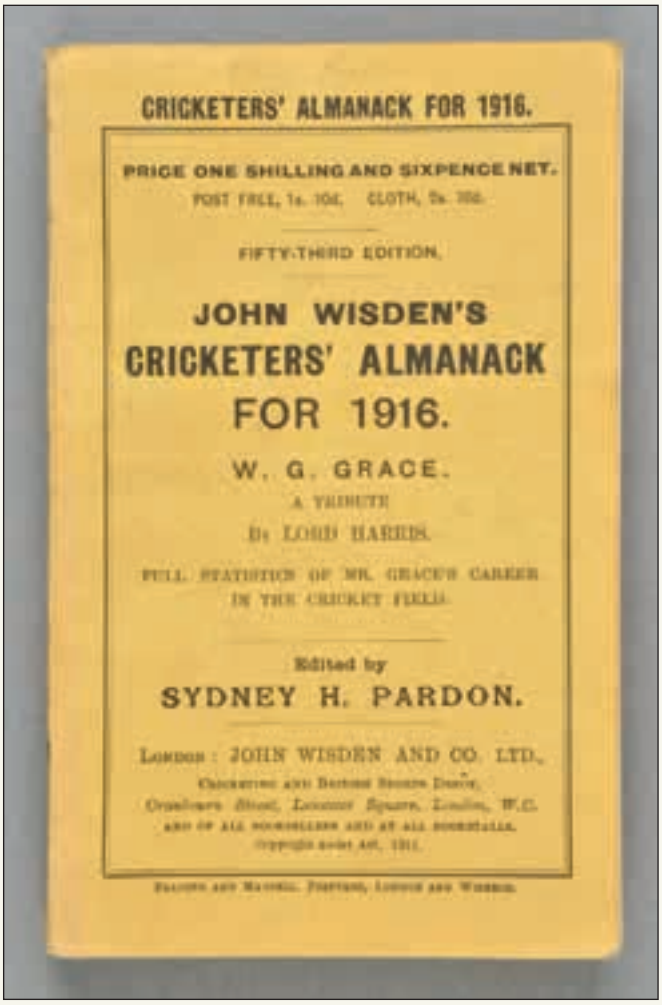
442 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1901, 1902, 1903, 1904 & 1905, *photographic plate to each, advertisements front and rear, a few light spots, original printed wrappers, 1901, 1904-05 spines with some splits and losses, 1904-05 front wrappers near detaching, small inksplash to 1905 front wrapper, some light soiling and toning, 8vo*
The 38th-42nd editions.
(5) £300-500

443 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1906, 1907, 1908, 1909 & 1910, *photographic plate to each, advertisements front and rear, last few leaves of 1906 with small marginal insect damage, some minor spotting, original printed wrappers, a few splits, tears and chips to spines, previous owner initials to 1907, some light soiling and stains, mainly to 1906 & 1907, 8vo*
The 43rd-47th editions.
(5) £300-500



Lot 440

444 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1911, 1912, 1913, 1914 & 1915, *photographic plate to each, advertisements front and rear, scattered minor spotting, original printed wrappers, a few small tears and chips to spines, some fading to 1911 & 1912, a little light soiling, 8vo*
The 48th-52nd editions.
(5) £300-500



445 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1916, *299 pp., advertisements front and rear, original printed wrappers, one or two faint marks, 8vo*
The fifty-third edition with the tribute to W.G. Grace and poignant roll of war deaths of cricketers in 1915. A good copy.
(1) £500-800

446 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1917, 1918, 1919 & 1920, *photographic illustrations to 1918-1920, advertisements front and rear, light offsetting to 1919 inner wrappers, a few light marginal creases to 1918, scattered light spotting, original printed wrappers, small tears and losses to spines (mainly 1917), some light toning and stains to 1919 & 1920, 8vo*
Provenance: Alfred J. Gaston (author of Bibliography of Cricket, 1895, the first separately published edition of the first bibliography of cricket, his signatures at head of 1918 & 1920). The 54th-57th editions.
(4) £300-500

447 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1921, *photographic illustration, advertisements front and rear, original publisher's hardback cloth, gilt lettering of Wisden imprint at foot of front cover rubbed, else a bright copy, 8vo*
The fifty-eighth edition.
(1) £400-600

448 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1922, *photographic illustration, advertisements front and rear, original publisher's hardback cloth in bright condition, 8vo*
The fifty-ninth edition.
(1) £400-600

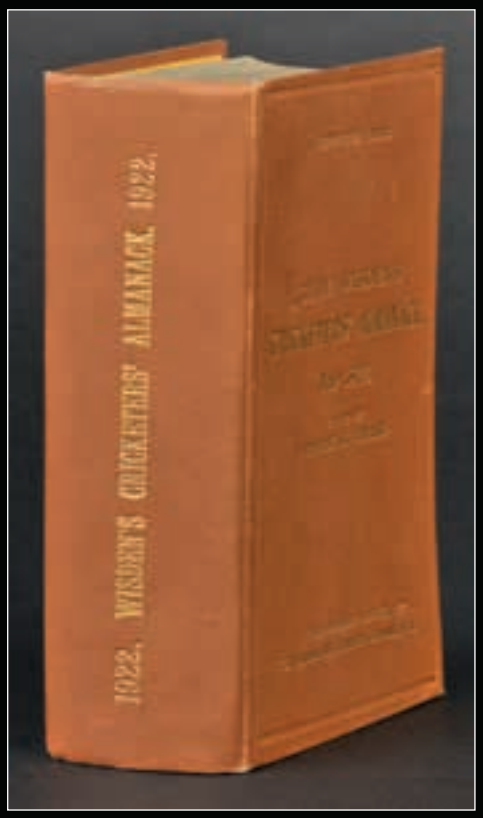
449 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1923, *photographic illustration, advertisements front and rear, small wormtrack and hole from front pastedown through to Preface leaf, original publisher's hardback cloth in bright condition, 8vo*
The sixtieth edition.
(1) £400-600

450 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1924, *photographic illustration, advertisements front and rear, one or two spots, original publisher's hardback cloth, upper joint slightly rubbed head and foot, else in bright condition, 8vo*
The sixty-first edition.
(1) £400-600

451 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1925, *photographic illustration, advertisements front and rear, original publisher's hardback cloth in bright condition, 8vo*
The sixty-second edition.
(1) £400-600

452 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1926, *photographic illustration, advertisements front and rear, original publisher's hardback cloth in bright condition, covers slightly bowed, 8vo*
The sixty-third edition.
(1) £400-600

Lot 447



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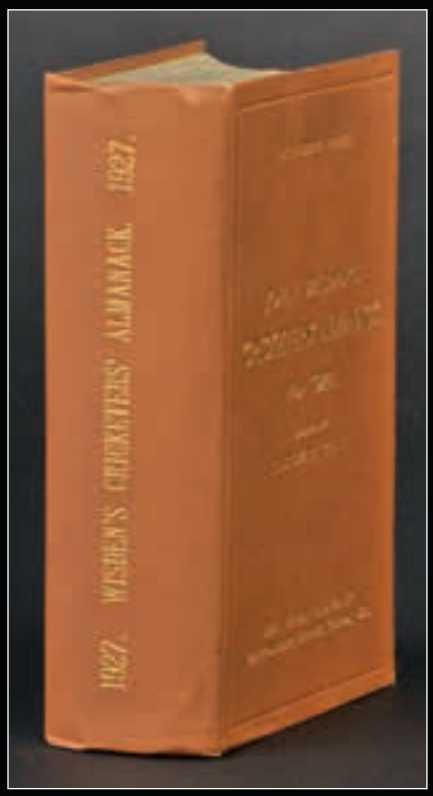

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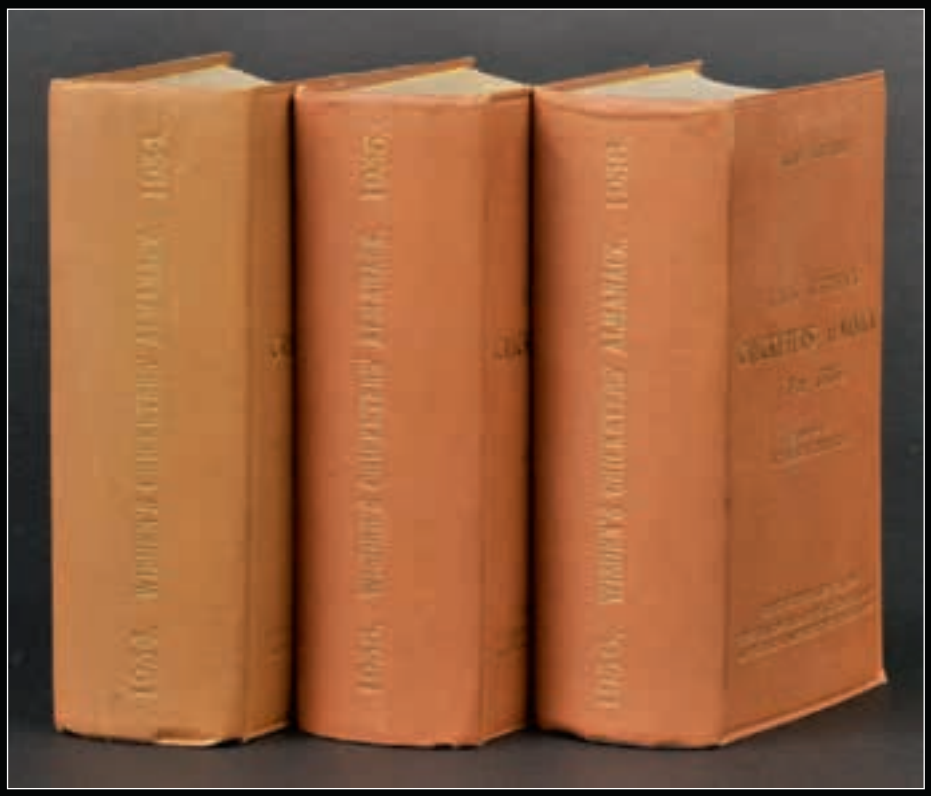


Lot 455

Lot 454

453 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1927, *photographic illustration, advertisements front and rear, diagonal guillotine mark across foredges from when originally bound, original publisher's hardback cloth in bright condition, 8vo*
The sixty-fourth edition.
(1) £400-600

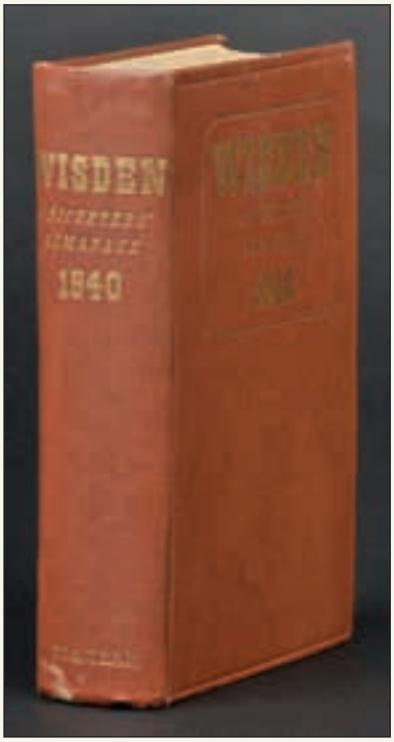
454 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1928, 1929, 1930, 1931, 1932 & 1933, *photographic illustration to each (two in 1933), advertisements front and rear, 1929-31 with light dampstains to front gutters, original publisher's hardback cloth, some mottled dampstains, mainly to 1930-31, 8vo*
The 65th-70th editions.
(6) £1000-1500

455 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1934, 1935 & 1936, *photographic illustration to each, advertisements front and rear, bat bookmark to 1935 (lacking in 1934), original publisher's hardback cloth in bright condition, one or two minor marks, 8vo*
The 71st-73rd editions.
(3) £800-1200

456 **Wisden's Cricketers' Almanack.** John Wisden's Cricketers' Almanack for 1937, 1938 & 1939, *illustrations, advertisements front and rear, one or two spots, original publisher's hardback cloth in bright condition, 8vo*
From 1938 the publication became Wisden Cricketer's Almanack and the title pages illustrated with a woodcut design by Eric Ravilious. The 74th-76th editions.
(3) £800-1200

457 **Wisden's Cricketers' Almanack.** Wisden Cricketers' Almanack, 1940, *illustrations and advertisements, original publisher's hardback cloth, one or two small adhesion marks to foot of spine and lower cover, 8vo*
The 77th edition.
(1) £300-500

458 **Wisden's Cricketers' Almanack.** Wisden Cricketers' Almanack, 1941, *illustrations and advertisements, original publisher's hardback cloth in bright condition, 8vo*
800 copies printed. The seventy-eighth edition.
(1) £600-800



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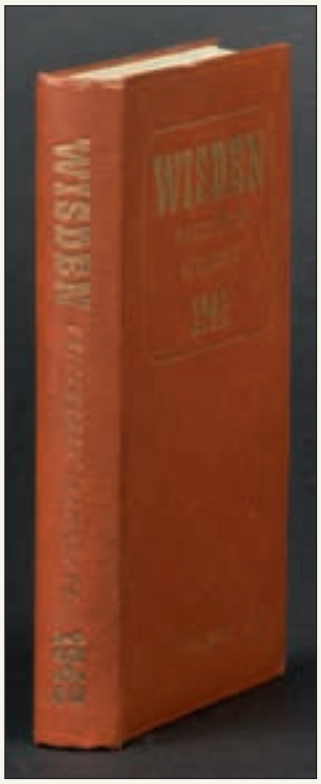

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459 **Wisden's Cricketers' Almanack.** Wisden Cricketers' Almanack, 1942, *illustrations and advertisements, a few faint spots, original publisher's hardback cloth, a few gilt letters a little rubbed, mainly to spine, 8vo*
900 copies printed. The seventy-ninth edition.
(1) £400-600

460 **Wisden's Cricketers' Almanack.** Wisden Cricketers' Almanack, 1943, *illustrations and advertisements, original publisher's hardback cloth, gilt lettering to spine a little faded, small bumps at corners, 8vo*
1400 copies printed. The Eightieth edition.
(1) £300-500

461 **Wisden's Cricketers' Almanack.** Wisden Cricketers' Almanack, 1944 & 1945, *illustrations and advertisements, a few minor spots, original publisher's hardback cloth, slight fading to spine lettering, 8vo, together with Rex Pogson's An Index to Wisden Cricketers' Almanack 1864-1943, 1st ed., Sporting Handbooks, August 1944*
1400 & 1500 copies printed respectively. The 81st & 82nd editions.
(3) £400-600

462 **Wisden's Cricketers' Almanack.** Wisden Cricketers' Almanack, a near complete run, 1946-2015, *only lacking 1973, illustrations and advertisements, a few minor spots, 1947-48 with some light marginal toning, original publisher's hardback cloth, d.j.s from 1965-2014, hardback duplicates of 1953, 1954, 1959, 1962 & 1963 (some fading), plus limp cloth editions of 1949, 1961, 1964, 1965 & 1967, Wisden Almanack Australia, 8 vols., 1998-2006, An Index to Wisden 1864-1984, by Derek Barnard, 1985 (2 copies), Wisden Anthology 1978-2006, eight James Lillywhite's Cricketers' Annual's (1879-91), and three Spybey's Annual Register of Nottinghamshire Cricket Matches, 3 vols., 1884-1886*
(approx 100) £500-800

Lot 461

Lot 463

463 **Wisden's Cricketers' Almanack.** John Wisden Cricketer's Almanack, a complete run, 1864-1973, *1864-1878 second facsimile edition (Lowe & Brydone, 1974), photographic plates to each from 1889 (lacking in 1890 & 1906) to 1915, illustrations from 1918 (1879 & 1885 lacking advertisements at end), scattered light spotting and occasional light toning, original wrappers for 1881, 1883-1884, 1886-1890, 1892-96, 1898-1902, 1905-1916, 1918-1937, 1938 onwards original limp cloth upper wrapper only for 1942-45, 1947, 1949-54, 1958-59, 1970 & 1973 (1887 wrappers heavily rubbed, upper wrapper only for 1890, 1912, 1934 & 1936-37), some general soiling, mainly to early wrappers, (1904 with sellotape repair at front, 1912 with two advertisement leaves at end torn out, 1909 wrappers with losses and repairs, 1913 upper wrapper repaired at gutter with a few leaves detaching and trimmed with loss, 1915 upper wrapper with closed tear, 1929 upper wrapper with lower corner torn away), some leaves and wrappers trimmed, all bound-in modern uniform light brown cloth, upper covers titled in gilt 'Wisden Cricketers' Almanack' and each volume dated to spine, 8vo*
A GOOD COMPLETE SET OF WISDEN FROM 1864 TO 1973.
(111) £10000-15000

464* **Cricket.** A set of Albany Worcester Wind in the Willows figurines, late 20th century, *six porcelain and bronze figures from the Wind in the Willows, all dressed in cricketing whites, in various poses, each with maker's mark, 17.5cm (7ins) high and smaller, loose (as issued) on mahogany base with trees and church backdrop, 21.5 x 61 x 23cm (8.5 x 24 x 9ins)*
(1) £200-300

465* **Cricket.** Phillips (G.H.), The Cricket Match between Sussex and Kent at Brighton, published E.Gambart & Co., 1849, *large engraving after W.Drummond & J.Basebe with near contemporary hand colouring, three marginal closed tear just affecting image, slight surface abrasion, one very small rust hole, 640 x 920mm, framed and glazed in a near contemporary maple frame*
(1) £200-300

466* **Cricket.** Three signed Australian cricket balls on stands, 1960's, *Stan McCabe, William Albert 'Bert' Oldfield and Alan Kippax, ink signature of each on a cricket ball and mounted on a metal stand in the form of three stumps, each base engraved with player's dates and test match achievements, stands 12 x 8cm (without balls), together with two other loose balls signed by Oldfield and McCabe (McCabe signature partially rubbed away), another cricket ball similarly mounted on three stumps, with a silver band engraved 'Nottinghamshire v. Somerset, Trent Bridge, June 2. 3. 4. 1937. In this match J. Hardstaff Junr obtained the first of his double centuries in England viz: 214 (not out) thus beating his father's record of 213. The 200th run was made off this ball', plus a Staffordshire-style pottery figure of William Clarke, Founder of Trent Bridge, 28 May 1838, a stoneware commemorative mug for the Melbourne Cricket Ground, 1977, a glass mug commemorating Leicestershire as County Champions, 1975, a minitature wooden desktop set of stumps and bails and a miniature desktop golf display titled 'The Development of the Wood' with models of five clubheads through the ages*
(11) £200-300

467 **Cricket.** The Jubilee Book of Cricket, by K.S. Ranjitsinhji, William Blackwood, Edinburgh and London, 1897, *title printed in red and black, numerous half-tone illustrations, a few minor spots, printed label to front pastedown, top edge gilt, original cream buckram, spine darkened with tiny tears at ends, some soiling, 4to, limited edition, 151/350 copies signed by the author, with additional presentation inscription to a Mr Hartley from the publisher William Blackwood, 12 August 1897, together with* History of the Old Trent Bridge, with a Descriptive Account of the New Bridge , Nottingham, by M.O. Tarbotton, Nottingham, 1871, *mounted albumen photographs, some spotting, bookplate and presentation inscription, all edges gilt, original brown cloth gilt, some edgewear, 4to, with others, cricket and sports related books and publications including Stephen W. Gibbs' 'Not in Padwick', 2004, a few issues of Cricket Quarterly, 1970's, numerous issues of The Cricket Statistician and Famous Cricketers series, books by Pelham Warner, Donald Bradman, E.W. Swanton, Len Hutton et al, a framed photograph and 17 signatures of the 4th New Zealand cricket team to Great Britain, 1949 and other ephemera*
(11 cartons) £300-400

Lot 468

Lot 469

468* **Boxing.** A group of 11 vintage gelatin siver print photographs relating to the World Welterweight champion boxer Ted "Kid" Lewis (born Gershon Mendeloff, 1893-1970), mostly circa 1918, *8 with Lumier, New York credit stamp in the negative, of these three featuring Lewis with Charlie Chaplin (playful boxing, admiring a locket and picking fruit in an orchard), three of Lewis alone, one of Lewis in boxing stance with a young boy and one of two young boys boxing without Lewis, one head-and-shoulders portrait carbon print of Lewis by Hartsook, one uncredited photograph showing Lewis in a boxing ring with opponent before the match with onlooking crowd and officials looking to camera, all somewhat creased and soiled, a few marginal splits and one single wormhole, 20 x 25cm, the final photograph a panoramic group portrait of young men in gym t-shirts, 13 x 33cm, a little creased and small marginal split at foot*

Lewis is often grouped alongside the all-time greats, with ESPN ranking him 41st on their list of the 50 Greatest Boxers of All-Time. BoxRec ranks Lewis as the second best UK boxer ever. He is a member of the International Jewish Sports Hall of Fame, the Ring Magazine Hall of Fame, and the International Boxing Hall of Fame. It is believed that the two non-boxing photographs of Lewis with Chaplin are unpublished. Provenance: Acquired by the current owner directly from the family in the 1990s.

(11) £200-300

469 **Golf.** Golfer's Guide Vol. IV, Edinburgh & London, 1897, *black and white plates from photographs (several more than listed), golf course map illustrations to text, commercial adverts (15 pages in total) at front and rear including endpapers, contemporary ownership inscription to upper margin of page ix 'Ludlow Golf Club from WHHG', some spotting, old water stain to lower margins of leaves at rear, inner hinges weak and contents shaken, lacks folding map of British Isles with golf courses marked in red, original red cloth gilt with pictorial design in black to upper cover and golf ball advert to rear board, spine faded and frayed, a little rubbed and marked, 8vo*

The directory entries include name, location, offices, number of members, year of founding and other information regarding the golf course. Very rare, with only one other copy located at Trinity College Library, Dublin. Donovan & Murdoch 1440: 'Fourth ed. not located'.

(1) £300-500

470 **London Olympics, 1948.** XIVth Olympiad, July 29th to August 14th 1948. Distinguished Visitors' Book, Empire Stadium, Empire Pool & Sports Arena, Wembley, *the unique visitors' book with calligraphic title in colours and gold, the first 16 unnumbered leaves with 79 autographs of British royalty, politicians, Olympic officials and visiting dignitaries, the first page with four autographs of King George VI, Queen Elizabeth, Princess Margaret and Queen Mary, all dated 29th July 1948, other signatures include Clement Attlee, Violet Attlee, Anthony Eden, Ernest Bevin, Lord Hailsham, Lord Burghley (Chairman of the Organising Committee), Sir William Portal (President of the Games), Princess Juliana, Duke of Edinburgh, Duchess of Kent, Prince George of Denmark, plus dignitaries from Turkey, Norway, Netherlands, Persia, Australia, Canada, India, Jaipur, USA, France, China, Cuba, etc., followed by 58 leaves with 223 autographs of medal-winning competitors including full teams for some sports, the first 13 leaves containing autographs relating to athletics, followed by fencing (6 leaves), weightlifting (2 leaves), football (7 leaves), hockey (6 leaves), cycling (2 leaves), swimming (4 leaves), canoeing (6 leaves), boxing (4 leaves), gymnastics (4 leaves), equestrianism (4 leaves), all but the first leaf (with British royalty) red ruled with five rows and two columns to rectos only, autographs in left column and most right columns with calligraphic script giving country, position and event in red ink, further red ink identification of titles to many of the dignitaries and sportsmen, some autographs dated, competitors' leaves numbered in pencil lower right, some rows blank and some signatures on matching strips of paper neatly pasted in, all edges gilt, contemporary red leather with inner dentelles gilt and leather pastedowns, gilt metal Olympic rings motif onlaid to upper cover, slightly rubbed, 4to (29 x 23.5cm)*

(1) £15000-20000

A unique record of the 1948 Summer Olympics, the first held since the 1936 Games in Berlin. The event came to be known as the Austerity Games, because of the economic climate and post-war rationing. A record 59 nations were represented by 4,104 athletes, in 19 sport disciplines. Germany and Japan were refused permission to participate while the USSR chose not to send any athletes. The United States team won the most total medals, 84, and the most gold medals, 38. The host nation won 23 medals, 3 of them gold. Star performers at the Games, whose autographs are all included in this visitors' book, were Dutch sprinter Fanny Blankers-Koen, dubbed 'The Flying Housewife', who won 4 gold medals in athletics; American Bob Mathias, winner of the decathlon and youngest male ever to win an Olympic gold medal at the age of 17; and Veikko Huhtanen of Finland who had a medal haul of 5 including 3 golds. Not every medal winner is in this book, notable absentees include the winners of the 3 British gold medals for rowing and sailing, these events taking place at Henley and Torbay.

There are 223 medal-winner autographs from 26 countries with very little duplication. Multiple medal winners were largely only asked to sign once with their medal wins noted in the right column for individual and team events. It appears that 13 non-medal winning competitors and the USA swimming manager have also signed. The full list of medal winner autographs is:

Athletics

Gold Medals: Mal Whitfield (USA, 800m; 1600m relay), Harrison Dillard (USA, 100m; 1600m relay), Roy Cochran (USA, 400m hurdles; 1600m relay), Mel Patton (USA, 200m; 400m relay), Wilbur Thompson (USA, shot put), Cliff Bourland (USA, 1600m relay), Willie Steele (USA, long jump), William F. Porter (USA, 110m hurdles), Guinn Smith (USA, pole vault), Bob Mathias (USA, decathlon), Arthur H. Harnden (USA, 1600m relay), John Winter (Australia, high jump), Arthur Wint (Jamaica, 400m; silver 800m), John Ljunggren (Sweden, 50km walk), William Grut (Sweden, modern pentathlon), Tapio Rautavaara (Finland, javelin), John Mikaelsson (Sweden, 10km walk), Tore Sjostrand (Sweden, 3000m steeplechase), Emil Zatopek (Czechoslovakia, 10,000m; silver 5000m), Adolfo Consolini (Italy, discus), Gaston Reiff (Belgium, 5000m), Arne Ahman (Sweden, triple jump), Henry Ericsson (Sweden, 1500m), Delfo Cabrera (Argentina, marathon), Fanny Blankers-Koen (Netherlands women, 100m; 200m; 80m hurdles; 400m relay, with autographs of the other three relay runners), Herma Bauma (Austria women, javelin).

Silver Medals: Barney Ewell (USA, 100m, 200m; Gold 400m relay), Dr Stephen A. Seymour (USA, javelin), Clyde Scott (USA, 110m hurdles), Francis J[im] Delaney (USA, shot put), Theodore Bruce (Australia, long jump), George Avery (Australia, triple jump), Herb McKenley (Jamaica, 400m), Ivan Gubijan (Yugoslavia, hammer), Tom Richards (Great Britain, marathon).

Bronze Medals: Bob Bennett (USA, hammer), Robert E. Richards (USA, pole vault), James E. Fuchs (USA, shot put), Herbert Douglas (USA, long jump), George Stanich (USA, high jump), Craig Dixon (USA, 100m hurdles), Fortune Gordien (USA, discus), 'Dike' Eddleman (USA, high jump [but actually won by Stanich as noted above]), Floyd M. Simmons (USA, decathlon), Lloyd LaBeach (Panama, 100m; 200m), Shirley Strickland (Australia women, 100m; 80m hurdles).

Fencing

Gold: French Epee Team (x6 including Henri Guerin); Hungarian Sabre Team (x4 including Aladar Gurevich, Gold, Men's sabre and Pal Kovacs, Bronze, Men's sabre).

Silver: Italian Epee Team (x6 including Gino Cantone, Gold, Men's epee and Edoardo Mangiarotti, Bronze, Men's epee).

Weightlifting

Gold: Mahmoud Fayad (Egypt, featherweight), Joe DePietro (USA, bantamweight), Stan Stanczyk (USA, light-heavyweight), Frank Spellman (USA, middleweight), Ibrahim Hassanien Shams (Egypt, lightweight), John Davis (USA, heavyweight).

Silver: Julian Creus (Great Britain, bantamweight), Harold Sakata (USA, light heavyweight).

Bronze: Jafar Salmasi (Iran, featherweight), Rich Tom (USA, bantamweight).

Football

Gold: Sweden x 19 including Gunnar Gren. Silver: Yugoslavia x 11 including Stjepan Bobek.

Hockey

Gold: India x 11. Silver: Great Britain x 11.

Cycling

Gold: France x 4 (4,000m team pursuit); Mario Ghella (Italy, 1000m).

Swimming

Gold: Allen Stack (USA, 100m backstroke), Wally Wolf (USA, 800m relay), Bruce Harlan (USA, springboard diving), Wally Ris (USA, 100m freestyle; 800m relay), Bill Smith (USA, 400m freestyle; 800m relay), Jimmy McLane (USA, 1500m freestyle; 800m relay), Joe Verdeur (USA, 200m breaststroke), Sammy Lee (USA, high diving; Bronze springboard diving), USA Women x 4 (400m relay, including Ann Curtis, Gold 400m freestyle), Vicki Draves (USA Women, springboard; high diving).

Silver: Keith Carter (USA, 200m breaststroke), Bob Cowell (USA, 100m backstroke), Bruce Harlan (USA, high diving), Alan Ford (USA, 100m freestyle), Ann Olsen (USA Women, springboard), Patsy Elsener (USA Women, high diving; Bronze springboard), Suzanne Zimmerman (USA Women, 100m backstroke).

Bronze: Bob Sohl (USA, 200m breaststroke).

Canoeing

Gold: Hans Berglund (Sweden, K-2 1000m), Gert Frederiksson (Sweden, K-1 1000m; K-1 10,000m), Hans Wetterstrom (Sweden, K-2 10,000m); Gunnar Akerlund (Sweden, K-2 10,000m), Lennart Klingstrom (Sweden, K-2 1000m), Bohumil Kudrna (Czechoslovakia, C-2, 1000m), Karen Hoff (Denmark women, K-1 500m).

Silver: Douglas Bennett (Canada, C-1 1000m), Frank Havens (USA, C-1 10,000m), Knut Ostby (Norway, K-2 10,000m), Ivar Mathisen (Norway, K-2 10,000m), Kurt Wires (Finland, K-1 10,000m), Alida van der Anker-Dodoens (Netherlands women, K-1 500m), Bernhard Jensen (Denmark, K-2 1000m), Ejvind Hansen (Denmark, K-2 1000m), Vaclav Havel (Czechoslovakia, C-2 10,000m).

Bronze: Norman Lane (Canada, C-1 10,000m), Elvind Skabo (K-1 10,000m), Thor Axelsson (Finland, K-2, 10,000m; [K-2, 1000m]), Nils Bjorklof (Finland, K-2 10,000m; [K-2, 1000m]), Georges Dransart & Georges Gandil (France, C-2 10,000m), Robert Boutigny (France, C-1 1000m).

Boxing

Gold: Tibor Csik (Hungary, bantamweight), Laszlo Papp (Hungary, middleweight), George Hunter (South Africa, light heavyweight), Ernesto Ferment (Italy, featherweight), Gerald Dreyer (South Africa, lightweight), Pascual Perez (Argentina, flyweight), Rafael Iglesias (Argentina, heavyweight), Julius Torma (Czechoslovakia, welterweight).

Silver: Gunnar Nilsson (Sweden, heavyweight), Gianni Zuddas (Italy, bantamweight), Dennis Shepherd (South Africa, featherweight), Spartan Bandinelli (Italy, flyweight), Joss Vissers (Belgium, lightweight), Hank Herring (USA, welterweight), Johnny Wright (Great Britain, middleweight), Don Scott (Great Britain, light heavyweight).

Gymnastics

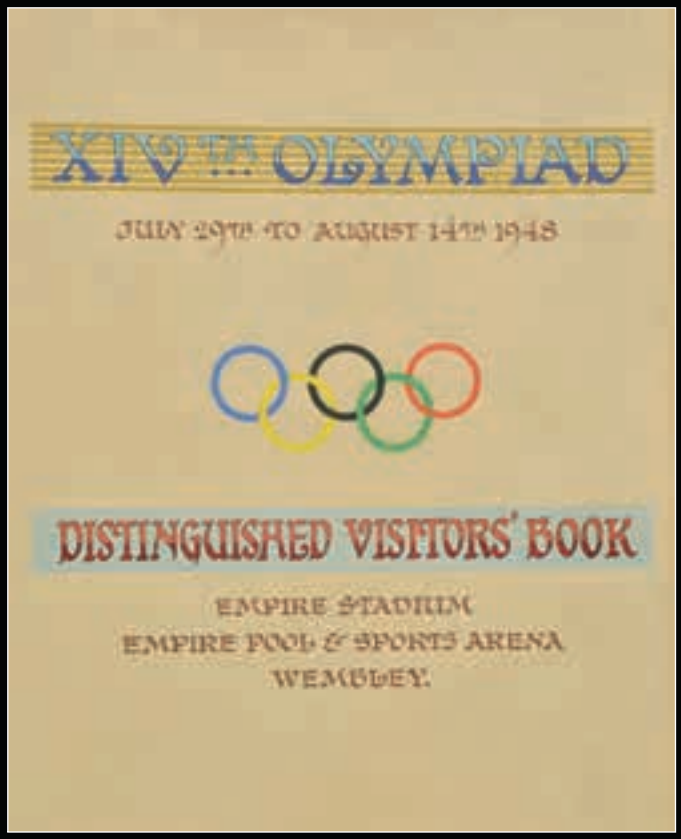
Gold: Finland Men's Team x 8 including Heikki Savolainen (Bronze, Pommel horse), Veiko Huhtanen (Gold, 12 Exercises; Gold, Pommel horse (equal); Silver, Parallel Bars; Bronze, Horizontal Bars), Paavo Aaltonen (Gold, Pommel horse (equal); Gold, Long horse), Olavi Rove (Silver, Long horse); Czechoslovakia Women's Team x 8.

Equestrianism

Gold: Bernard Chevallier (France, Individual eventing); USA x 3 (Team eventing); Humberto Mariles Cortes (Mexico, Individual jumping), Mexico x 3 (Team jumping: Mariles, Uriza and Alberto Valdes), Hans Moser (Switzerland, Individual dressage).

Silver: Frank Henry (USA, Individual eventing); Sweden x 3 (Team eventing), Ruben Uriza (Mexico, Individual jumping), Andre Jousseaume (France, Individual dressage).

Bronze: Robert Selfelt (Sweden, Individual eventing); Mexico x 3 (Team eventing: Mariles, Raul Campero and Joaquin Solano), Jean-Francois d'Orgeix (France, Individual jumping), Gustaf Boltenstern (Sweden, Individual dressage).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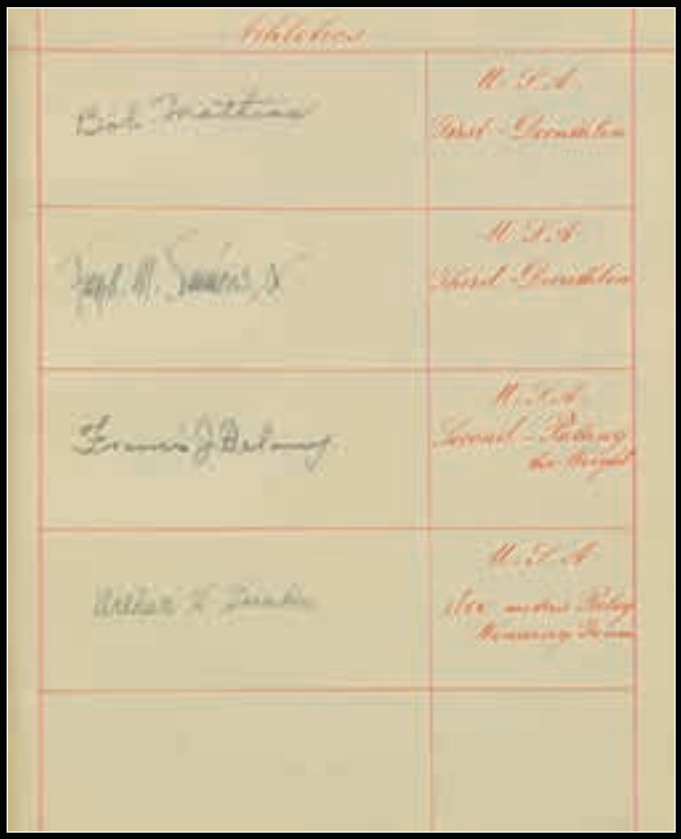
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471* **Rugby - Wales.** A photograph of Neath Rugby Football Club, 1887, *albumen print, showing 15 players in match kit with Maltese Cross motif and manager(?) wearing a top hat, formed in three rows in a small room, 24 x 29.5cm, original card mount with printed red-rule border, signed presentation inscription to lower mount, 'With compliments from John H. Morgan, 1887', mount dust-soiled and slightly cracked to lower and right margins*

Recent contemporary newspaper evidence suggests that Neath Rugby Football Club may have been founded in the early 1860s and not as traditionally thought in 1871/72 when the first recorded rugby match in Wales took place between Neath and Swansea. In 1887/88 Neath had their first northern tour with fixtures against Leeds, Wortley, Manningham (Bradford) and Hartlepool Rovers. Though none of the players here have been identified, four of the players in the middle row seated are wearing international caps.

(1) £100-150

472 **Rugby – South Africa & Wales.** An autograph album containing 5 pages of South African and Welsh rugby team players, 1906-07, *the first page containing neat blue ink autographs of the 32 members of the 1906-07 South Africa Rugby Union touring team of Britain, including Paul J. Roos (captain), Klondyke Raaff, Bob Loubser, Stevie Joubert, Anton Stegmann, Japie Krige, Billy Millar, Paddy Carolin, J. Cecil Carden (manager) and others, undated but believed to have been signed at the time of the 11-0 win over Wales at St Helens, Swansea, 1 December 1906, the 4 further pages with purple pencil autographs on rectos of separate leaves containing a total of 75 autographs including Welsh national and club team rugby players including Gwyn Nicholls, Alfred B. Brice, Rhys Gabe, Percy Bush, Reggie Gibbs, Johnny Williams, Jack Powell, Griff Rowe, William Cole, H.J. Cole, Harry Morgan, E.E. Bailey, G. Stagg, etc., all signatures presumed to be rugby players but many unidentified, the fifth leaf with Suffragette quotation by Sydney Smith inscribed and signed by Suffragette Constance Nina Boyle, dated 17 December 1914, most of the remaining album leaves blank, ownership name of B.R. Beames of Cardiff inscribed to front free endpaper verso, hinges slightly cracked, contemporary roan gilt, a little edge wear and some loss to head and foot of spine, small 4to (17 x 18cm)*

The 1906-07 South Africa Tour of Britain, Ireland and France was its first overseas tour and recognised as the event that coined the phrase Springboks as a nickname for the team. The team lost to Scotland and drew against England but beat Wales, shocking the critics and ending the international careers of some of the greatest Welsh players of the time. Out of the 29 matches played, South Africa won 26, lost 2 (Scotland and Cardiff) and drew 1. While the pencil autographs on the 4 other pages contain recognisable Welsh rugby player names of the same time, many of whom played against South Africa for Welsh or club teams, other names have not been identifiably associated with rugby. It is believed that the autograph album was owned by a boarding house in Cardiff where the players possibly stayed.

(1) £1000-1500

473 **The Art Bulletin,** A Quarterly Published by the College Art Association of America, 51 volumes, 1-4 & 6-51 plus Index volume of 1-30, 1913-69, *some reprint editions, all bound in red cloth, 8vo/4to, together with* **Art News**, 34 volumes, volume 37-68, Oct 1938-Feb 1970, *plus* **Art in America**, 38 volumes, 1913-1950, *4to*
(123) £100-150

474 **Cartier-Bresson (Henri).** Images a la Sauvette, Editions Verve, Paris, July 1952, *photographic illustrations, original pictorial boards by Henri Matisse, joints splitting, 4to*
(1) £150-200

475 **Eggleston (William).** Los Alamos, edited Thomas Weski, 1st Scalo edition, 2003, *colour photographs, original cloth in dust jacket, 4to, together with* **Hido (Todd)**, Roaming: Landscape Photographs 1994-2004, Nazraeli Press, 2004, *colour photos, original cloth in dust jacket, oblong folio, plus* **Meatyard (Ralph Eugene)**, A Fourfold Vision, 1st edition, Nazraeli Press, 2005, *black and white photos, original cloth with pictorial onlay to upper cover, 4to (one of 1,000 copies), plus other modern photo books and related*
(approx. 80) £200-300

476 **Gainsborough (Thomas).** Studies of Figures, Selected from the Sketch Books of the Late Thomas Gainsborough R.A. (Never Before Published), Executed in Lithography in Exact Imitation of the Original Drawings by Richard Lane, 2 parts, 1825, *each part with 12 tinted or uncoloured lithographic plates, some old marginal damp staining and some spotting throughout, original roan-backed printed wrappers, soiled and spines worn, slim 4to*
(2) £100-150

477 **Graham (Paul).** American Night, 1st edition, Steidl Mack, 2003, *colour photographs, original white cloth, minor dust-soiling and a few marks, oblong folio, together with* **Ronis (Willy)**, Sur le fil du Hasard, 1st edition, Contrejour, 1980, *black and white photos, original cloth in dust jacket with minor marginal fraying, folio, plus* **Penn (Irving)**, Dancer, 1st edition, Nazraeli Press, 2001, *black and white photographs, original cloth, 4to, plus other plus other modern photo books and related*
(approx. 80) £200-300

478 **Haskins (Sam).** Cowboy Kate & Other Stories, Director's Cut, revised edition, 1st impression, Rizzoli, 2006, *black and white photos, original cloth in dust jacket, folio, together with* **Strand (Paul & Roy, Claude)**, La France de Profil, 2nd edition, Aperture, 2001, *black and white photos, original cloth in dust jacket, folio, plus* **Bailey (David)**, Havana, 1st edition, Steidl, 2006, *colour and black and white photos, original blind-stamped boards with pictorial onlay to upper cover, folio, plus other modern photo books*
(approx. 80) £200-300

479 **Holbein (Hans).** The Dances of Death, through the Various Stages of Human Life..., done from the Original Designs, which were cut in wood, and afterwards painted, by John Holbein..., Etched by D. Deuchar, London: printed by S. Gosnell, for John Scott & Thomas Ostell, 1803, *etched frontispiece, additional title, portrait and 47 plates (ink stain to additional title), some spotting few marks, 19th century half morocco gilt, small 4to*
(1) £100-150

480 **La Revolution Surrealiste,** nos. 1-8, December 1924-December 1926, *b & w illustrations, mostly to text, original orange printed wrappers, first two issues with spines restrengthened with sellotape, remaining issues with some damp marking and discoloration to fore-edges and outer corners, issues 4 & 6 with some consequent damage to foremargins of text leaves, slim folio*
(8) £300-400

481 **Ruskin (John).** Examples of the Architecture of Venice, Selected and Drawn to Measurement from the Edifices, 1887, *fifteen lithographed plates, some tinted or coloured, scattered light spotting, some foredges frayed, a few tears, contents loose in original wrapper, original red cloth boards, lacking ties, spine rubbed, atlas folio*
(1) £100-150

482 **Salwey (Charlotte M., nee Birch).** Fans of Japan, with an Introduction by William Anderson, 1st edition, 1894, *10 chromolithograph plates with tissue guards, illustrations to text, original decorative cloth, slightly rubbed and minor fraying at spine ends, 4to*
(1) £100-150

483 **Austen (Jane).** Jane Austen's Novels, edited by Reginald Brimley Johnson, 10 volumes, 1897, *frontispiece to each volume, some light spotting to preliminaries, top edge gilt, contemporary uniform olive green half morocco gilt, rubbed and a little scuffed, 8vo, together with* **Thackeray (William Makepeace)**, The Oxford Thackeray, 17 volumes, Oxford University Press, circa 1900, *numerous monochrome illustrations, top edge gilt, contemporary uniform half maroon calf gilt, spines lightly faded and some minor marks, 8vo, plus* **Surtees (R.S.)**, Sporting Novels, 6 volumes, circa 1880s, *numerous hand coloured plates, top edge gilt, contemporary uniform red half morocco, gilt decorated spines, rubbed and a little scuffed to joints and extremities, one or two inner hinges partly cracked, large 8vo*
(33) £200-300

484 **Banville (John).** The Infinities, Picador, 2009, *original morocco-backed boards, slipcase, 8vo, limited edition, iii/xxv signed by the author, together with* **Carey (Peter)**, His Illegal Self, 2008, *original cloth-backed boards, slipcase, 8vo, limited edition, 12/75 signed by the author, plus* **Hornby (Nick)**, A Long Way Down, 2005, *original cloth, slipcase, 8vo, limited edition, 309/1000 signed by the author, with others including John Banville's Nightspawn, 1971 (ex-libris), Peter Carey's Bliss, 1981, Lillywhacker, 1985 (inscribed by the author) and Nick Hornby's High Fidelity, 1995*
(27) £200-300

485 **Beattie (William).** Scotland Illustrated in a Series of Views Taken Expressly for this Work..., 2 volumes, 1838, *additional decorative titles, numerous engraved plates, some staining and marginal dust soiling, a.e.g., contemporary half calf gilt, stained and worn at extremities, 4to, together with,* **Carrington (N.T.),** Dartmoor: A Descriptive Poem, published Hatchard & Son, and R.Williams, Devonport, 1826, *additional half title, twelve etched plates, numerous pencil annotations and marginalia throughout, gauffered gilt edges, contemporary half calf gilt, worn at extremities, 8vo, with an untitled volume of fifty-six uncoloured engravings of portraits and topographical vignettes, slight spotting, t.e.g., contemporary half morocco with gilt decorated spine, rubbed and worn, 4to, plus,* **Rogers (Samuel),** Italy, A Poem, 1830, *title page and numerous engraved vignettes to text throughout, manuscript presentation to third blank, book plate of George Gibson, a.e.g., gilt decorated morocco, a little worn at extremities, 8vo, with another three decorative leather bindings similar*
(8) £120-180

486 **Churchill (Randolph S. & Gilbert, Martin).** Winston S. Churchill, vols. 1-5 & 7-8, mixed eds., 1966-86, *together with companion volumes to vols. 1-3 (in 7 parts), several volumes ex-lib. with usual stamps and marks, all orig. cloth (9 in d.j.s), 8vo, together with other Churchill interest including sets*
(40) £100-150

487 **Conrad (Joseph).** Works, 20 volumes, Edinburgh: John Grant, 1925, *black and white photogravure frontispiece to each volume, some occasional light spotting, original publisher's blue cloth gilt, a little rubbed at extremities, 8vo*
(20) £70-100

488 **Easton Press.** A collection of 69 volumes published by the Easton Press, Norwalk, Connecticut, from the Series '100 Greatest Books Ever Written', Collectors Edition, 1970s-90s, *numerous illustrations, all edges gilt, original gilt-decorated morocco bindings, generally in VG condition, 8vo*
(69) £600-800

489 **Enachescu-Cantenir (Alexandrina).** Popular Roumanian Dress I. Wearing Apparel from various Roumanian Districts, 1st edition, Craiova, circa 1939, *16 pp. introductory booklet, 140 plates of which all but the first plate are coloured costume plates, loosely contained as issued in original canvas book box portfolio with pictorial upper board, some rubbing and fraying, folio*
(1) £200-300

490 **Folio Society publications,** 71 volumes, *including The Rise and Fall of the Third Reich by William L. Shirer, 2 volumes, 1995, The Arabian Nights, ilustrated by Kay Nielsen & others, 6 volumes, 2003, The Odyssey, illustrated by Grahame Baker, 1998, together with others similar including 8 titles by Anthony Trollope, all original cloth in slipcases, G/VG, 8vo/4to*
(71) £150-200

491 **Folio Society publications,** 88 volumes, *including Domesday Book by Dr Ann Williams & others, 3 volumes, 2003, The Ottoman Empire by Lord Kinross, 2003, The Hundred Years War by Alfred H. Burne, 2005, plus others similar, all original cloth in slipcases, G/VG, 8vo/4to*
(88) £150-200

492 **Folio Society publications,** 132 volumes, *including The Raj, An Eye-Witness History of the British in India by Roger Hudson, 1999, The French Revolution by Thomas Carlyle, 3 volumes, 1989, Golden Treasury, The Best Songs and Lyrical Poems in the English Language by James Michie, 1997, plus others similar, all original cloth, mostly in slipcases, G/VG, 8vo/4to*
(132) £200-300

493 **Folio Society publications,** 111 volumes, *including India, A History by John Keay, 2 volumes, 2003, Legends of King Arthur by Richard Barber, 2000, The Barbarian Invasions of the Roman Empire, by Thomas Hodgkin, 8 volumes, 2000-2003, plus others similar including 16 volumes by Charles Dickens, all original cloth in slipcases, G/VG, 8vo/4to*
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494 **Folio Society publications,** 148 volumes, *including A History of England by Peter Hunter Blair and others, 12 volumes, 1997-2001, London, Characters and Crooks by Henry Matthew, 1996, The History of the Decline and Fall of the Roman Empire by Edward Gibbon, 8 volumes, 1983-1990, plus others similar, all original cloth, most in slipcases, 4to/8vo*
(148) £200-300

495 **Henty (G.A.).** One of the 28th. A Tale of Waterloo, 1890; Through the Sikh War, 1894, Under Wellington's Command, 1898 & 1899 (2 copies); No Surrender!, 1900; Out With Garibaldi, 1901; With Buller, 1901; In the Irish Brigade, 1901; At the Point of the Bayonet, 1902; With Roberts to Pretoria, 1902; With the British Legion, 1903; With the Allies to Pekin, 1904, 1st eds., *illustrations, a few leaves loosening, a few light spots, previous owner signatures (Sikh War half title excised at head), one or two prize labels, original pictorial cloth gilt, a few volumes a little rubbed with mottled dampstains, 8vo, together with 21 other Henty titles, reprints etc*
(33) £200-300

496 **McEwan (Ian).** First Love, Last Rites, 1975; The Cement Garden, 1978; The Comfort of Strangers, 1981; The Imitation Game, 1981; Or Shall We Die, 1983; The Child in Time, 1987, 1st eds., *First Love ex-libris with small abrasion to title verso (shelf number removed?), previous owner signature to Comfort of Strangers, original cloth, light edgewear to First Love, d.j.s, Cement Garden and Comfort of Strangers spines with some fading, three titles signed by the author, together with others by Ian McEwan including limited signed editions of Saturday, 2005, On Chesil Beach, 2007 and The Children Act, 2014*
(16) £300-400

497 **Putnam Publications.** World Aircraft Recognition Manual, by C.H. Gibbs-Smith and L.E. Bradford, 1st edition, 1956, Aircraft of The Royal Air Force, by Owen Thetford, 1st edition, 1957, British Naval Aircraft 1912-58, by Owen Thetford, 1st edition, 1958, British Civil Aircraft 1919-59, volumes 1 & 2, by A.J. Jackson, 1st editions, 1959-60, Hawker Aircraft Since 1920, by Francis K. Mason, 1st edition, 1961, De Havilland Aircraft Since 1915, by A.J. Jackson, 1st edition, 1962, Bristol Aircraft Since 1910, by C.H. Barnes, 1st edition, 1964, Avro Aircraft Since 1908, by A.J. Jackson, 1st edition, 1965, European Transport Aircraft Since 1910, by John Stroud, 1st edition, 1966, *together with 17 further Putnam publications from the 1960s-70s, mostly 1st editions, numerous black and white illustrations, all original cloth in dust jackets, some covers slightly rubbed, G/VG, 8vo*
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499 **Rackham (Arthur, illustrator).** The Rhinegold & The Valkyrie, translated by Margaret Armour, 1st edition, 1910, *34 tipped-in colour plates, light spotting and pale toning to fore-margins, all edges gilt, original gilt-decorated full vellum, lightly soiled, lacks ties, 4to*
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(1) £80-120

501 **Yeats (William Butler).** The Collected Works in Verse and Prose of William Butler Yeats, 8 volumes, Shakespeare Head Press, 1908, *portrait frontispiece to first volume, top edge gilt, original uniform quarter vellum gilt, spines very lightly marked (generally in clean condition), 8vo*
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503 **Auction Catalogues.** The Honeyman Collection of Scientific Books and Manuscripts, 7 volumes, Sotheby, October 1978-May 1981, *some colour and numerous black & white plates, original printed wrappers, 4to, together with* Catalogue of Valuable Printed Books & Fine Bindings from the Celebrated Collection the Property of Major J. R. Abbey, 6 volumes., June 1965-October 1970, *black and white plates, original boards/wrappers, 4to, plus* Bibliotheca Phillippica, 16 volumes, a part set, Sotheby & Co., 1946-81, *black & white illustrations, all original printed wrappers, 4to, and other similar auction catalogues, mostly Sotheby's, including Christie-Miller, Mentmore, Bradley Martin, George Abrams, Richard Manney, The Garden Collection, etc., plus a quantity of The Print Collector's Quarterly, 1925-42, British Museum Catalogue of Engraved British Portraits, bound in 9 vols., with extensive annotations by George Suckling, contemporary cloth, heavily worn, 8vo, etc. (approx. 200 volumes)*
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504 **Baker (Humphrey).** [The Well-Spring of Sciences: Teaching the perfect Work and Practice of Arithmetick, both in Numbers and Fractions..., now againe perused, augmented, and amended..., London: Printed by M. F. for Christopher Meredith, 1646], *lacking title (provided in facsimile from another edition), contemporary annotations, margins frayed and first leaf of text repaired to lower outer corner, dust-soiling and few marks, modern calf, gilt decorated spine, 8vo, together with* **Saunders (& Otley, Publishers)**, The Language of Flowers with Illustrative Poetry, 9th edition 1843, *hand-coloured additional title & lithograph plates, all edges gilt, modern green half morocco gilt, 12mo, with* **Mosheim (John Lawrence)**, An Ecclesiastical History, Ancient and Modern, 6 vols., new edition, 1810, *contemporary diced calf gilt, some spines worn, 8vo, plus other miscellaneous antiquarian & later books including The Miscellaneous Works of Tobias Smollett, 6 vols., 4th edition, Ediburgh, 1811, contemporary calf, worn and boards detached, 8vo, and incomplete & defective copy of Cyclopaedia: or, an Universal Dictionary of Arts and Sciences..., by E. Chambers, 2 vols., 4th edition, 1741, plus 20th century publications of art reference and illustrated books etc.*
(2 cartons) £200-300

505 **Bankes (Thomas).** The Christian's New and Compleat Family Bible; or Universal Library of Divine Knowledge, printed for J. Cooke, circa 1780s, *numerous engraved plates, some spotting and marginal soiling, contemporary reverse calf, black morocco gilt label to spine, somewhat worn, with joints cracked, thick folio, together with* **Macquoid (Percy)**, A History of English Furniture, 4 volumes, 1904-08, *numerous colour plates and monochrome illustrations, occasional spotting, later uniform full calf gilt, folio, together with other miscellaneous 19th and early 20th century books, including some leather bound, including Charles Dickens, Master Humphrey's Clock, 3 volumes, 1840-41, Izaak Walton, and Charles Cotton, The Complete Angler, 2nd John Major edition, 1824, The Dog in Health and Disease, by Stonehenge, 3rd edition, 1879, Shakespeare, Dramatic Works, 8 volumes, 1821, etc*
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506 **Beethoven (Ludwig van, 1770-1827).** Erstes, Concert fur das piano forte allein, 5 works bound in 1 volume, Vienna, Tobias Haslinger, n.d., (1837-42?), *51 pp., plus advert to verso of final leaf, some marks and spotting, contemporary half calf, worn with covers detached, folio, together with* Musical Antiquarian Society, 7 volumes, circa 1842-47, *engraved music to each, contemporary half maroon morocco gilt, rubbed and damp spotted, folio, and* **Görg (Joseph Schmidt)**, The Life of Ludwig van Beethoven, Pall Mall, 1st ed., 1970, *numerous black & white and colour illuststrations, original cloth in dust jacket, plus other music and performing arts, including some sheet music*
(2 cartons) £100-150

507 **Cheyne (George).** An Essay of Helth and Longlife, 4th edition, 1725, *modern quarter calf, 8vo, together with* **Johnston (James)**, The Pastoral Care of Jesus Over the Heathen, Illustrated in a Sermon Preached before the Dundee Society for Propagating the Gospel among the Heathen, at their First General Meeting, 18th Oct. 1796, Dundee: printed by T. Colvill, 1796, *32pp., margins frayed and some dustsoiling, original wrappers (torn), contemporary inscription to verso of front wrapper "Allison Johnston from her Mother", slim 8vo, with* **Cooper (W. Heaton)**, The Hills of Lakeland, 1938, *colour and black & white plates, top edge gilt, remainder untrimmed, original cloth in price-clipped dust jacket, 4to (signed limited edition 117/250), with* **Pyne (J.B.)**, Lake Scenery of England, published Day & Son, circa 1859, *chromolithograph title and seventeen colour lithograph plates only (of 24), occasional spotting, gutta percha perished and contents loose, all edges gilt, original gilt and blind decorated cloth, slight wear to extremities, small folio, together with* **Heddle (M. Forster)**, The Mineralogy of Scotland, 2 vols., Edinburgh, 1901, *128 plates (including black & white portrait frontispiece to vol. 1, lacking one plate in vol. 2), few plates loose, ex-library with usual library stamps to titles, text & verso of some plates etc., library labels to rear free endpapers, original cloth gilt, 8vo, with* **Robinson (William Heath)**, Railway Ribaldry, 1935, *b & w illustrations throughout, original pictorial limp covers, some wear to spine and extremities, 4to, plus other miscellaneous books, defective antiquarian books & few stamp albums, including few volumes of New Naturalist series, general natural history, medical, and polar exploration etc., plus an incomplete copy of Culpeper's Last Legacy, by Nicholas Culpeper, 4th edition, 1668*
(2 cartons) £150-250

508 **Film & Cinema.** A collection of modern film and cinema history and biographical reference and related, *mostly hardback publications, many original cloth in dust jackets, G/VG, 8vo/4to*
(4 cartons) £50-80

509 **Knox (John).** A View of the British Empire, more especially Scotland, with some proposals for the improvement of that country... , volumes 1 & 2, 3rd edition, 1785, *contemporary inscriptions to title-pages, boards and endpapers detached, some light spotting, contemporary half calf, boards and spines rubbed and marked with some minor loss, 8vo, together with* **Priestley (Joseph)**, Letters to the Right Honourable Edmund Burke... , 3rd edition, printed by Thomas Pearson, 1791, *some light spotting, modern brown half calf, boards and spine slightly rubbed, slim 8vo, plus* **Walsh (John)**, On the Present Balance of Parties in The State, 3rd edition, 1832, *contemporary inscription to title-page, bookplate to front pastedown, some slight spotting, contemporary half calf, boards detached and rubbed, spine rubbed with minor loss to head and foot, slim 8vo, plus other 18th and 19th-century antiquarian bound letters, pamphlets and historical reference, some odd volumes, also including modern book catalogues and related, condition is generally good, 8vo/folio*
(3 cartons) £100-150

510 **Poli (Roberto and Peter Simons, editors).** Formal Ontology, Dordrecht: Kluwer Academic Publishers, 1996, *original publishers printed boards, 8vo, together with,* Walpole (Hugh R.), Semantics, the Nature of Words and Their Meanings, New York: W. W. Norton & Co., 1941, *half-title, original publisher's cloth in d.j., jacket fraying with some loss, 8vo, plus others similar including a number of Philosophy Quarterly journals, philosophy, history, and literature reference*
(4 cartons) £100-150

511 **Roux de Rochelle (Jean Baptiste Gaspard).** Etats-Unis D'Amerique, published Paris, 1837, *additional half title, folding engraved map and ninety-six uncoloured engraved plates, contemporary quarter calf gilt, 8vo, with another copy in Spanish text, together with seventeen illustrated mid 20th century French wine menus with plastic ring bindings, slim 8vo, plus a George III act of parliament with others similar*
(1 carton) £70-100

512 **Wilson (Angus).** Anglo-Saxon Attitudes, 1st edition, 1956, *original wrappers, covers disbound, lacking spine, 8vo, together with* The Middle Age of Mrs Eliot, 1st edition, 1958, *some light spotting, original brown cloth in dust jacket, 8vo, plus* **Huxley (Aldous)**, Brave New World, 1st edition, 1932, *contemporary inscription to front endpaper, some light spotting, original blue cloth, boards and spine slightly rubbed and faded, 8vo, and* **Warner (Rex)**, The Aerodrome, reprinted edition, 1941, *some slight spotting and toning, original brown cloth in dust jacket, covers slightly rubbed and faded, plus other modern literature, including Ernest Hermingway, Osbert Lancaster, plus Beatles reference, mostly hardback publications, many original cloth in dust jackets, G/VG, 8vo*
(3 cartons) £100-150

513 **Wood (Christopher).** Victorian Painters, 1999, *colour and black and white photos, original cloth in dust jacket, together with* **Macquoid (Percy)**, Sir Walter Scott's Bridal of Triermain with Fourteen Illustrations Designed Expressly for the Art-Union of London, 1886, *14 plates, original cloth gilt, rubbed, oblong folio, plus* **Wallace (Richard W.)**, The Etchings of Salvator Rosa, Princeton University Press, 1979, *black and white illustrations, original cloth in dust jacket, oblong folio, plus other miscellaneous art and illustrated including 19th and 20th-century publications plus a small group of David Hamilton photography books, mostly VG*
(3 cartons) £150-200

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12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.

13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.

14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.

15. These conditions shall be governed by and construed in accordance with English Law.

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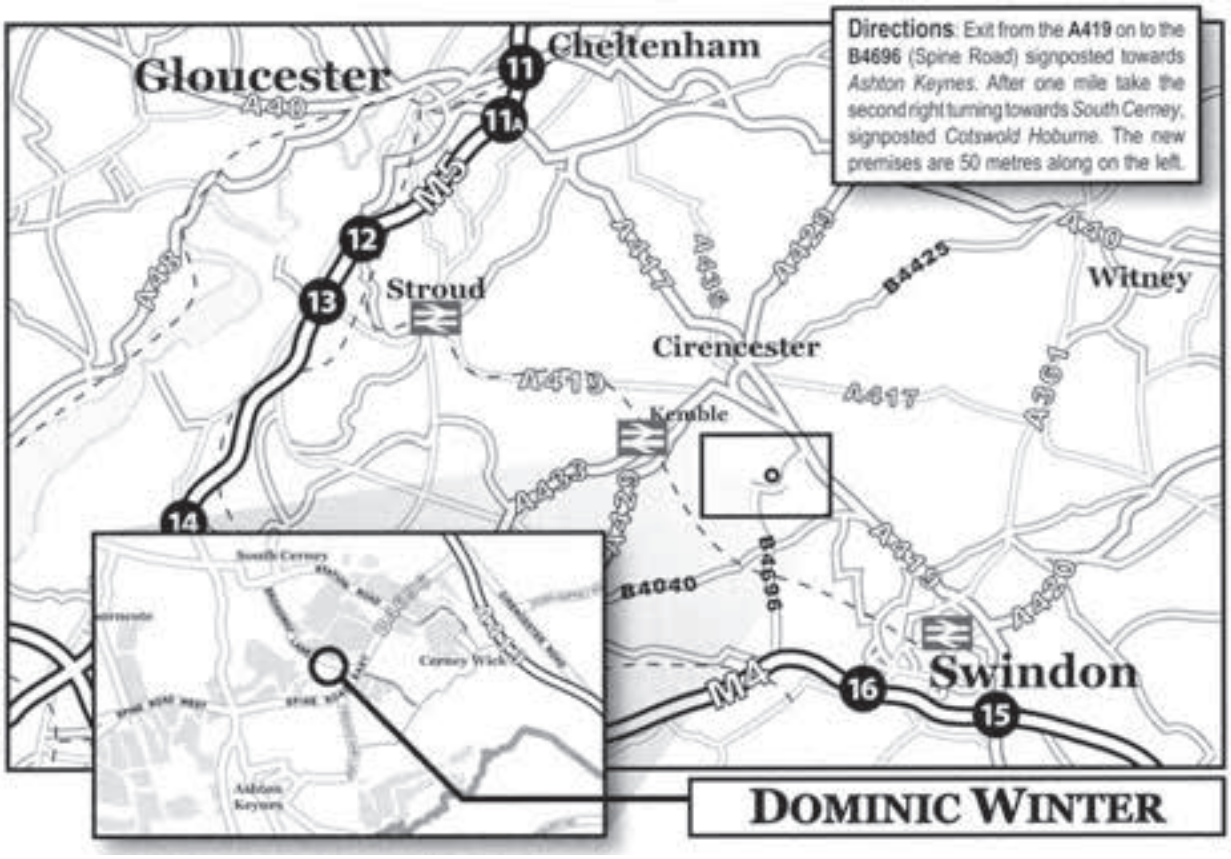

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